Shawn Trenell O'Neal

3535 Elizabeth St., Denver CO

(505) 995-0209 shawn.oneal@colorado.edu

PhD Candidate and PhD Fellowship

June 2017-Present

University Colorado Boulder, Ethnic Studies Dept.

Comprehension Exam Defense Completion (April 8, 2020) Dr. Reiland Rabaka Committee Chair

Dissertation Prospectus Defense Completion (October 26, 2020) Dr. Reiland Rabaka Committee Chair

EDUCATION

MA in History (global)

May 2016

University of Colorado Denver

Master Thesis title: "The Soundscape of Diaspora and Anti-Colonialism:

Historical Significance and Theory

BA in History and Minor Ethnic Studies, Honors: With DistinctionUniversity of Colorado Denver

May 2012

TEACHING and ADVISING

Fall 2016

University of Colorado Denver

Instructor/Lecturer Global Media ETST 3272

African American History ETST 2155

Spring 2017

Global Media ETST 3272

TEACHING ASSISTANT (TA) Ethnic Studies Fall 2013-Spring 2016

University of Colorado Denver

Responsibilities included grading, editing and maintaining the Canvas learning platform, lecturing, and assisting and developing student's writing skills and progression.

| Intro. to Ethnic Studies, Professor Dr. Donna Martinez, Chair | Fall 2013 |
|---|------------------|
| History of the American Indian, Professor Dr. Donna Martinez, Chair | Spring 2014 |
| Intro. to Ethnic Studies, Professor Dr. Donna Martinez, Chair | Fall 2014 |
| History of the American Indian, Professor Dr. Donna Martinez, Chair | Spring 2015 |
| Indigenous Studies, Professor Dr. Rachel Harding | Spring 2015 |
| Intro. to Ethnic Studies, Professor Dr. Donna Martinez, Chair | Fall 2015 |
| Global Media, Professor Dr. Donna Martinez, Chair | Spring 2016 |

TEACHING ASSISTANT (TA) Graduate Part-time Instructor (GPTI) Ethnic Studies

Fall 2017

University of Colorado Boulder

Graduate TA Intro. To Critical Hip Hop Studies

Spring 2018

University of Colorado Boulder

Graduate TA Critical Sports Studies

Summer 2018

University of Colorado Boulder

Instructor/Lecturer Intro. To Hip Hop Studies

Summer 2018

Music Appreciation Boys and Girls Club Aurora, CO, June-August

Fall 2018

University of Colorado Boulder

Graduate TA Intro. To Hip Hop Studies

Spring 2019

University of Colorado Boulder

Graduate Part-time Instructor African American History

Summer 2019

University of Colorado Boulder

Instructor/Lecturer Critical Sports Studies (Online)

Instructor/Lecturer Dream Big Summer Pre-College Program (June 3-14) Intro. To

Critical Hip Hop Studies

Instructor/Lecturer Crowley Foundation Boys to Men Summer Program (June 17) One-

Day Presentation Intro. To Critical Hip Hop Studies

Fall 2019

University of Colorado Boulder

Graduate TA Intro to Africana Studies

Spring 2020

University of Colorado Boulder

Graduate TA Intro to Hip Hop Studies

Summer 2020

University of Colorado Boulder Instructor/Lecturer Intro. To Hip Hop Studies

Fall 2020

University of Colorado Boulder Graduate TA Intro. To Hip Hop Studies

Spring 2021

University of Colorado Boulder Graduate TA Violence Against Women and Girls, Professor Dr. Joanne Belknap

Summer 2021

University of Colorado Boulder Instructor/Lecturer Intro. To Hip Hop Studies

Fall 2021

University of Colorado Boulder Graduate TA Intro. To Hip Hop Studies

Spring 2022

University of Colorado Boulder Graduate Part-time Instructor

African American History

Spring 2022

Course Development: 2022 Military Families Readiness Academy Introduction to Social Justice Lenses for Family Well-being, University of Virginia Tech.

CONFERENCES/PRESENTATIONS

Zoom Presentation of Audio Intersectionality: Drexel University's Board of Diversity, Equity, and Inclusion with the College of Nursing and Health Professions and the University of Colorado Boulder Department of Ethnic Studies: Thursday July 9th, 2020, 3-4:30 MST.

