

Laura Malaver

Department of Comparative Ethnic Studies
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Education

University of Colorado, Boulder, CO

Ph.D., Student Comparative Ethnic Studies

Expected May 2022

University of Colorado, Boulder, CO

M.A., Educational Foundations, Policy, and Practice

Awarded May 2018

University of Colorado, Boulder, CO

B.A., Spanish Language & Literature, Humanities, and Ethnic Studies

Awarded May 2015

Research & Teaching Interests

Critical race and cultural social theory, queer and trans of color critiques, women of color feminisms, performance studies, de/post/anti-colonial thinking, relationality

Publications

Book/Mixed Media Reviews

Malaver, Laura. “*Vida – Tanya Saracho, 2018—, Queer LatinX Cultural Production, Television seasons 1 and 2.*” In *Chiricú Journal: Latina/o Literatures, Arts, and Cultures* 4, no. 1 (Fall 2019): 199-202. Bloomington: Indiana University Press.

Book Chapters

Malaver, Laura. “¿Eres cuir, or what?” Latinx Disidentificatory Practices of Becoming.” In Arturo J. Aldama and Frederick L. Aldama (eds.), *Decolonizing Latinx Masculinities*. Tucson: University of Arizona Press, 2020.

Online Publications

Malaver, Lau and Arturo Aldama, Shawn O’Neal, Alejandra Portillos. (2020). “Race and Violence.” In *Oxford Bibliographies in Sociology*. New York: Oxford University Press.

Teaching Experience

Graduate Teaching Assistant, Department of Ethnic Studies – Boulder, CO

Spring 2020

- Course: ETHN 1022 Introduction to Africana Studies, Professor Dr. Awon Atuire.

Graduate Teaching Assistant, Department of Ethnic Studies – Boulder, CO

Fall 2019

- Course: ETHN 2232 Contemporary African American Social Movements, Professor Dr. Awon Atuire.

Graduate Teaching Assistant, Department of Ethnic Studies – Boulder, CO

Spring 2019

- Course: ETHN 3104 Introduction to Sports Governance, Professor Dr. Roger Pielke, Jr.

Graduate Teaching Assistant, Department of Ethnic Studies – Boulder, CO

Fall 2018

- Course: ETHN 3024 Introduction to Critical Sports Studies, Professor Dr. Nicholas Villanueva

Graduate Teaching Assistant, Department of Ethnic Studies – Boulder, CO

Spring 2018

- Course: ETHN 3104 Introduction to Sports Governance, Professor Dr. Roger Pielke, Jr.

Graduate Instructor, Department of Spanish & Portuguese – Boulder, CO

Fall 2017

- Course: SPAN 1010: Spanish I, Coordinator: Professor Anne Becher
- Planned and implemented course material for weekly 50-minute classes

Graduate Teaching Assistant, Department of Ethnic Studies – Boulder, CO

Spring 2017

- Course: ETHN 3104 Introduction to Sports Governance, Professor Dr. Roger Pielke, Jr.

Research Experience

University of Colorado Boulder

Doctoral Researcher

Spring 2020

Provost's Fellow for University Libraries, Norlin Library, \$3000

Site: Boulder, Colorado

University of Colorado Boulder

Doctoral Researcher

Summer 2019

The Tinker Grant Foundation, Latin America Studies Center, \$1500

Site: Bogotá, Colombia

Academic Presentations & Panels

Malaver, L. (Forthcoming 2020). *Cur(at)ing Wounds: (Dis)Proving Pain & Performing a Commons of Pain*. Invited presentation at American Studies Association Conference, Baltimore, Maryland.

Malaver, L. & Roberts, L. (Forthcoming 2020). *Punkify Your Story*. Invited workshop at TRANSforming Gender Conference, University of Colorado Boulder, Boulder, CO.

Malaver, L. (Postponed). *Cur(at)ing Wounds Through Recovecos*. Invited presentation at Latina/o Studies Association Conference, South Bend, Indiana.

Malaver, L. (Postponed). *Performing Counter-Storytelling in Critical Race Theory Through Recovecos: Narrative, Culture, Praxis*. Invited presentation at Southwest Conference on Black Studies, Africana Studies Program, University of New Mexico, Albuquerque, New Mexico.

