

Curriculum Vitae

ANGELICA M. LAWSON

(Northern Arapaho Nation)

Departments of Ethnic Studies and Film Studies | University of Colorado-Boulder
Ketchum 184, 339 UCB | Boulder, CO 80309-0339
angelica.lawson@colorado.edu

EDUCATION

- PhD** University of Arizona, Tucson, American Indian Studies, 2006.
Dissertation: *Resistance and Resilience in the Works of Four Native American Authors*. Dissertation advisor: Dr. Tsianina Lomawaima; Committee members: Dr. Tom Holm and Luci Tapahonso
- MA** University of Wyoming, Laramie; American Studies, 2000.
- BA** University of Wyoming, Laramie; English Literature 1994.

POSITIONS HELD

Assistant Professor

- 2015-Present Assistant Professor, Departments of Ethnic Studies and Film Studies, University of Colorado-Boulder
- 2011-2015 Assistant Professor, Department of American Indian Studies, University of Minnesota-Twin Cities
- 2006-2011 Assistant Professor, Department of Native American Studies, University of Montana, Missoula

Instructor

- 2004-2006 Instructor, Department of Native American Studies, University of Montana, Missoula
- 2004 Visiting Instructor, Wind River Tribal College, Ethete, Wyoming. Summer
- 2003 Visiting Instructor, Department of Native American Studies, Dartmouth College, Hanover, New Hampshire. Fall Quarter.

RESEARCH AND TEACHING INTERESTS

American Indian language revitalization; digital storytelling; Indigenous youth media; Indigenous new media and activism; theoretical foundations in American Indian Studies; American Indian intellectuals, theory and methodology in American Indian literary criticism; Ethnic literature; race and representation; American Indian and Indigenous literatures and film

PUBLICATIONS

Refereed Chapters and Articles

- 2017 Carroll, Clint, and **Angelica Lawson**. "New Media, Activism, and Indigenous Environmental Governance: Politics and the Minnesota-Wisconsin Wolf Hunt." Pp. 199-135 in *Ecocriticism and Indigenous Studies: Conversations from Earth to Cosmos*. Salma Monani and Joni Adamson, eds. New York: Routledge Press.

- 2013 “Teaching Native American Filmmakers: Osawa, Eyre, and Redroad.” Pp. 202-222 in *Native Americans on Film: Conversations, Teaching, and Theory*. Elise Marubbio and Eric Buffalohead, eds. Lexington: University of Kentucky Press.
- 2012 “American Indian Feature Filmmakers and Popular Culture.” Pp. 87-100 in *American Indians and Popular Culture*. Elizabeth DeLaney Hoffman, ed. Santa Barbara, CA: Praeger.
- 2010 “Resistance and Resilience in Ofelia Zepeda’s *Ocean Power*: Aesthetics and Ethics in a Tribally Specific Work.” *Kenyon Review*. Winter:180-198.
- 2010 “Native Sensibility and the Significance of Women in *Smoke Signals*” Pp. 95-106 in *Sherman Alexie: A Collection of Critical Essays*. Jeff Berglund and Jan Roush, eds. Salt Lake City: University of Utah Press:

Encyclopedia Entries

- 2007 “Native American Popular Culture and Race.” *Encyclopedia of Race and Racism*. Ed. John H. Moore. Detroit, MI: Macmillan Press.

Works in Progress

Book length manuscript: *Indigenous Strategies of Resistance and Resilience in American Indian Literature and Film* (working title). In preparation for submission to the University of Arizona Press, *Critical Issues in Indigenous Studies* series edited by Jeffrey Shepherd and Myla Vincent.

Article length work: “Political Activism in the Films of Sandra Osawa.” In preparation for submission to *American Indian Quarterly*.

Article length work: “Transnational New Media Activism: Case Studies from Sami and Native America.” In preparation for submission to *Native American and Indigenous Studies*.

