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## Shawn Trenell O'Neal

[Assistant Teaching Professor](#)  
 Department of Ethnic Studies  
 University of Colorado Boulder  
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 Boulder, CO 80309  
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### EDUCATION

<b>Ph.D., Critical Ethnic Studies</b>	2022
University Colorado Boulder	
<b>M.A., History (Global)</b>	2016
University of Colorado Denver	
<b>B.A., History; Minor, Ethnic Studies; Honors: with Distinction</b>	2012
University of Colorado Denver	

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### RESEARCH & TEACHING INTERESTS

Critical race and ethnic studies, ethnomusicology, social justice, Africana studies, performance studies, women of color feminisms, colonization and settler colonialism, race, sexism, feminism, gender, and queer and trans of color critiques

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### HONORS & AWARDS

<b>Dissertation Completion Fellowship, <a href="#">Center for African &amp; African American Studies</a></b>	2022
<b>Awarded Creative Residency, CU Boulder's B2 Center for Media, Arts, &amp; Performance</b>	2022
<b>Brenda M. Romero CU Dissertation Award, Music and/or Sound Studies &amp; Social Justice</b>	2022
<b>Graduate Research Fellowship, Department of Ethnic Studies</b>	2021
<b>Graduate Research Fellowship, Department of Ethnic Studies</b>	2020
<b>Best Graduate Student Paper Honorable Mention, Department of Ethnic Studies</b>	2019

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### TEACHING EXPERIENCE

<b>Assistant Teaching Professor, Department of Ethnic Studies, CU Boulder</b>	<i>Spring 2023</i>
<i>ETHN 1022: Intro to Africana Studies</i>	
<i>ETHN 2432: African American History</i>	
<i>ETHN 3201: Intro to Hip Hop Studies</i>	
<b>Graduate Instructor, Department of Ethnic Studies, CU Boulder</b>	<i>Summer 2022</i>
<i>ETHN 3201: Intro to Hip Hop Studies</i>	
<b>Graduate Instructor, Department of Ethnic Studies, CU Denver</b>	<i>Summer 2022</i>
<i>ETST 2155: African American History</i>	
<b>Developed &amp; Taught Course for University of Virginia Tech.</b>	<i>Spring 2022</i>
<i>2022 Military Families Readiness Academy</i>	
<i>Introduction to Social Justice Lenses for Family Well-being</i>	

<b>Graduate Part-Time Instructor</b> , Department of Ethnic Studies, CU Boulder <i>ETHN 2432: African American History</i>	<i>Spring 2022</i>
<b>Graduate Teaching Assistant</b> , Department of Ethnic Studies, CU Boulder <i>ETHN 3201: Intro to Hip Hop Studies, Dr. Reiland Rabaka</i>	<i>Fall 2021</i>
<b>Graduate Instructor</b> , Department of Ethnic Studies, CU Boulder <i>ETHN 3201: Intro to Hip Hop Studies</i>	<i>Summer 2021</i>
<b>Graduate Teaching Assistant</b> , Department of Ethnic Studies, CU Boulder <i>ETHN 3314: Violence Against Women and Girls, Dr. Joanne Belknap</i>	<i>Spring 2021</i>
<b>Graduate Teaching Assistant</b> , Department of Ethnic Studies, CU Boulder <i>ETHN 3201: Intro to Hip Hop Studies, Dr. Reiland Rabaka</i>	<i>Fall 2020</i>
<b>Graduate Instructor</b> , Department of Ethnic Studies, CU Boulder <i>ETHN 3201: Intro to Hip Hop Studies</i>	<i>Summer 2020</i>
<b>Graduate Teaching Assistant</b> , Department of Ethnic Studies, CU Boulder <i>ETHN 3201: Intro to Hip Hop Studies, Dr. Reiland Rabaka</i>	<i>Spring 2020</i>
<b>Graduate Teaching Assistant</b> , Department of Ethnic Studies, CU Boulder <i>ETHN 1022: Intro to Africana Studies, Dr. Awon Atuire</i>	<i>Fall 2019</i>
<b>Graduate Instructor</b> , Department of Ethnic Studies, CU Boulder <i>ETHN 3024: Critical Sports Studies</i>	<i>Summer 2019</i>
<b>Instructor</b> , Crowley Foundation Boys to Men Summer Program (June 17) <i>One-day presentation: Intro to Critical Hip Hop Studies</i>	<i>Summer 2019</i>
<b>Instructor</b> , Dream Big Summer Pre-College Program (June 3-14) <i>Intro to Critical Hip Hop Studies</i>	<i>Summer 2019</i>
<b>Graduate Part-Time Instructor</b> , Department of Ethnic Studies, CU Boulder <i>ETHN 2432: African American History</i>	<i>Spring 2019</i>
<b>Graduate Teaching Assistant</b> , Department of Ethnic Studies, CU Boulder <i>ETHN 3201: Intro to Hip Hop Studies, Dr. Reiland Rabaka</i>	<i>Fall 2018</i>
<b>Instructor</b> , Boys and Girls Club of Aurora, CO (June-August) <i>Music Appreciation</i>	<i>Summer 2018</i>
<b>Graduate Instructor</b> , Department of Ethnic Studies, CU Boulder <i>ETHN 3201: Intro to Hip Hop Studies</i>	<i>Summer 2018</i>
<b>Graduate Teaching Assistant</b> , Department of Ethnic Studies, CU Boulder <i>ETHN 3024: Critical Sports Studies, Dr. Nicholas Villanueva</i>	<i>Spring 2018</i>
<b>Graduate Teaching Assistant</b> , Department of Ethnic Studies, CU Boulder <i>ETHN 3201: Intro to Critical Hip Hop Studies, Dr. Reiland Rabaka</i>	<i>Fall 2017</i>
<b>Instructor</b> , Department of Ethnic Studies, CU Denver	<i>Spring 2017</i>

