

OUR FACULTY

ETHNIC STUDIES

Daryl Maeda, Chair & Associate Professor

*BS, Harvey Mudd College
MA, San Francisco State University
PhD, University of Michigan*
Research: Asian American history and studies, comparative ethnic studies, radical social movements, transnational culture

Arturo Aldama, Associate Chair & Associate Professor

*BA, Evergreen State College
MA, PhD, University of California Berkeley*
Research: Chican@ studies, decolonial and border studies, film, literary criticism

Joanne Belknap, Professor

*BA, University of Colorado Boulder
MA, PhD, Michigan State University*
Research: Intimate partner abuse, sexual victimization, incarceration of women and children, criminal legal policy, and feminist and intersectional criminology

Clint Carroll, Assistant Professor

*BA, University of Arizona
PhD, University of California Berkeley*
Research: American Indian environmental policy & governance, Political ecology, Indigenous ethnography

Kwame Holmes, Assistant Professor

*BA, Florida A&M
PhD, University of Illinois at Urbana-Champaign*
Research: African American history, Queer History, Urban history/studies, Modern US History

Angelica Lawson, Assistant Professor

*BA, University of Wyoming
MA, University of Wyoming
PhD, University of Arizona*
Research: Examines the intersections of global indigenous film and new media in terms of resistance and resilience

Danika Medak-Saltzman, Assistant Professor

*BA, University of Massachusetts
MA, PhD, University of California Berkeley*
Research: visual culture, native histories, Red feminisms, cultural studies, comparative Japan/US histories

Emma Perez, Professor

BA, MA, PhD, University of California Los Angeles
Research: Chican@ history, decolonial theory, queer theory, feminist studies, creative writing

Hillary Potter, Associate Professor

*BA, University of Colorado Boulder
MA, City University of New York
PhD, University of Colorado Boulder*
Research: Intersections of race, gender, class, and crime; intimate partner violence; grassroots-community and state responses to crime and violence

Reiland Rabaka, Professor

*BFA, University of the Arts
MA, PhD, Temple University*
Research: Africana studies, Black popular music studies, Black popular culture, Black radical politics

Seema Sohi, Assistant Professor

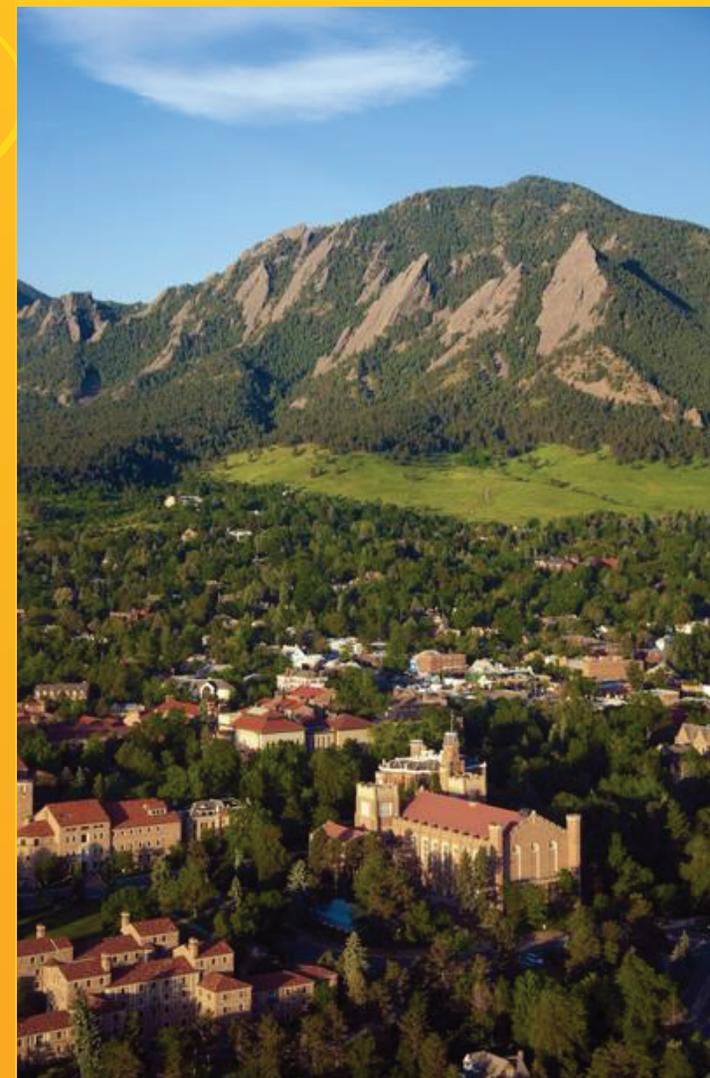
*BA, University of California Santa Cruz
MA, University of Vermont
PhD, University of Washington*
Research: transnational political movements, radicalism, Asian American history