Selected Refereed Conference Presentations

- “Indigenous Activism and New Media: Urban Communities, Shared Production” on the *Indigenous Media Now* panel at the **Society of Cinema and Media Studies** Annual Conference: Chicago, IL; March 2013.
- “Indigenous Voice, Revisionism, and Eco-Politics in Icíar Bollaín’s *También la Lluvia* (Even the Rain)” on the *Ecopolitics, Ecocriticism and Environmental Sovereignty* panel at the **Native American and Indigenous Studies Association** Annual Conference: Uncasville, CT; June 2012.
- “Resistance and Resilience in Boyer’s short film *Apanii Ootukk (Butterfly Soul)*” at the *Native North American III: Bridging Native North American and Global Indigenous Film* panel on a three part panel I co-organized for the **Native American and Indigenous Studies Association** Annual Conference: Sacramento, CA; May 2011.
- “Political Activism in the Films of Sandra Osawa” on the *Global Indigenous Activism: Protecting the Homelands* panel for the **Native American and Indigenous Studies**

Association Annual Conference: Minneapolis, MN; May 2009.

“*Ocean Power: A Tohono O’odham Land Ethic in the Poetry of Ofelia Zepeda*” presented on the panel, *Writing Life, Writing Land: Three Native American Voices* at the **MESEA (Multi-Ethnic Studies/Europe & the Americas) Annual Conference**. The conference theme was **Ethnic Life Writing and Histories** held at the University of Navarra, Pamplona, Spain, May 2006.

“Native American Filmmakers Contemporary Visions of the West: Reclaiming or Rejecting Space and Place” **Western Literature Association** Annual Meeting: Los Angeles, CA; October 2005.

“Indigenous Consciousness in *The Doe Boy*” **Native American Literature Symposium**: Prior Lake, MN; April 2005.

“Teaching Native American Film: Approaches and Contexts,” **Native American Literature Symposium**: Prior Lake, MN; April 2004.

“Evidence of Indigenous Consciousness in a Colonizing Language: Resistance and Resilience in the Poetry of Ofelia Zepeda.” **Modern Language Association** Annual Convention: New York, NY; December 2002.

“Mediation and the Role of Native Women in *Smoke Signals*.” Paper presented at the **Native American Literature Symposium** Annual Conference: Prior Lake, MN; April 2002.

Roundtables and Moderated Panels

“Teaching Native American Literature: Form, Politics, History” Roundtable. Panelist, invited by the Division of American Indian Literature for the **Modern Language Association Annual Convention**: Chicago, IL: Jan 2014.

“Gendered Ideologies” Panel Chair and moderator. **Native American and Indigenous Studies Association Annual Conference**, Uncasville, CT, June 2012.

“Indigenous Sovereignty in the Humanities” panel in **collaboration with Sami Studies representatives from the University of Tromsø, Norway**: Salish Community College in Pablo, MT; November 2010.

“Indigenous Visions Panel of Native American Filmmakers,” Moderator **Big Sky Documentary Film Festival** annual event: Missoula, MT; 2010.

“Indigenous Studies: Intersecting Global Interests” Panelist and co-presenter **with Gry Paulgaard from Sami Studies at the University of Tromsø, Norway**: University of Montana campus, Missoula, MT; 2009.

“Native American and Maori Film” presented on the roundtable “Native Differences Across Borders: The Case for the Academy” at the **Native American and Indigenous Studies Association** Annual Conference: Athens, GA; April 2008.

“Teaching Native American Film: A Roundtable.” **Native American Literature Symposium** annual symposium, sponsored by the Association for the Study of American Indian Literatures Pedagogy Committee: Lansing, MI; March 2007.

“Indigenous Studies in a Global Perspective” Panelist on Montana’s Conference on Race.
Presented with representatives from Maori Studies from the University of Victoria, Wellington, New Zealand: Helena, MT; November 2006.

