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ABBREVIATED CURRICULUM VITAE

Research Interests

African and African American history, African and African American politics, African and African American social movements, Black feminist theory, Black sexuality studies, Black popular culture, Black popular music, critical race theory, and decolonial theory

PUBLICATIONS

Books

- 2021 *Du Bois: A Critical Introduction* (Cambridge: Polity Press, 2021).
- 2020 *The Routledge Handbook of Pan-Africanism*. (Reiland Rabaka, Ed.). London: Routledge.
- 2017 *W.E.B. Du Bois*. (Reiland Rabaka, Ed.). London: Routledge.
- 2016 *Civil Rights Music: The Soundtracks of the Civil Rights Movement*. Lanham, MD: Lexington Books/Rowman & Littlefield Publishers.
- 2015 *The Negritude Movement: W.E.B. Du Bois, Leon Damas, Aime Cesaire, Leopold Senghor, Frantz Fanon, and the Evolution of an Insurgent Idea*. Lanham, MD: Lexington Books/Rowman & Littlefield Publishers.
- 2014 *Concepts of Cabralism: Amilcar Cabral and Africana Critical Theory*. Lanham, MD: Lexington Books/Rowman & Littlefield Publishers.
- 2013 *The Hip Hop Movement: From R&B and the Civil Rights Movement to Rap and the Hip Hop Generation*. Lanham, MD: Lexington Books/Rowman & Littlefield Publishers.
- 2012 *Hip Hop's Amnesia: From Blues and the Black Women's Club Movement to Rap and the Hip Hop Movement*. Lanham, MD: Lexington Books/Rowman & Littlefield Publishers.

- 2011 *Hip Hop's Inheritance: From the Harlem Renaissance to the Hip Hop Feminist Movement*. Lanham, MD: Lexington Books/Rowman & Littlefield Publishers.
- 2011 *Enduring Legacies: Ethnic Histories and Cultures of Colorado*. (Arturo Aldama, Elisa Facio, Daryl Maeda, and Reiland Rabaka, Eds.). Boulder, CO: University Press of Colorado.
- 2010 *Against Epistemic Apartheid: W.E.B. Du Bois and the Disciplinary Decadence of Sociology*. Lanham, MD: Lexington Books/Rowman & Littlefield Publishers.
- 2010 *W.E.B. Du Bois: A Critical Reader* (Reiland Rabaka, Ed.). Farnham: Ashgate Publishing.
- 2010 *Forms of Fanonism: Frantz Fanon's Critical Theory and the Dialectics of Decolonization*. Lanham, MD: Lexington Books/Rowman & Littlefield Publishers.
- 2009 *Africana Critical Theory: Reconstructing the Black Radical Tradition, from W.E.B. Du Bois and C.L.R. James to Frantz Fanon and Amilcar Cabral*. Lanham, MD: Lexington Books/Rowman & Littlefield Publishers.
- 2008 *Du Bois's Dialectics: Black Radical Politics and the Reconstruction of Critical Social Theory*. Lanham, MD: Lexington Books/Rowman & Littlefield Publishers.
- 2007 *W.E.B. Du Bois and the Problems of the Twenty-First Century: An Essay on Africana Critical Theory*. Lanham, MD: Lexington Books/Rowman & Littlefield Publishers.

Book Chapters, Articles, and Essays

- forthcoming* "My Talented Tenth Must Be More Than Talented": W.E.B. Du Bois, the Death of the Talented Tenth, and the Birth of the Guiding Hundredth. In Randall Westbrook (Ed.), *W.E.B. Du Bois at 150: Reflections on His Life and Legacy*. Madison, NJ: Fairleigh Dickinson University Press.
- forthcoming* "I Am Certainly Not A Conservative": W.E.B. Du Bois, Democratic Socialism, and Black Marxism. In Phillip L. Sinitiere (Ed.), *"Blessed are the Peacemakers for They Shall be Called Communists": W. E. B. Du Bois's Radical Late Life, 1935-1963*. Jackson: University Press of Mississippi.
- forthcoming* "The Du Bois-Washington Debate: The Talented Tenth, the Tuskegee Machine, and the Clash of Black Titans," in *The Oxford Handbook of W.E.B. Du Bois*, eds. Aldon Morris, et al. (Oxford: Oxford University Press)