*ETST 3272: Global Media*

- Instructor**, Department of Ethnic Studies, CU Denver *Fall 2016*  
*ETST 3272: Global Media*  
*ETST 2155: African American History*
- Teaching Assistant**, Department of Ethnic Studies, CU Denver *Spring 2016*  
*ETST 3272: Global Media, Dr. Donna Martinez, Chair*  
*ETST 3396: History of the American Indian, Dr. Donna Martinez, Chair*
- Teaching Assistant**, Department of Ethnic Studies, CU Denver *Fall 2015*  
*ETST 2000: Intro. to Ethnic Studies, Dr. Donna Martinez, Chair*
- Teaching Assistant**, Department of Ethnic Studies, CU Denver *Spring 2015*  
*ETST 3110: Indigenous Studies, Dr. Rachel Harding*  
*ETST 3396: History of the American Indian, Dr. Donna Martinez, Chair*
- Teaching Assistant**, Department of Ethnic Studies, CU Denver *Fall 2014*  
*ETST 2000: Intro. to Ethnic Studies, Dr. Donna Martinez, Chair*
- Teaching Assistant**, Department of Ethnic Studies, CU Denver *Spring 2014*  
*ETST 3396: History of the American Indian, Dr. Donna Martinez, Chair*
- Teaching Assistant**, Department of Ethnic Studies, CU Denver *Fall 2013*  
*ETST 2000: Intro. to Ethnic Studies, Dr. Donna Martinez, Chair*

**PUBLICATIONS**

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**O'Neal, Shawn**, "Audio Intersectionality: Self-Identification Within the Processes of Interdisciplinary Explorations in Sound, Music, and Performance," ProQuest Dissertations and Theses, Spring 2023

Coursera: Anti-Racism III, <https://www.coursera.org/learn/antiracism-3>, January 2022

Coursera: Anti-Racism II, <https://www.coursera.org/learn/antiracism-2>, May 2021

Coursera: Anti-Racism I, <https://www.coursera.org/learn/antiracism-1>, August 2020

**O'Neal, Shawn**, et al. "Race and Violence." *Oxford Bibliographies in Sociology*.

<https://www.oxfordbibliographies.com/view/document/obo-9780199756384/obo-9780199756384-0250.xml>

**O'Neal, Shawn**. "Pan-African Aesthetic: Pan-Africanism in Afro-Beat," *Routledge Handbook of Pan-Africanism*, ed. Reiland Rabaka. (London: Routledge, 2020), 489-502.

<https://www.routledgehandbooks.com/doi/10.4324/9780429020193-33>

**O'Neal, Shawn**, Master Thesis: "The Soundscape of Diaspora and Anti-Colonialism: Historical Significance and Theory," ProQuest Dissertations and Theses, Spring 2016

**ACADEMIC PRESENTATIONS, PANELS & PERFORMANCES**

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**Performer & Contributing Creative**: *Pulsing Equis*, a multimedia performance exposing society's control of marginalized peoples. Collaboration with Lau Malaver. The Atlas Black Box B2 Center for Media, Arts, & Performance, CU Boulder, Boulder, CO. December 9, 2022.

**Performer & Contributing Creative:** *Pulsing Equis*, in collaboration with Lau Malaver. Untitled Creative Fusions “The Spirit Survives.” Denver Art Museum, Denver, CO. October 2021.

