



University of Colorado  
Boulder

**Department of Ethnic Studies**

**Reiland Rabaka, Ph.D.**

**Professor of African, African American, and Caribbean Studies**

**Department of Ethnic Studies**

**University of Colorado, Boulder**

## **FACULTY AFFILIATIONS**

Department of Women & Gender Studies; Humanities Program; School of Education; College of Media, Communication & Information; and College of Music

## **ACADEMIC HONORS AND AWARDS**

- 2016 *Choice: The American Library Association Magazine's* Outstanding African Studies Book Award for *Concepts of Cabralism*
- 2014 Distinguished Advisory Board and Research Consultant, *The Smithsonian Anthology of Hip Hop Culture and Rap Music*, National Museum of African American History and Culture and National Museum of American History, Smithsonian Institution, Washington, D.C.
- 2013 *Choice: The American Library Association Magazine's* Outstanding African American Studies Book Award for *Hip Hop's Inheritance*
- 2013 Arts & Sciences Fund for Excellence (ASFE) Award, Office of the Dean, College of Arts & Sciences, University of Colorado, Boulder
- 2013 Cheikh Anta Diop Distinguished Career Award, Cheikh Anta Diop International Conference, Diopian Institute for Scholarly Advancement (DISA), Philadelphia, PA, and Cheikh Anta Diop University, DAKAR, SENEGAL
- 2012 Africana Studies Scholar of the Year (ASSOYA) Award, *Africalogical Perspectives: Journal and Research Consortium* in association with Howard University, Morgan State University, Cheney State University, and Coppin State University
- 2012 Research Fellow and Consultant, *Du Bois in Our Time Symposium and Exhibition*, National Endowment for the Arts, University Museum of Contemporary Art, and W.E.B. Du Bois Department of African American Studies, University of Massachusetts at Amherst
- 2011 Eugene M. Kayden Book Award for *Enduring Legacies: Ethnic Histories and Cultures of Colorado* (co-edited with Arturo Aldama, Elisa Facio, and Daryl Maeda)

- 2011 Implementation of Multicultural Perspectives and Approaches in Research and Teaching (IMPART) Award, Vice Chancellor's Awards and Grants Advisory Committee and Office of Diversity and Equity, University of Colorado, Boulder
- 2010 Educator of the Year Award, University of Colorado Student Government
- 2009 Leadership Education for Advancement and Promotion (LEAP) Award, National Science Foundation and the Leadership Education for Advancement and Promotion Program, Office of Faculty Affairs, University of Colorado, Boulder
- 2009 W.E.B. Du Bois-Anna Julia Cooper Award for Outstanding Publications in Africana Studies, conferred by the National Council for Black Studies (NCBS)
- 2008 Cheikh Anta Diop Book Award for *W.E.B. Du Bois and the Problems of the Twenty-First Century*, Cheikh Anta Diop International Conference, Diopian Institute for Scholarly Advancement (DISA), Philadelphia, PA, and Cheikh Anta Diop University, DAKAR, SENEGAL
- 2007 Faculty Appreciation Award, Office of Diversity and Equity, University of Colorado, Boulder
- 2007 Faculty Research Development Award, Council on Research and Creative Work, Graduate School, University of Colorado, Boulder
- 2007 Professor of the Year, Black Student Alliance, University of Colorado, Boulder
- 2006 Implementation of Multicultural Perspectives and Approaches in Research and Teaching (IMPART) Award, Vice Chancellor's Awards and Grants Advisory Committee and Office of Diversity and Equity, University of Colorado, Boulder
- 2006 Faculty Appreciation Award, Office of Diversity and Equity, University of Colorado, Boulder
- 2006 Equity and Excellence Faculty Award, Office of Diversity and Equity, University of Colorado, Boulder
- 2006 Educator of the Year Award, University of Colorado Student Union (UCSU)
- 2006 Best CU-Boulder Professor, 70th Annual Best of Boulder Reader's Poll, *Colorado Daily*
- 2005 Multicultural Leadership Award, University of Colorado Student Union (UCSU) Tri-Executives, University of Colorado, Boulder
- 2004 Outstanding Faculty Achievement Award, nominated by the Chair of the Department of Africana Studies and recognized by the College of Liberal Arts, California State University, Long Beach
- 2004 Ida B. Wells Outstanding Community Service Award, National Association for the Advancement of Colored People (NAACP)
- 2004 Research Travel Grant, Center for African American Studies (CAAS) and College of Liberal Arts and Social Sciences, University of Houston
- 2004 Conference Travel Grant, Center for African American Studies (CAAS) and College of Liberal Arts and Social Sciences, University of Houston
- 2003 Cheikh Anta Diop Award for Best Scholarly Article in a Refereed Journal for "W.E.B. Du Bois's Evolving Africana Philosophy of Education," *Journal of Black Studies* 33, 4 (March 2003), Cheikh Anta Diop International Conference, Diopian Institute for Scholarly Advancement (DISA), Philadelphia, PA, and Cheikh Anta Diop University, DAKAR, SENEGAL
- 2003 Postdoctoral Fellowship, Center for African American Studies (CAAS), University of Houston