Bianca Williams, Assistant Professor

BA, MA, PhD, Duke University
Research: Black popular culture, Black feminist studies, African diaspora, Black women and mental health practices, critical ethnographic methodologies

Jenny Lind Withycombe, Instructor

*BA, MA, Willamette University
PhD, University of Tennessee Knoxville*
Research: Race and ethnic studies, gender studies, sport psychology, sport sociology, and the qualitative research of sport



Graduate Certificate in
Comparative Ethnic Studies

Department of Ethnic Studies
Ketchum 30, UCB 339
Boulder CO, 80309

<http://ethnicstudies.colorado.edu>

Mission Statement

To enhance the graduate school training for enrolled graduate students at the University of Colorado at Boulder, the Department of Ethnic Studies (DES) offers a 12-credit graduate certificate in Comparative Ethnic Studies (GCCES). The purpose of the certificate is to provide specialized training in Africana Studies, Chican@-Latin@ Studies, Decolonial Feminist Studies, Race and Sexuality Studies, and transnational/hemispheric Ethnic Studies to students pursuing degrees in various disciplines on campus.

How to Apply

Students must submit an unofficial transcript and a two-page statement of purpose describing how their graduate interests will be enhanced by our course offerings and mentoring. To participate in the Comparative Ethnic Studies Certificate program, applicants must sustain good academic standing with their home unit and within the Graduate College. Their home department must indicate its support for the student enrolling in the Certificate program. Certificate program students must maintain a minimum GPA of 3.3.

Materials should be sent to:
grad.ethnst@colorado.edu

Description of Curriculum

The GCCES is an interdisciplinary course of study designed to complement the MA or PhD curriculum required by the student's home department. A total of 12 hours of graduate level coursework is required for the GCCES. Nine credit hours must be from DES taught courses (ETHN 6000 required and two electives from DES). The remaining credit hours for the Certificate can be taken from another department, provided that the course and its CES content is approved.

Course Descriptions

Required

ETHN 6000. Foundations in Comparative Ethnic Studies. Examines theories of race, ethnicity, gender, sexuality, colonialism and globalization, especially from the perspectives of communities most impacted by these categories and processes.

Electives

ETHN 5001. Screening Race, Class, and Gender in the US and the Global Borderlands. Engages with the ways in which racial, class, gender and sexual oppression intersect.

ETHN 5272. W.E.B. Du Bois Seminar. Analyzes the life and thought of W.E.B. Du Bois for its contributions to interdisciplinary and intersectional studies.

ETHN 5306. The Chicana and Chicano and US Social Systems. Gives special attention to ways U.S. institutions (i.e., legal, economic, educational, governmental and social agencies) affect Chicanas and Chicanos.

ETHN 5553. Indigenous Representations. Examines the relationship and negotiation of culture/status/place through representation(s) within and concerning Indigenous peoples/communities.

ETHN 5632. Frantz Fanon Seminar. Analyzes the life and thought of Frantz Fanon for its contributions to interdisciplinary and intersectional studies.

ETHN 5652. Contemporary Issues in African American Studies. Variable topic that allows intensive coverage of a subject, theme, or issue in African American studies.

ETHN 5686. Selected Topics in Chicana and Chicano Studies. Examines a particular topic, theme, issue, or problem concerning Chicanas and Chicanos. Topics include: Anzalduan theory, writing multicultural memoirs, writing multicultural genre fiction.

ETHN 5951. Graduate Seminar in Ethnic Studies. Explores advanced topics in ethnic studies.

ETHN 6011. Race and Sexuality. Examines primary texts in queer studies and queer theory while challenging colonial heteronormative and homonormative studies that exclude queers of color and their life experiences.

ETHN 6100. Race and Citizenship in US History and Culture. Examines how the cultural and legal bounds of U.S. citizenship have been linked to race, gender, labor, class, and sexuality. Analyzes the experiences of racialized and gendered groups to explore the racial formations, exclusions and contradictions inherent with the institution of citizenship.

ETHN 6101. Topics: Specialized Comparative Studies. Focuses on a variety of advanced interdisciplinary studies. Themes include: Race and Sports, Critical Whiteness Studies, Race and Masculinity, etc.

ETHN 6103. Indigenous Thought and Theory: Foundations in NAIS. Introduces the theoretical landscapes of Native American and Indigenous Studies. Explores debates, methodologies and concerns that ground the field and provides critical engagement with Indigenous communities and knowledges.

ETHN 6110. Advanced Topics in Chicana/Chicano Studies. Examines complex histories, cultural practices, liminal spaces of US/Mexico borderlands, racial and gender identities, community formations

ETHN 6841. Advanced Directed Readings. Graduate level directed readings course designed to expand student knowledge in a particular area of concentration with a broad interdisciplinary and comparative framework. These areas of concentration include work in Africana, American Indian, Asian American, Chicana and Chicano, Transnational/Hemispheric and comparative ethnic studies.