Malaver, L. (Postponed). *Vida in the Américas? Dissecting Cuir/Queerness Through Recovecos*. Invited presentation at Society for Cinema & Media Studies Conference, Denver, Colorado.

Malaver, L. (2020). *Performing Queer/Cuir in Bogotá: Tierra, Conflicto, Arte, Paz*. Invited presentation at Latin American Studies Center Graduate Research Talks, University of Colorado Boulder, Boulder, CO.

Malaver, L. (2019). *A Critical Theory of Decolonization Through Recovecos: From the Perspective of the Colonized, Towards the Liberation of All*. Invited presentation at American Studies Association Conference, Honolulu, Hawai'i.

Malaver, L. (2019). *Queerness Beyond Embodied Subjectivities in Mosquita y Mari*. Invited guest lecture for LGBT/ENGL 3796: Queer Theory with Dr. Kristie Soares, University of Colorado Boulder.

Malaver, L. (2019). *Emotion & Empathy in the Classroom*. Invited workshop at weekly Workshop Series of the Center for Teaching & Learning, University of Colorado Boulder.

Malaver, L. (2019). *Performing Counter-Storytelling Through Recovecos: Curating Queer of Color Ecologies*. Invited workshop at Ecologies of Practice: An Interdisciplinary Symposium, Department of Critical Media Practices, University of Colorado Boulder.

Malaver, L. (2019). *Teaching Contentious Topics, Engaging Critical Pedagogy*. Invited workshop at Fall Intensive 2019 of the Graduate Teacher Program and Center for Teaching & Learning, University of Colorado Boulder.

Malaver, L. (2019). *Recovecos & Performance: An Approach to Critical Ethnic Studies*. Invited presentation at Intersectional Insurgencies: Unsettling White Supremacy and (Neo)Colonial Heteropatriarchies, University of Colorado Boulder.

Malaver, L. (2019). *Based on a True Story: Performing Experiential Fiction Through Recovecos in Mosquita y Mari*. Invited presentation at Women of Color Feminisms Symposium, University of Colorado Boulder.

Malaver, L. (2019). *Toward a Critical and Emotional Pedagogy: Incorporating Reflection in the Classroom*. Invited workshop at weekly College Pedagogy Reading Series of the Graduate Teacher Program, University of Colorado Boulder.

Malaver, L. (2019). *Queer Gestures, Kinship, and Identity in Mosquita y Mari*. Invited presentation at Latin American Studies Center Film Series, University of Colorado Boulder.

Malaver, L. (2018). *Latinx and Chicanx: The Power of Personal Testimonio*. Invited presentation at “I Have a Dream Foundation” in Boulder County, Centaurus High School, Lafayette, Colorado.

Malaver, L. (2018). *Scripting Temporality in Film: Performance & Queer Subjects*. Invited presentation at Critical Ethnic Studies Association Conference, University of British Columbia, Vancouver.

Malaver, L. (2014). *Deconstructing Stereotypes*. Invited presentation at the RAppin’ Conference, University of New Mexico, New Mexico.

Participation in Academic & Artistic Conferences

Co-Convener. *Intimate Architectures: Displacement, Irruption, and Emergency in the Americas*. Hemi Graduate Student Initiative (GSI) 2020, New York University Hemispheric Institute of Performance and Politics. University of Chicago, Illinois.

Performer. *Audio Intersectionality & Recovecos Performance*. Imagined Borders, Epistemic Freedoms: The Challenge of Social Imaginaries in Media, Art, Religion and Decoloniality. Center for Media, Religion, and Culture, University of Colorado Boulder, Boulder, CO 2020.

Moderator. *Trans & Non-Binary BIPOC Scholars Panel*. TRANSforming Gender Conference: Punking Gender, University of Colorado Boulder, Boulder, CO 2020 - POSTPONED

Participant. *The World Inside Out: Humor, Noise, and Performance*. New York University Hemispheric Institute of Performance and Politics. Mexico City, Mexico 2019.

Co-Facilitator. *Embodied Playfulness – Theater of the Oppressed*. InterFest Pleasure Workshop, Denver, Colorado 2019.