- 2003 Scholarly and Creative Activities Committee Award, Office of University Research, California State University, Long Beach
- 2002 W.E.B. Du Bois Distinguished Lecturer, Department of Africana Studies, California State University, Dominguez Hills
- 2002 Professional Development/Research Travel Grant, College of Liberal Arts, California State University, Long Beach
- 2002 First Year Faculty Award for Excellence in Teaching, Faculty Center for Professional Development, California State University, Long Beach
- 2002 Professional Development and International Research Travel Grant, College of Liberal Arts, California State University, Long Beach: to conduct archival research at the George Padmore Institute, LONDON, ENGLAND, UK; Center of African Studies, School of Oriental and African Studies, UNIVERSITY OF LONDON; Department of the Languages and Cultures of Africa, School of Oriental and African Studies, UNIVERSITY OF LONDON; Center for Ethnic Minority Studies, School of Oriental and African Studies, UNIVERSITY OF LONDON; American Studies Research Center, King's College London, UNIVERSITY OF LONDON; Eccles Center for American Studies, British Library, LONDON, ENGLAND, UK; and, to participate in *W.E.B. Du Bois and Frantz Fanon: Postcolonial Linkages and Transatlantic Receptions—An International Interdisciplinary Conference*, UNIVERSITY OF STIRLING, SCOTLAND, UK
- 2002 African American Community Service Citation, African American Cultural Center, Los Angeles
- 2002 Electronic Literacy and Computer Technology Competency Grant, University Library, California State University, Long Beach
- 2001 Professional Development/Research Travel Grant, College of Liberal Arts, California State University, Long Beach

## PUBLICATIONS

### Books

- 2015 *The Negritude Movement: W.E.B. Du Bois, Leon Damas, Aime Cesaire, Leopold Senghor, Frantz Fanon, and the Evolution of an Insurgent Idea.* Lanham, MD: Lexington Books/Rowman & Littlefield Publishers.
- 2014 *Concepts of Cabralism: Amilcar Cabral and Africana Critical Theory.* Lanham, MD: Lexington Books/Rowman & Littlefield Publishers.
- 2013 *The Hip Hop Movement: From R&B and the Civil Rights Movement to Rap and the Hip Hop Generation.* Lanham, MD: Lexington Books/Rowman & Littlefield Publishers.
- 2012 *Hip Hop's Amnesia: From Blues and the Black Women's Club Movement to Rap and the Hip Hop Movement.* Lanham, MD: Lexington Books/Rowman & Littlefield Publishers.

- 2011 ***Hip Hop's Inheritance: From the Harlem Renaissance to the Hip Hop Feminist Movement.*** Lanham, MD: Lexington Books/Rowman & Littlefield Publishers.
- 2011 ***Enduring Legacies: Ethnic Histories and Cultures of Colorado.*** (Arturo Aldama, Elisa Facio, Daryl Maeda, and Reiland Rabaka, Eds.). Boulder, CO: University Press of Colorado.
- 2010 ***Against Epistemic Apartheid: W.E.B. Du Bois and the Disciplinary Decadence of Sociology.*** Lanham, MD: Lexington Books/Rowman & Littlefield Publishers.
- 2010 ***W.E.B. Du Bois: A Critical Reader*** (Reiland Rabaka, Ed.). New York: Routledge/Taylor & Francis Group.
- 2010 ***Forms of Fanonism: Frantz Fanon's Critical Theory and the Dialectics of Decolonization.*** Lanham, MD: Lexington Books/Rowman & Littlefield Publishers.
- 2009 ***Africana Critical Theory: Reconstructing the Black Radical Tradition, from W.E.B. Du Bois and C.L.R. James to Frantz Fanon and Amilcar Cabral.*** Lanham, MD: Lexington Books/Rowman & Littlefield Publishers.
- 2008 ***Du Bois's Dialectics: Black Radical Politics and the Reconstruction of Critical Social Theory.*** Lanham, MD: Lexington Books/Rowman & Littlefield Publishers.
- 2007 ***W.E.B. Du Bois and the Problems of the Twenty-First Century: An Essay on Africana Critical Theory.*** Lanham, MD: Lexington Books/Rowman & Littlefield Publishers.