- 2021 Hip Hop and Hyper-Masculinity: Where Blackness and Maleness Meet in Twenty-First Century America. In George A. Yancy (Ed.), *Black and Male: Critical Voices from Behind the Racial Veil*. Lanham: Lexington Books.
- 2021 “The Racialization of Information: W.E.B. Du Bois, Early Intersectionality, and Social Information.” In Chris Meyns (Ed.), *Information and the History of Philosophy* (pp. 301-323). London: Routledge.
- 2020 Amilcar Cabral: Critical Theorist of Revolutionary Decolonization. In Adekeye Adebajo (Ed.), *The Pan-African Pantheon: Prophets, Poets, and Philosophers* (pp. 381-390). Manchester: Manchester University Press.
- 2020 “W.E.B. DU BOIS E A INAUGURAÇÃO DE UMA SOCIOLOGIA INTERSECCIONAL [“W.E.B. Du Bois and the Inauguration of Intersectional Sociology,” translated into Portuguese by Fernando Oliveira da Costa], *Revista da Associação Brasileira de Pesquisadores/as Negros/as (ABPN)* 12 (33), 586-622 ISSN 2177-2770. Available at:
< <https://abpnrevista.org.br/index.php/site/article/view/1020> >
- 2020 “Conceptual Coup d’état: W.E.B. Du Bois and the Inauguration of Intersectional Sociology.” *Raisons politiques: Revue de théorie politique* 78 (2), 45-58.
- 2020 “The Archaeology of Critical Race Theory: W.E.B. Du Bois and the Emergence of Critical Race Theory,” in *Critical Race Theory in the Academy*, ed. Vernon L. Farmer (Charlotte, NC: Information Age Publishing), 19-42.
- 2020 “Introduction: On the Intellectual Elasticity and Political Plurality of Pan-Africanism,” in *The Routledge Handbook of Pan-Africanism*, ed., Reiland Rabaka (London: Routledge, 2020), 1-32.
- 2020 “W.E.B. Du Bois: From Pioneering Pan-Negroism to Revolutionary Pan-Africanism,” in *The Routledge Handbook of Pan-Africanism*, ed., Reiland Rabaka (London: Routledge, 2020), 187-215.
- 2020 “Amilcar Cabral, Cabralism, and Pan-Africanism: The Dialectic of Revolutionary Decolonization and Revolutionary Re-Africanization,” in *The Routledge Handbook of Pan-Africanism*, ed., Reiland Rabaka (London: Routledge, 2020), 302-316.
- 2018 The Discourse on Double-Consciousness. In Erica R. Edwards, Roderick A. Ferguson, and Jeffrey O.G. Ogbar (Eds.), *Keywords for African American Studies* (pp. 75-78). New York: New York University Press.