FELLOWSHIPS AND AWARDS

IDEA Multicultural Research Award, Institute for Diversity, Equity, and Advocacy University of Minnesota—Twin Cities 2013. This is a competitive award given to fund summer research and writing. I received the award to conduct research and draft a chapter on Indigenous new media for my book manuscript, “*Indigenous Strategies of Resistance and Resilience in American Indian Literature and Film*”

Charles Eastman Dissertation Fellowship, Dartmouth College. One fellowship awarded nationally per year. Eastman Fellow-in-residence: 2003-2004

Pre-Doctoral Dissertation Fellowship in American Indian Studies, Michigan State University, East Lansing, MI. Awarded, 2003 (Declined to accept Eastman Fellowship at Dartmouth).

Northeast Consortium for Faculty Diversity Dissertation-Year Fellowships Colgate University, Hamilton, NY. Awarded, 2003 (Declined to accept Eastman Fellowship at Dartmouth).

Graduate Fellowship Award for dissertation writing, awarded by American Indians Studies through the Graduate College at the University of Arizona, Tucson 2002-2003

Native American Student Affairs (NASA) Scholarship. Merit based scholarship awarded by the office of Native American Student Affairs at the University of Arizona, Tucson. Awarded spring 2003

Bannard Scholarship. Competitive scholarship awarded by the University of Arizona for American Indian Undergraduate, Graduate and Professional Students. Awarded in Fall of 2000 and Fall of 2002.

Graduate Student Travel Fund Award. Merit based award through American Indians Studies at the University of Arizona, Tucson to present a paper at the Native American Literary Strategies Conference in Mystic Lakes, MN spring 2002

Fort McDowell Professional Student Scholar Development Program. Competitive funding awarded by American Indian Studies for graduate education at the University of Arizona, Tucson. Awarded fall 1999 and fall 2000

Wassaja Memorial Fund Scholarship Competitive scholarship awarded by American Indian Studies, University of Arizona, Tucson. Awarded fall 2000 and spring 2000

McNair Scholars Program Summer Research Fellowship, Research Intern, 1993.

Sky People Higher Education Scholarship. Competitive scholarship awarded by the Northern Arapaho Nation, Wind River Reservation, Wyoming. Awarded each semester from 1990 through 1994.

Invited Presentations and Guest Lectures

- 2012 Invited Instructor, **NEH Seminar** “Four Classics: First Novels of Native America.” Western Washington University, Bellingham, WA. July 2012
- 2009 Presenter, seminar on “Teaching Media Literacy and Native Americans in Film,” to Local Missoula school teachers for the Montana Writing Project, February 7-8
- 2007 **Keynote address** titled “Next Steps Toward Future Success” delivered to Northwest College students and their families at the **Northwest Colleges Annual TRiO Celebration** in Powell, WY; April 26
- 2010 Guest Speaker, “Racism and Sexism in the Movies” Listen Diversity Dinner, University of Montana, Missoula, MT

Conferences, Seminars, and Film Series Organized

- 2013 “Teaching Global Indigenous Issues through Film” in conjunction with the Global Institute at the University of Minnesota-Twin Cities. Co-organizer and consultant with Deborah Jane at the Global Institute. Leech Lake Reservation, Minnesota.
- 2012 “Where Condor Meets Eagle: Indigenous Bolivian and Native American Film Festival And Cultural Exchange.” Augsburg Native American Film Series. Co-hosted and secured funding with Elise Marubbio professor of American Indian Studies and founder of the Augsburg Film Series.
- 2010 “Indigenous Visions” Big Sky Documentary Film Festival. Curator, consultant and co-organizer. Missoula, Montana.
- 2009 “Indigenous Studies: Intersecting Global Interests Seminar.” University of Montana. Co-Organized with Kate Shanley, chair of American Indian Studies, in conjunction with Sami Studies, University of Tromso, Norway
- 1997 Rocky Mountain McNair Research Symposium and Graduate Education Conference, Fort Collins, Colorado. Co-organized with Susan Watt.

Grant Writing Workshop Participation

Two-Day Workshop on Fellowship and Grant Applications for All Disciplines: “Secrets to Successful Proposal Writing,” University of Minnesota—Twin Cities; Fall 2013. I plan to apply for a NEH fellowship in May of 2015.