### **Book Chapters**

- Submitted "I Am Certainly Not A Conservative": W.E.B. Du Bois, Democratic Socialism, and Black Marxism. In Phillip L. Sinitiere (Ed.), *"Blessed are the Peacemakers for They Shall be Called Communists": W. E. B. Du Bois's Radical Late Life, 1935-1963.* Jackson: University Press of Mississippi.
- Submitted Return to the Source: Amilcar Cabral's Critical Theory of Revolutionary Decolonization and Revolutionary Re-Africanization. In Adekeye Adebajo (Ed.), *The Pan-African Pantheon.* Pretoria: University of South Africa Press.
- Submitted The Discourse on Double-Consciousness. In Erica R. Edwards, Roderick A. Ferguson, and Jeffrey O.G. Ogbar (Eds.), *Keywords for African American Studies.* New York: New York University Press.

- Submitted “My Talented Tenth Must Be More Than Talented”: W.E.B. Du Bois, the Death of the Talented Tenth, and the Birth of the Guiding Hundredth: Black Conservatism, Black Radicalism, and Critical Social Theory. In Randall Westbrook (Ed.), *W.E.B. Du Bois at 150: Reflections on His Life and Legacy*. Madison, NJ: Fairleigh Dickinson University Press.
- Submitted Critical Theory of Epistemic Apartheid: W.E.B. Du Bois, American Sociology, and the Evolution of Africana Critical Theory. In James L. Conyers (Ed.), *New Perspectives on Africana Studies Theory and Methodology*. Piscataway, NJ: Transaction Publishers.
- Submitted Hip Hop and Hyper-Masculinity: Where Blackness and Maleness Meet in Twenty-First Century America. In George A. Yancy (Ed.), *Black and Male: Critical Voices from Behind the Racial Veil*. Lanham: Lexington Books.
- 2017 W.E.B. Du Bois’s *The Souls of Black Folk*: Of the Veil and the Color-Line, Of Double-Consciousness and Second-Sight. In Dominic Davies, Erica Lombard and Benjamin Mountford (Eds.), *Fighting Words: Fifteen Books That Shaped the Postcolonial World* (pp. 73-88). New York: Peter Lang.
- 2017 W.E.B. Du Bois. In Rob Stones (Ed.), *Key Sociological Thinkers* (pp. 103-116). New York: Palgrave/Macmillan.
- 2017 Contours of Cabralism: Amilcar Cabral’s Contributions to the Africana Tradition of Critical Theory. In Paul K. Saucier (Ed.), *A Luta Continua: (Re)Introducing Amilcar Cabral to a New Generation of Thinkers* (pp. 1-48). Trenton, NJ: Africa World Press.
- 2016 The Weapon of *Critical* Theory: Amilcar Cabral, Cabralism, and Africana Critical Theory. In Amilcar Cabral, *Resistance and Decolonization* (Dan Wood, Ed. & Trans.) (pp. 3-42). London: Rowman & Littlefield International.
- 2016 Foreword to Katherine Bankole-Medina’s *World To Come: The Baltimore Uprising, Militant Racism, and History* (pp.19-23). Washington, DC: Liberated Scholars Association Press.
- 2014 Du Bois In Our Time, In His Time, and In The Future: W.E.B. Du Bois as Intellectual, Artist, and Activist. In Loretta Yarlow (Ed.), *Du Bois In Our Time: Exhibition & Symposium* (pp. 41-54). Amherst: University of Massachusetts Press.
- 2013 The Weapon of Theory: Amilcar Cabral and Africana Critical Theory. In Firoze Manji and Bill Fletcher (Eds.), *Claim No Easy Victories: The Legacy of Amilcar Cabral* (pp. 109-127). Dakar: CODESRIA/Daraja Press.
- 2013 W.E.B. Du Bois’s Contributions to Critical Race Studies in Education:

- Sociology of Education, Classical Critical Race Theory, and Proto-Critical Pedagogy. In Marvin Lynn and Adrienne Dixson (Eds.), *The Handbook of Critical Race Theory in Education* (pp. 69-87). New York: Routledge.
- 2011      Toward a Critical Theory of the African American West. In Arturo Aldama, Elisa Facio, Daryl Maeda, and Reiland Rabaka (Eds.), *Enduring Legacies: Ethnic Histories and Cultures of Colorado* (pp. 379-403). Boulder, CO: University Press of Colorado.
- 2011      (with Arturo Aldama, Elisa Facio, and Daryl Maeda). Editors' Introduction: Where's the Color in the Colorado Borderlands? In Arturo Aldama, Elisa Facio, Daryl Maeda, and Reiland Rabaka (Eds.), *Enduring Legacies: Ethnic Histories and Cultures of Colorado* (pp. 1-23). Boulder, CO: University Press of Colorado.
- 2010      Introduction: On Du Bois's Epistemic Innovations and American Sociology's Intellectual Amnesia. In Reiland Rabaka (Ed.), *W.E.B. Du Bois: A Critical Reader* (pp. xiii-xlvii). New York: Routledge.
- 2010      W.E.B. Du Bois and "The Damnation of Women." In Reiland Rabaka (Ed.), *W.E.B. Du Bois: A Critical Reader* (pp. 177-193). New York: Routledge.
- 2010      W.E.B. Du Bois's Critique of White Supremacy and Contributions to Critical White Studies. In Reiland Rabaka (Ed.), *W.E.B. Du Bois: A Critical Reader* (pp. 285-309). New York: Routledge.
- 2009      Teoria Crítica Africana. In Elisa L. Nascimento (Ed.), *Afrocentricidade: Uma abordagem epistemológica inovadora* (pp. 129-146). São Paulo, Brazil: Selo Negro Edições. [In Portuguese.]
- 2008      Malcolm X's Contributions to Africana Critical Theory: Rethinking Black Radicalism, Beyond Black Marxism. In James L. Conyers and Andrew P. Smallwood (Eds.), *The Malcolm X Critical Reader* (pp. 281-298). Durham, NC: Carolina Academic Press.
- 2006      Africana Critical Theory of Contemporary Society: Ruminations on Radical Politics, Social Theory, and Africana Philosophy. In Molefi K. Asante and Maulana Karenga (Eds.), *The Handbook of Black Studies* (pp. 130-152). Thousand Oaks, CA: Sage.
- 2005      W.E.B. Du Bois and Decolonization: Pan-Africanism, Postcolonialism, and Radical Politics. In James L. Conyers (Ed.), *Reevaluating the Pan-Africanism of W.E.B. Du Bois and Marcus Garvey: Escapist Fantasy or Relevant Reality* (pp. 123-154). Lewistown, NY: Mellen Press.
- 2003      W.E.B. Du Bois and/as Africana Critical Theory: Pan-Africanism, Critical Marxism, and Male-Feminism. In James L. Conyers (Ed.), *Africa and the*

*Academy: Essays on Theory and Practice* (pp. 67-112). Jefferson, NC: McFarland & Co.