- 2018 Critical Theory of Epistemic Apartheid: W.E.B. Du Bois, American Sociology, and the Evolution of Africana Critical Theory. In James L. Conyers (Ed.), *Africana Methodology: A Social Study of Research, Triangulation and Meta-Theory* (pp. 1-41). Newcastle, UK: Cambridge Scholars Publishing.
- 2018 W.E.B. Du Bois, the Death of the Talented Tenth, and the Birth of the Guiding Hundredth: Black Conservatism, Black Radicalism, and Critical Social Theory. In Monique Akassi (Ed.), *W.E.B. Du Bois and the Africana Rhetoric of Dealienation* (pp. 186-220). Newcastle, UK: Cambridge Scholars Publishing.
- 2017 W.E.B. Du Bois's *The Souls of Black Folk: Of the Veil and the Color-Line, Of Double-Consciousness and Second-Sight*. In Dominic Davies, Erica Lombard and Benjamin Mountford (Eds.), *Fighting Words: Fifteen Books That Shaped the Postcolonial World* (pp. 73-88). New York: Peter Lang.
- 2017 W.E.B. Du Bois. In Rob Stones (Ed.), *Key Sociological Thinkers* (pp. 103-116). New York: Palgrave/Macmillan.
- 2017 Contours of Cabralism: Amilcar Cabral's Contributions to the Africana Tradition of Critical Theory. In Paul K. Saucier (Ed.), *A Luta Continua: (Re)Introducing Amilcar Cabral to a New Generation of Thinkers* (pp. 1-48). Trenton, NJ: Africa World Press.
- 2017 The Voice of Invocation: On Molefi Asante and Afrocentricity. In James L. Conyers (Ed.), *Molefi Kete Asante: A Critical Reader* (217-219). New York: Peter Lang Publishing.
- 2016 The Weapon of *Critical* Theory: Amilcar Cabral, Cabralism, and Africana Critical Theory. In Amilcar Cabral, *Resistance and Decolonization* (Dan Wood, Ed. & Trans.) (pp. 3-42). London: Rowman & Littlefield International.
- 2016 Foreword to Katherine Bankole-Medina's *World To Come: The Baltimore Uprising, Militant Racism, and History* (pp.19-23). Washington, DC: Liberated Scholars Association Press.
- 2016 How Berry Gordy Revolutionized Rhythm & Blues. *Cuepoint*
<https://medium.com/cuepoint/how-berry-gordy-revolutionized-rhythm-blues-f179a3e3a2ad#khz749rfl>
- 2014 Du Bois In Our Time, In His Time, and In The Future: W.E.B. Du Bois as Intellectual, Artist, and Activist. In Loretta Yarlow (Ed.), *Du Bois In Our Time: Exhibition & Symposium* (pp. 41-54). Amherst: University of Massachusetts Press.
- 2013 The Weapon of Theory: Amilcar Cabral and Africana Critical Theory. In Firoze Manji and Bill Fletcher (Eds.), *Claim No Easy Victories: The*

- Legacy of Amilcar Cabral* (pp. 109-127). Dakar: CODESRIA/Daraja Press.
- 2013 W.E.B. Du Bois's Contributions to Critical Race Studies in Education: Sociology of Education, Classical Critical Race Theory, and Proto-Critical Pedagogy. In Marvin Lynn and Adrienne Dixson (Eds.), *The Handbook of Critical Race Theory in Education* (pp. 69-87). New York: Routledge.
- 2011 "Revolutionary Fanonism: On Frantz Fanon's Modification of Marxism and Decolonization of Democratic Socialism." *Socialism & Democracy* 25 (1), 126-145.
- 2011 Toward a Critical Theory of the African American West. In Arturo Aldama, Elisa Facio, Daryl Maeda, and Reiland Rabaka (Eds.), *Enduring Legacies: Ethnic Histories and Cultures of Colorado* (pp. 379-403). Boulder, CO: University Press of Colorado.
- 2011 (with Arturo Aldama, Elisa Facio, and Daryl Maeda). Editors' Introduction: Where's the Color in the Colorado Borderlands? In Arturo Aldama, Elisa Facio, Daryl Maeda, and Reiland Rabaka (Eds.), *Enduring Legacies: Ethnic Histories and Cultures of Colorado* (pp. 1-23). Boulder, CO: University Press of Colorado.
- 2010 Introduction: On Du Bois's Epistemic Innovations and American Sociology's Intellectual Amnesia. In Reiland Rabaka (Ed.), *W.E.B. Du Bois: A Critical Reader* (pp. xiii-xlvii). New York: Routledge.
- 2010 W.E.B. Du Bois and "The Damnation of Women." In Reiland Rabaka (Ed.), *W.E.B. Du Bois: A Critical Reader* (pp. 177-193). New York: Routledge.
- 2010 W.E.B. Du Bois's Critique of White Supremacy and Contributions to Critical White Studies. In Reiland Rabaka (Ed.), *W.E.B. Du Bois: A Critical Reader* (pp. 285-309). New York: Routledge.
- 2009 On the Prophet of Problems: W.E.B. Du Bois, Philosophy of Religion, and Sociology of Religion — A Critical Review of Edward J. Blums's *W.E.B. Du Bois: American Prophet*. *Journal of Southern Religion* 11. <http://jsr.fsu.edu/Volume11/Rabaka.htm>
- 2009 W.E.B. Du Bois, Reparations, Radical Politics, and Critical Race Theory. *Africana Studies Annual Review: Racial Structure and Radical Politics in the African Diaspora* 3 (1), 81-112.
- 2009 Frederick Douglass's Fascination with Toussaint Le' Overture and the Haitian Revolution. In Julius E. Thompson, James L. Conyers and Nancy J. Dawson (Eds.), *The Frederick Douglass Encyclopedia* (pp. 106-109). Westport, CT: Greenwood.