NEH workshop on applying for grants and fellowships at the Modern Language Association Annual Convention: Chicago, IL; Jan 2014. I plan to apply for an NEH fellowship in May 2015.

TEACHING EXPERIENCE

Undergraduate Courses

University of Minnesota

American Indian Peoples in the United States AMIN 1001

University of Montana

Introduction to Native American Studies NAS 100

Oral and Written Traditions NAS 202

The American West in Film HIST 295

Dartmouth College

Native Americans in Film and Television NAS28/FS42

Wind River Tribal College

Summer 2004 “Native Americans in Film”

University of Wyoming

Summer 1997 “Multicultural Literature” Upward Bound Program

Upper Division/Graduate Level Courses:

University of Minnesota

Indigenous Filmmakers AMIN 3304

American Indian Women AMIN 3409/5409/GWSS 3412

American Indians in the Cinema AMIN 3402/5402

University of Montana

Native American Filmmakers NAS/ENFM 495

Native American Literature NAS 329

Native American Autobiography NAS 410

Native Americans and Film NAS/ ENFM 344

Gender Issues NAS/WGS 342

Graduate Advising

University of Minnesota

Ph.D. committee for **Akikwe Cornell, Ph.D. candidate in American Studies**

Dissertation title: “Camouflaged Indians: American Indian Veterans in the United States Armed Forces.” 2012-present

M.A. final exam committee member for **Jessica Harjo, Graphic Design.** 2012-2013. Thesis titled “Native American Language Development in Typography.”

Approved: Spring 2013

University of Montana, Missoula

Co-Chair Doctorate of Education Committee, **Suzanne Shope, EdD Curriculum and Instruction.** Dissertation title: “American Indian Artist Angel DeCora: Aesthetics, Power and Transcultural Pedagogy in the Progressive Era.”

Approved: Fall 2009

Ph.D. Committee, **Molly Varley, Ph.D. History**

Approved: Spring 2011

Ph.D. Committee, **Heather Kirby, Ph.D. Psychology**

Approved: Spring 2011

M.A. Committee, **Carrie Ojanen, MA Creative Writing**

Approved: Spring 2010

M.A. Committee, **Martha Scheer, MA English**

Approved: Spring 2010

M.F.A. Committee, **Robert Boyer, M.F.A Media Arts**

Approved: Spring 2009

Other Teaching Activities

Faculty Mentor

Samantha Alisankus for the University of Minnesota's **Undergraduate Research Opportunities Program (UROP)**. Project titled "Indigenous Activism in the Context of the New Media Era." 2013-2014.

Senior Thesis Honors Committee member for Janelle Bakke, English Literature, University of Minnesota—Twin Cities. 2011-2012. Thesis titled "Under the She: Disney's Ursula the She-Bear and the Martyred Saint." Approved Fall 2012.

Senior Thesis Honors Committee member for Leah Hickey, English Literature, University of Minnesota—Twin Cities. Thesis titled "Ojibwe in Writing: Language Use in Three Well-Known Novels by Ojibwe Authors." Approved Spring 2012.

UNIVERSITY SERVICE**University of Minnesota****College of Liberal Arts**

2013-Present	Student Academic Affairs Committee
2012- Present	Film Studies Advisory Committee

Department, American Indian Studies

2013- Present	Director of Undergraduate Studies
2013-Present	Student Learning Outcome Committee Department Liaison
2012- Present	Senior Seminar Committee
2012- Present	AIS Annual Lecture Series Committee
2012- Present	Website Redesign Committee

University of Montana

2008-2010	Native American and Indigenous Education Strategic Planning Committee Member, Chaired by Kate Shanley Special Assistant to the Provost for Native American and Indigenous Education.
2007-2011	Founder and Advisor – Indigenous Filmmaker's Club
2005-2007	Faculty Graduate Conference committee member
2005-2007	Center for Teaching Excellence Advisory Board Member
2005-2007	Reader for the UM 2006-2007 General Scholarship
2004-2011	Payne Family Native American Center Faculty Committee