**Conference Lead Facilitator:** Racial Equity Challenge 2021, March 5, 12, 19, 2021: University of Colorado Boulder, Institute of Cognitive Science, Inclusion, Diversity, and Equity Committee

**Distinguished Speaker, Audio Intersectionality Zoom Presentation:** Drexel University’s Board of Diversity, Equity, and Inclusion with the College of Nursing and Health Professions and the University of Colorado Boulder Department of Ethnic Studies: Thursday July 9, 2020, 3-4:30 MST.

**Audio Intersectionality & Recovecos Performance:** Imagined Borders, Epistemic Freedoms: The Challenge of Social Imaginaries in Media, Art, Religion, and Decoloniality Conference Creative Connections: The Imagined Borders, Epistemic Freedoms Encounters. January 8, 2020, Williams Village Center, University of Colorado Boulder

**Audio Intersectionality Performance:** Re-Sounding and Africanizing Fritz Lang’s *Metropolis*: Live turntablist scoring of Fritz Lang’s *Metropolis* performed at the Boulder Fiske Planetarium, illustrating the deconstruction/reconstruction of a German expressionist, pre–National Socialist film utilizing an art form and aesthetic that is a product of the African/Atlantic diaspora. April 24, 2019.

## **GUEST LECTURING & PANEL DISCUSSIONS**

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*Celebrating Blackness: Womanist Lenses Beyond Hetero-Patriarchy*: Department of Ethnic Studies CU Denver: Thursday February 17, 2022

Guest Lecturer, Denver Freedom Skool, Black Horror: Manufactured Terror and the African American Reality, October 27, 2021

Guest Lecturer, Fort Lewis College, Contemporary Issues of Native Nations, March 31, 2021

Lecture and Performance: One Book, Boulder Public Library, *So You Want To Talk About Race*, “The Liberation Soundtrack”

Lecture: Black Lives Matter/Social Justice: CU Anschutz, September 30, 2020

Round Table Discussion, GALS (Girls Athletic Leadership School) Denver Single-Gender DPS Schools September 24<sup>th</sup> (2020)

Round Table Discussion, GALS (Girls Athletic Leadership School) Denver Single-Gender DPS Schools February 26<sup>th</sup> (2020)

Black History Month Celebration: Black Excellence: GALS (Girls Athletic Leadership School) Denver Single-Gender DPS, Invited Participant in Roundtable Discussion of Denver CO Black Leaders, and DJ for GALS luncheon. February 19<sup>th</sup> (2020)

Guest Lecture: DSST Cole High School, Denver Colorado: *Critical Thought/Critical Action Through Hip Hop Studies*, February 14<sup>th</sup> (2020)

Inclusive Sports Summit Panel Presentation CU Boulder February 15<sup>th</sup> (2018)

Round Table Discussion, GALS (Girls Athletic Leadership School) Denver Single-Gender DPS Schools February 14<sup>th</sup> (2018)

## **RESEARCH EXPERIENCE**

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Completed all major research including archival and primary source work for North American Indigenous Discourses including: Acoma, Alaska Natives, Activism (Native American), Albert Wahrhaftig, Arizona Native Tribes, California Native Tribes, Bureau of Indian Affairs, California Native Tribes, Cherokee Nations, Colorado Native Tribes, Indian Gaming, Identity Formation, Indian Mascots, Kansas Native Tribes, Kickapoo, Media Representation, NAGPRA, National Indian Youth Council, Navajo Health and Culture, Navajo History, Oklahoma Native Tribes, Oraibi, Self Determination, Society of American Indians, Study of Native American Women and Wilma Mankiller.

Created updated databases for American Women Leaders and Activists

Completed all major research for publications published by **Dr. Donna Martinez (CU Denver)**, including:

*Urban Indians: Reclaiming Native Space*, Praeger

*50 Events That Shaped American Indian History*, Greenwood

*Chief Wilma Mankiller: Rebuilding the Cherokee Nation*. Manuscript in preparation

## **TUTORING**

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CU Boulder Athletic Department Fall 2020

CU Boulder Athletic Department Spring 2019

CU Boulder Athletic Department Fall 2019

CU Boulder Athletic Department Fall 2018

## **TRAVEL STUDY**

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**PSC 4995 Political Science, Berlin Germany Maymester**

*Summer 2010*

In the summer of 2010, I traveled with members of the Political Science Department to Berlin, Germany to conduct a comparative political study on the German Democratic Republic and the National Socialists to further my knowledge in comparative race relations, racism, and genocide.