- 2009 Teoria Crítica Africana. In Elisa L. Nascimento (Ed.), *Afrocentricidade: Uma abordagem epistemológica inovadora* (pp. 129-146). São Paulo, Brazil: Selo Negro Edições. [In Portuguese.]
- 2008 Malcolm X's Contributions to Africana Critical Theory: Rethinking Black Radicalism, Beyond Black Marxism. In James L. Conyers and Andrew P. Smallwood (Eds.), *The Malcolm X Critical Reader* (pp. 281-298). Durham, NC: Carolina Academic Press.
- 2007 The Souls of White Folk: W.E.B. Du Bois's Critique of White Supremacy and Contributions to Critical White Studies (Part II). *Journal of African American Studies* 11 (1), 1-15.
- 2006 The Souls of White Folk: W.E.B. Du Bois's Critique of White Supremacy and Contributions to Critical White Studies (Part I). *Ethnic Studies Review: Journal of the National Association for Ethnic Studies* 29 (2), 1-19 [Special Edition on Critical White Studies].
- 2006 The Souls of Black Radical Folk: W.E.B. Du Bois, Critical Social Theory, and the State of Africana Studies. *Journal of Black Studies* 36 (5), 732-763.
- 2006 W.E.B. Du Bois's "The Comet" and Contributions to Critical Race Theory: An Essay on Black Radical Politics and Anti-Racist Social Ethics. *Ethnic Studies Review: Journal of the National Association for Ethnic Studies* 29 (1), 22-48.
- 2006 Africana Critical Theory of Contemporary Society: Ruminations on Radical Politics, Social Theory, and Africana Philosophy. In Molefi K. Asante and Maulana Karenga (Eds.), *The Handbook of Black Studies* (pp. 130-152). Thousand Oaks, CA: Sage.
- 2006 Religion. In Anand Prahlaḍ (Ed.), *The Encyclopedia of African American Folklore* (pp. 1077-1084). Westport, CT: Greenwood.
- 2006 The Preacher. In Anand Prahlaḍ (Ed.), *The Encyclopedia of African American Folklore* (pp. 1013-1016). Westport, CT: Greenwood.
- 2006 Jim Crow. In Anand Prahlaḍ (Ed.), *The Encyclopedia of African American Folklore* (pp. 701-704). Westport, CT: Greenwood.
- 2006 Segregation. In Anand Prahlaḍ (Ed.), *The Encyclopedia of African American Folklore* (pp. 1155-1160). Westport, CT: Greenwood.
- 2006 The Klu Klux Klan. In Anand Prahlaḍ (Ed.), *The Encyclopedia of African American Folklore* (pp. 749-753). Westport, CT: Greenwood.