Service Work – Academic & Community

Co-Founder, Community-Building Series, Department of Ethnic Studies, Spring 2020 – Present

Center for Teaching & Learning Lead (CTL Lead), Comparative Ethnic Studies, Fall 2020 – Present

Graduate Teacher Program Lead (GTP Lead), Comparative Ethnic Studies, Fall 2019 – Spring 2020

Co-Founder & Co-Director, Comparative Ethnic Studies Graduate Student Writing Group, Department of Comparative Ethnic Studies, Spring 2019 – Present

Co-Founder, Latinx Research Cluster, Latin American Studies Center, Spring 2019 – Present

Member, Ethnic Studies Graduate Student Association, CU Boulder, Fall 2018 – Present

Graduate Student Representative for Comparative Ethnic Studies, United Government of Graduate Students, Fall 2018 – 2019

Committee Member & Secretary, Queer & Trans People of Color Steering Committee, Out Boulder County, Boulder – Longmont, CO, Fall 2018 – Fall 2019

Facilitator, Advance Conversational Spanish class, Boulder Public Library, Boulder, CO, Fall 2011 – Fall 2019

Honors, Fellowships, Research Awards

James B. Steed Scholarship - The Alexander Foundation Award, \$2000	<i>Spring 2020</i>
Graduate Student Paper Award - Honorable Mention, \$300	<i>2019-2020</i>
Departmental Travel Grant – Ethnic Studies, \$500	<i>Spring 2020</i>
Provost's Fellow for the University Libraries, \$3000	<i>Spring 2020</i>
Departmental Travel Grant – Ethnic Studies, \$1500	<i>2018-2019</i>
Best Graduate Student Paper Award, \$500	<i>2018-2019</i>
Tinker Grant Foundation, Latin America Studies Center, \$1500	<i>Summer 2019</i>
The Alexander Foundation Award, \$800	<i>Spring 2019</i>
Graduate School Domestic Travel Grant, \$300	<i>Spring 2019</i>
Latin American Studies Center Travel Grant, \$300	<i>Spring 2019</i>
The Alexander Foundation Award, \$500	<i>Spring 2018</i>
Diversity Fellowship - Office of Diversity, Equity and Community Engagement (ODECE), \$8000	<i>Fall 2018</i>
Education Diversity Scholars Award, \$1500	<i>Fall 2016 & Fall 2017</i>
The Alexander Foundation Award, \$750	<i>Fall 2016</i>
Evan Wolfson Award, \$1000	<i>Spring 2015</i>
Sigma Delta Pi (National Collegiate Hispanic Honor Society)	<i>Spring 2015</i>
Suzy Campbell Diversity Award	<i>Spring 2014</i>
Colorado Creed – Respect Award	<i>Spring 2014</i>
Dean's List	<i>Fall 2014</i>
National Residence Hall Honorary	<i>Fall 2014</i>
Undergraduate Opportunity Research Program (UROP), \$850	<i>Spring 2013</i>
The National Society of Collegiate Scholars	<i>Fall 2011</i>

Academic Memberships

Society for Cinema & Media Studies (SCMS)	<i>Fall 2019 – Present</i>
Association for Jotería Arts, Activism, and Scholarship (AJAAS)	<i>Fall 2019 – Present</i>
Cultural Studies Association (CSA)	<i>Spring 2019 – Present</i>
American Studies Association (ASA)	<i>Fall 2018 – Present</i>
Critical Ethnic Studies Association (CESA)	<i>Spring 2018 – Present</i>
Mujeres Activas en Letras y Cambio Social (MALCS)	<i>Spring 2018 – Present</i>

Professional Experience

Community Center Coordinator, CU Conference Services – Boulder, CO *Summers 2016 – 2018*

- Transitioned three Community Center Coordinators by supervising residence halls and student staff
- Managed WhenToWork and Kronos software to schedule student staff and approve timecards

Graduate Student Assistant, McNeill Academic Program – Boulder, CO *August 2016 – January 2017*

- Oversaw McNeill student office staff and coordinated and advised a caseload of 9 students to support them in reaching their academic goals

Graduate Student Assistant, Center for Student Involvement – Boulder, CO *August 2016 – January 2017*

- Executed all front desk management for students, staff, faculty, and community members, and collaborated with the CSI's team to create an engaging and inclusive environment that provides leadership development, cultural awareness, and involvement