College of Liberal Arts

2010-2010	General Education Requirement Committee
2007-2009	General Education Requirement Sub-Committee for "Indigenous and Global Perspectives"
2006-2011	Film Studies Committee
2007-2011	Founder and Advisor – Indigenous Filmmaker's Club

Department, Native American Studies

2007-2011 Native American Studies Library Representative
2007-2011 Native American Studies Union Representative
2006-2008 Helen Roberti Scholarship Committee

OTHER REGIONAL PROFESSIONAL SERVICE

Keynote Addresses for American Indian Communities

Keynote address titled “Remembering Our Roots” delivered to Minnesota American Indian Community and University of Minnesota students and faculty at the **Honoring American Indian Women reception**, hosted by the American Indian Student Cultural Center (AISCC) at the University of Minnesota, Minneapolis, MN; 2013.

Keynote address titled “Teaching American Indian Women and Our Oral Stories” delivered to Minnesota American Indian Community and University of Minnesota students and faculty at the **Honoring American Indian Women reception**, hosted by the American Indian Student Cultural Center (AISCC) at the University of Minnesota, Minneapolis, MN; 2012.

Keynote address titled “Our Families, Our Futures” delivered to the Wind River Reservation community at the first **Wind River Tribal College Graduation Ceremony**, Ethete, WY. May 2007

Keynote address titled “One Community, Many Futures” delivered to the Wind River Reservation community at the first **Arapaho Charter School Graduation Ceremony**, Riverton, WY; May 2007

Keynote Address titled “Forming Bonds in Upward Bound: Peer Support and Future Success” to American Indian high school Students from across Montana for **Upward Bound Career Days** at the University of Montana, Missoula, MT; 2007.

Consultant Services

Consultant for the “**Teaching Global Indigenous Issues through Film**” two day seminar held on the Leech Lake Reservation, August 2013.

Consultant from 2009 to 2010, for the **Big Sky Documentary Film Festival** held Annually in Missoula, Montana. February 2010.

Consultant from 2008 to 2011, for the **Montana Writing Project** at the University of Montana, Missoula.

Public and Community Service

Co-Organizer with Evelyn Brown and Julie Cajun to bring a Maori delegation to Missoula for New Zealand Days and to present to the Nk^wsum Salish Immersion School and the Salish Kootani Community College; 2010.

Advisory Board Member for the International Wildlife Film Festival, Missoula,

Montana 2010. This board planned and curated films for several series throughout the year.

Co-managing editor for **Red Ink Magazine** a student run magazine on literature at the arts at the University of Arizona. Fall 2002 and Spring 2003.

Recruitment and retention coordinator for American Indian Studies at the University of Wyoming. Spring 1997. I was unanimously chosen by the governing board For AIS to serve as in this capacity, though they knew I would be leaving soon to pursue my Ph.D. I helped to make this a permanent job within AIS and helped select my replacement. While in this position I made multiple trips to the Wind River reservation to recruit future students, and I helped a number of students complete their education despite suffering great hardships. I also worked on a news letter and organized numerous student events.

INTERNATIONAL PROFESSIONAL SERVICE

Sami Community/Sami Studies Related Projects

Co-organizer for Sami Studies delegation visit from the University of Tromsø, Norway. I organized visits with students, a presentation for our guests by the Indigenous filmmakers Club, and hosted a dinner. October 2010.

Co-organizer for Sami Studies delegation visit from the University of Tromsø, Norway. I organized classroom visits and co-organized the “Indigenous Studies: Intersecting Global Interests Seminar.” September 2009

Maori Community/Maori Studies Related Projects

Co-organizer for Maori Studies delegation visits from the University of Victoria, Wellington, New Zealand to visit the University of Montana. I hosted, organized classroom visits, and provided transportation and housing for one member in 2007.

PROFESSIONAL MEMBERSHIPS

Native American and Indigenous Studies Association
Association for the Study of American Indian Literatures
Society for Cinema Studies
Modern Language Association