- 2006 Reparations. In Anand Prahlad (Ed.), *The Encyclopedia of African American Folklore* (pp. 1088-1091). Westport, CT: Greenwood.
- 2006 Repatriation. In Anand Prahlad (Ed.), *The Encyclopedia of African American Folklore* (pp. 1091-1093). Westport, CT: Greenwood.
- 2005 W.E.B. Du Bois and Decolonization: Pan-Africanism, Postcolonialism, and Radical Politics. In James L. Conyers (Ed.), *Reevaluating the Pan-Africanism of W.E.B. Du Bois and Marcus Garvey: Escapist Fantasy or Relevant Reality* (pp. 123-154). Lewistown, NY: Mellen Press.
- 2005 W.E.B. Du Bois's Theory of the Talented Tenth. In Molefi K. Asante and Ama Mazama (Eds.), *The Encyclopedia of Black Studies* (pp. 443-445). Thousand Oaks, CA: Sage.
- 2005 Booker T. Washington's Philosophy of Accommodationism. In Molefi K. Asante and Ama Mazama (Eds.), *The Encyclopedia of Black Studies* (pp. 1-3). Thousand Oaks, CA: Sage.
- 2005 African Worldview. In Molefi K. Asante and Ama Mazama (Eds.), *The Encyclopedia of Black Studies* (pp. 56-57). Thousand Oaks, CA: Sage.
- 2005 Afrocentricity: Critiques and Correctives. In Molefi K. Asante and Ama Mazama (Eds.), *The Encyclopedia of Black Studies* (pp. 72-74). Thousand Oaks, CA: Sage.
- 2005 The Afrocentric Idea: A Critical Review. In Molefi K. Asante and Ama Mazama (Eds.), *The Encyclopedia of Black Studies* (pp. 65-67). Thousand Oaks, CA: Sage.
- 2004 The Souls of Black Female Folk: W.E.B. Du Bois and Africana Anti-Sexist Critical Social Theory. *Africalogical Perspectives* 1 (2), 100-141.
- 2003 W.E.B. Du Bois and "The Damnation of Women": An Essay on Africana Anti-Sexist Critical Social Theory. *Journal of African American Studies* 7 (2), 37-60.
- 2003 W.E.B. Du Bois's Evolving Africana Philosophy of Education. *Journal of Black Studies* 33 (4), 399-449.
- 2003 'Deliberately Using the Word *Colonial* in a Much Broader Sense': W.E.B. Du Bois's Concept of 'Semi-Colonialism' as Critique of and Contribution to Postcolonialism." *Jouvert: A Journal of Postcolonial Studies* 7 (2), 1-32. Available on-line at: <http://social.chass.ncsu.edu/jouvert/index.htm> [23 February 2003].

- 2003 W.E.B. Du Bois and/as Africana Critical Theory: Pan-Africanism, Critical Marxism, and Male-Feminism. In James L. Conyers (Ed.), *Africa and the Academy: Essays on Theory and Practice* (pp. 67-112). Jefferson, NC: McFarland & Co.
- 2003 I Found Myself in His Words: Reflections on the Centennial of W.E.B. Du Bois's *The Souls of Black Folk*. *Newark Reads Du Bois Newsletter*. Newark, NJ: Institute on Ethnicity, Culture, and the Modern Experience, Rutgers University-Newark. Available on-line at:
<http://andromeda.rutgers.edu/~history/DuBois/rabaka.html>
- 2003 When the World is on the Verge of War, We Must Protest for Peace. *Black Studies Newsletter* 2 (1), 2-3.
- 2002 Malcolm X and/as Critical Theory: Philosophy, Radical Politics, and the African American Search for Social Justice. *Journal of Black Studies* 33 (2), 145-165.
<http://jbs.sagepub.com/cgi/content/abstract/33/2/145>