Environmental Center – FLOWS Water Leaders Program

August 2016 – December 2017

- Informed and counseled residents in low-income communities in making sustainable, equitable shifts in their daily habits through intercultural dialogue about diverse sustainable traditions. Translated and interpreted dialogue with Spanish-speaking residents

Bilingual Outreach Coordinator, Boulder Valley Women's Health Center – Boulder, CO *May 2015 – Oct. 2016*

- Developed bilingual (Spanish/English) sexual health curricula for middle and high school students, and presented age-appropriate and comprehensive sexual health classes/workshops to students, educators, and parents

Resident Advisor & Diversity Mentor, CU Resident Life – Boulder, CO *August 2013 – May 2015*

- Acted as front line, emergency on-call paraprofessional staff member for 500 student-residential communities on weekly rotations, and performed motivational interviewing during 121 conversations

Speaker's Coordinator, Cultural Events Board – Boulder, CO *June 2011 – May 2014*

- Coordinated all event budget and logistical communication and correspondence with necessary agency/agent
- Budgeted and executed all events riders for student group cultural events

Research Assistant, Undergraduate Research Opportunities Program – Boulder, CO *May 2013 – August 2013*

- Tested for evidence of convergence between the sound systems of the two languages for a quantitative analysis of bilingual speech production based upon a corpus of naturally occurring Spanish/English code-switching

Associate Editor, CU Literaria Society & Humanities Club – Boulder, CO *August 2011 – May 2012*

- Co-edited the publication of the Consortium Journal, and assisted in the planning of the annual Consortium Crossdisciplinary Conference that showcases the work of various contributors

Certifications

Sexual Health Educator Program – Facilitator Training & Certification	August 2016
University of Colorado Boulder, Boulder, CO	
Eco-Social Justice Leadership Program Certification	October 2014
Community Accountability Board Facilitator Training & Certification	September 2014
Safe Zone: LGBTQ Ally Development Program Training & Certification	April 2013
Certified Peer Educator (CPE) Training & Certification	February 2010

Performance Work

- Malaver, L. & O'Neil, S. (Writers). (2020, January 8). *Audio Intersectionality & Recovecos Performance*. Live performance at Imagined Borders, Epistemic Freedoms: The Challenge of Social Imaginaries in Media, Art, Religion and Decoloniality. Center for Media, Religion, and Culture, Boulder, CO.
- Malaver, L. (Co-facilitator). (2019, October 25). *Embodied Playfulness*. Live adaptation performances of Theater of the Oppressed in InterFest Festival, Denver, CO.
- Malaver, L. & Betancourt, V. (Writers). (2018, February 28). *He Was Just Drunk & Quiero una novia*. Live performance in Night of Poetry: Readings by Latin American & Latinx Artists event by Latin American Studies Center, Boulder.
- Malaver, L. & Betancourt, V. (Writers). (2017, December 2). *Quiero una novia*. Live performance in Queer Speak event Madelife Studio, Boulder, CO.
- Malaver, L. & Betancourt, V. (Writers). (2017, April 1). *C@ntando*. Live performance in Forward Food Summit event in Mercury Café, Denver, CO.

Creative Work

- Malaver, L. 2018. *Los Colores de la X*. Cover of *The Acentos Review*, November issue.
- Malaver, L. 2018. "Las arepas de Nidia." *The Acento Review*, November issue.
- Malaver, L. 2018. "La caja de fósforos." *Queen Mob's Teahouse*, Where are the Children September special issue.
- Malaver, L. 2017. *Something Gone and New*. Oil painting, 16 by 20 in, University Memorial Center, Boulder, Colorado.
- Malaver, L. 2015. "Las radiografías literarias." *Cultura Colectiva*

- Malaver, L.2015. "Las 'gordas' de Botero." *Cultura Colectiva*
- Malaver, L.2015. "Las orgias irrealistas." *Cultura Colectiva*
- Malaver, L.2015. "La última cita." *Cultura Colectiva*
- Malaver, L.2015. "Los mejores platillos latinoamericanos." *Cultura Colectiva*
- Malaver, L.2015. "La libreta de Paco." *Cultura Colectiva*
- Malaver, L.2015. "Una pieza sobre el veganismo...con un twist." *Cultura Colectiva*