Audio Intersectionality & Recovecos Performance

Imagined Borders, Epistemic Freedoms: The Challenge of Social Imaginaries in Media, Art, Religion, and Decoloniality Conference

Creative Connections: The Imagined Borders, Epistemic Freedoms Encounters January 8, 2020, Williams Village Center, University of Colorado Boulder

Audio Intersectionality: Re-Sounding and Africanizing Fritz Lang's *Metropolis*: Live turntablist scoring of Fritz Lang's *Metropolis* performed at the Boulder Fiske Planetarium, illustrating the deconstruction/reconstruction of a German expressionist, pre–National Socialist film utilizing an art form and aesthetic that is a product of the African/Atlantic diaspora. April 24, 2019.

Conference Lead Facilitator: Racial Equity Challenge 2021, March 5, 12, 19, 2021: University of Colorado Boulder, Institute of Cognitive Science, Inclusion, Diversity, and Equity Committee

ADDITIONAL LECTURING

Round Table Discussion, GALS (Girls Athletic Leadership School) Denver Single-Gender DPS Schools February 14th (2018)

Inclusive Sports Summit Panel Presentation CU Boulder

February 15th (2018)

Guest Lecture: DSST Cole High School, Denver Colorado: Critical Thought/Critical Action Through Hip Hop Studies, February 14th (2020)

Black History Month Celebration: Black Excellence: GALS (Girls Athletic Leadership School) Denver Single-Gender DPS, Invited Participant in Roundtable Discussion of Denver CO Black Leaders, and DJ for GALS luncheon. February 19th (2020)

Round Table Discussion, GALS (Girls Athletic Leadership School) Denver Single-Gender DPS Schools February 26th (2020)

Round Table Discussion, GALS (Girls Athletic Leadership School) Denver Single-Gender DPS Schools September 24th (2020)

Lecture: Black Lives Matter/Social Justice: CU Anschutz, September 30, 2020

Lecture and Performance: One Book, Boulder Public Library, So You Want To Talk About Race, "The Liberation Soundtrack"

Guest Lecturer, Fort Lewis College, Contemporary Issues of Native Nations, March 31, 2021

Guest Lecturer, Denver Freedom Skool, Black Horror: Manufactured Terror and the African American Reality, October 27, 2021

TUTORING

CU Boulder Athletic Department Fall 2018

CU Boulder Athletic Department Spring 2019

CU Boulder Athletic Department Fall 2019

CU Boulder Athletic Department Fall 2020

RESEARCH EXPERIENCE

Executed all major research including archival and primary source work for North American Indigenous Discourses including: Acoma, Alaska Natives, Activism (Native American), Albert Wahrhaftig, Arizona Native Tribes, California Native Tribes, Bureau of Indian Affairs, California Native Tribes, Cherokee Nations, Colorado Native Tribes, Indian Gaming, Identity Formation, Indian Mascots, Kansas Native Tribes, Kickapoo, Media Representation, NAGPRA, National Indian Youth Council, Navajo Health and Culture, Navajo History, Oklahoma Native Tribes, Oraibi, Self Determination, Society of American Indians, Study of Native American Women and Wilma Mankiller.

Created updated databases for American Women Leaders and Activists

Executed all major research for publications published by **Dr. Donna Martinez (CU Denver)** that includes:

Urban Indians: Reclaiming Native Space, Praeger

50 Events That Shaped American Indian History, Greenwood

Chief Wilma Mankiller: Rebuilding the Cherokee Nation. Manuscript in preparation

PUBLICATIONS

Master Thesis title: "The Soundscape of Diaspora and Anti-Colonialism: Historical Significance and Theory, ProQuest Dissertations and Theses, Spring 2016

O'Neal, Shawn. "Pan-African Aesthetic: Pan-Africanism in Afro-Beat." In *Routledge Handbook of Pan-Africanism*, ed. Reiland Rabaka. (London: Routledge, 2020), 489-502. https://www.routledgehandbooks.com/doi/10.4324/9780429020193-33

O'Neal et al. "Race and Violence." *Oxford Bibliographies in Sociology*. https://www.oxfordbibliographies.com/view/document/obo-9780199756384/obo-9780199756384-0250.xml

Coursera: Anti-Racism I, https://www.coursera.org/learn/antiracism-1/, August 2020 Coursera: Anti-Racism II, https://www.coursera.org/learn/antiracism-2, May 2021 Coursera: Anti-Racism III, https://www.coursera.org/learn/antiracism-3, January 2022

TRAVEL STUDY

PSC 4995 Political Science, Berlin Germany Maymester. Summer 2010

In the summer of 2010, I traveled with members of the Political Science Department to Berlin, Germany to conduct a comparative political study on the German Democratic Republic and the National Socialists to further my knowledge in comparative race relations, racism, and genocide.