Creative Work: Poetry Publications and Spoken-Word Recordings

- 2013 “Hip Hop Interlude” (spoken-word by Reiland Rabaka; music by Matthew Treon, Daegi Lee & Jared Marxuach). *Timber Journal*
<https://www.colorado.edu/timberjournal/timber-2014>
- 2006 “Che...” *The Voice Monthly* (March), 5-6.
- 2006 “Menchú.” *The Voice Monthly* (March), 6.
- 2006 “Zapatistas.” *The Voice Monthly* (March), 7-8.
- 2005 “Tender Feet.” *Center for Studies of Ethnicity and Race in America/CSERA Newsletter* (Summer), 19.
- 2005 “Outrage is Acceptable When Aimed at Ignorance.” *Black Studies Newsletter* 2 (2), 4.
- 2003 “Echoes of Sorrow & Soft Sweet Laughter.” *Harambee Notes* 3 (1)/3 (2), 15.
- 2002 *Guerilla Wordfare*. With Collective Consciousness. Philadelphia: Majah Studios. [A spoken-word compact disc.]
- 2001 *Which Words Have the Cure?* With Collective Consciousness. Philadelphia: Majah Studios. [A two-song compact disc single.]

1999 *A War of Words. With Collective Consciousness.* Philadelphia: MARS Records. [A **spoken-word compact disc.**] (Special funding for this project was provided by the Department of Jazz Studies, College of Music, the University of the Arts.)

1997 “The Fate of the Wretched and the Cowardly.” *The Talking Drum* 3 (1), 3.

Editorial Board Member

Editorial Board Member, *The Black Scholar*

Editorial Board Member, *Journal of Black Studies*

Editorial Board Member, *Journal of African American Studies*

Editorial Board Member, *Africana Studies Annual Review*

Editorial Board Member, *Africalogical Perspectives*

Manuscript Reviewer

Manuscript Reviewer, *The Black Scholar*

Manuscript Reviewer, *Journal of Black Studies*

Manuscript Reviewer, *Journal of African American Studies*

Manuscript Reviewer, *Journal of African American History*

Manuscript Reviewer, *Western Journal of Black Studies*

Manuscript Reviewer, *African American Review*

Manuscript Reviewer, *Du Bois Review: Social Science Research on Race*

Manuscript Reviewer, *Souls: A Critical Journal of Black Politics, Culture, and Society*

Manuscript Reviewer, *American Quarterly*

Manuscript Reviewer, *Journal of American Studies*

Manuscript Reviewer, *Ethnic and Racial Studies*

Manuscript Reviewer, *Ethnic Studies Review*

Manuscript Reviewer, *Decolonization: Indigeneity, Education & Society*

Manuscript Reviewer, University of California Press

Manuscript Reviewer, University Press of Colorado

Manuscript Reviewer, Duke University Press

Manuscript Reviewer, Indiana University Press

Manuscript Reviewer, Louisiana State University Press

Manuscript Reviewer, University of Minnesota Press

Manuscript Reviewer, University Press of Mississippi

Manuscript Reviewer, New York University Press

Manuscript Reviewer, University of North Carolina Press

Manuscript Reviewer, Oxford University Press

Manuscript Reviewer, Palgrave/Macmillan Publishers

Manuscript Reviewer, Rutgers University Press

Manuscript Reviewer, Routledge Press

Manuscript Reviewer, Rowman & Littlefield Publishers

Manuscript Reviewer, State University of New York Press

Manuscript Reviewer, Temple University Press

Manuscript Reviewer, University of Pennsylvania Press



Manuscript Reviewer, University of West Indies Press

PROFESSIONAL ORGANIZATION MEMBERSHIP

Member, Association for the Study of African American Life and History (ASALH)

Member, Association for the Study of the Worldwide African Diaspora (ASWAD)

Member, National Council for Black Studies (NCBS)

Member, National Association for Ethnic Studies (NAES)

Member, Critical Ethnic Studies Association (CESA)

Member, American Studies Association

Member, Cultural Studies Association

Member, Caribbean Studies Association