## Journal Articles

- 2011 “Revolutionary Fanonism: On Frantz Fanon’s Modification of Marxism and Decolonization of Democratic Socialism.” *Socialism & Democracy* 25, 1 (March), 126-145.
- 2009 On the Prophet of Problems: W.E.B. Du Bois, Philosophy of Religion, and Sociology of Religion — A Critical Review of Edward J. Blums’s *W.E.B. Du Bois: American Prophet*. *Journal of Southern Religion* 11. <http://jsr.fsu.edu/Volume11/Rabaka.htm>
- 2009 W.E.B. Du Bois, Reparations, Radical Politics, and Critical Race Theory. *Africana Studies Annual Review: Racial Structure and Radical Politics in the African Diaspora* 3, 81-112.
- 2007 The Souls of White Folk: W.E.B. Du Bois’s Critique of White Supremacy and Contributions to Critical White Studies (Part II). *Journal of African American Studies* 11 (1), 1-15. <http://www.springerlink.com/content/x1844705k737r326/>
- 2006 The Souls of White Folk: W.E.B. Du Bois’s Critique of White Supremacy and Contributions to Critical White Studies (Part I). *Ethnic Studies Review: Journal of the National Association for Ethnic Studies* 29 (2), 1-19 [Special Edition on Critical White Studies].
- 2006 The Souls of Black Radical Folk: W.E.B. Du Bois, Critical Social Theory, and the State of Africana Studies. *Journal of Black Studies* 36 (5), 732-763. <http://jbs.sagepub.com/cgi/content/abstract/36/5/732>
- 2006 W.E.B. Du Bois’s “The Comet” and Contributions to Critical Race Theory: An Essay on Black Radical Politics and Anti-Racist Social Ethics. *Ethnic Studies Review: Journal of the National Association for Ethnic Studies* 29 (1), 22-48.
- 2004 The Souls of Black Female Folk: W.E.B. Du Bois and Africana Anti-Sexist Critical Social Theory. *Africological Perspectives* 1 (2), 100-141.
- 2003 W.E.B. Du Bois and “The Damnation of Women”: An Essay on Africana Anti-Sexist Critical Social Theory. *Journal of African American Studies* 7 (2), 37-60. <http://www.springerlink.com/content/1nheqlk9ul7u2kx/>
- 2003 W.E.B. Du Bois’s Evolving Africana Philosophy of Education. *Journal of Black Studies* 33 (4), 399-449. <http://jbs.sagepub.com/cgi/content/abstract/33/4/399>

- 2003 'Deliberately Using the Word *Colonial* in a Much Broader Sense': W.E.B. Du Bois's Concept of 'Semi-Colonialism' as Critique of and Contribution to Postcolonialism." *Jouvert: A Journal of Postcolonial Studies* 7 (2), 1-32. Available on-line at: <http://social.chass.ncsu.edu/jouvert/index.htm> [23 February 2003].
- 2002 Malcolm X and/as Critical Theory: Philosophy, Radical Politics, and the African American Search for Social Justice. *Journal of Black Studies* 33 (2), 145-165. <http://jbs.sagepub.com/cgi/content/abstract/33/2/145>

### Invited Essays

- 2016 How Berry Gordy Revolutionized Rhythm & Blues. *Cuepoint* <https://medium.com/cuepoint/how-berry-gordy-revolutionized-rhythm-blues-fl79a3e3a2ad#khz749rfl>
- 2003 I Found Myself in His Words: Reflections on the Centennial of W.E.B. Du Bois's *The Souls of Black Folk*. *Newark Reads Du Bois Newsletter*. Newark, NJ: Institute on Ethnicity, Culture, and the Modern Experience, Rutgers University-Newark. Available on-line at: <http://andromeda.rutgers.edu/~history/DuBois/rabaka.html> [3 February 2003].
- 2003 When the World is on the Verge of War, We Must Protest for Peace. *Black Studies Newsletter* 2 (1), 2-3.

### Encyclopedia Articles

- 2009 Frederick Douglass's Fascination with Toussaint Le' Ouverture and the Haitian Revolution. In Julius E. Thompson, James L. Conyers and Nancy J. Dawson (Eds.), *The Frederick Douglass Encyclopedia* (pp. 106-109). Westport, CT: Greenwood.
- 2006 Religion. In Anand Prahlad (Ed.), *The Encyclopedia of African American Folklore* (pp. 1077-1084). Westport, CT: Greenwood.
- 2006 The Preacher. In Anand Prahlad (Ed.), *The Encyclopedia of African American Folklore* (pp. 1013-1016). Westport, CT: Greenwood.
- 2006 Jim Crow. In Anand Prahlad (Ed.), *The Encyclopedia of African American Folklore* (pp. 701-704). Westport, CT: Greenwood.
- 2006 Segregation. In Anand Prahlad (Ed.), *The Encyclopedia of African American Folklore* (pp. 1155-1160). Westport, CT: Greenwood.



- 2006 The Klu Klux Klan. In Anand Prahlaḁ (Ed.), *The Encyclopedia of African American Folklore* (pp. 749-753). Westport, CT: Greenwood.
- 2006 Reparations. In Anand Prahlaḁ (Ed.), *The Encyclopedia of African American Folklore* (pp. 1088-1091). Westport, CT: Greenwood.
- 2006 Repatriation. In Anand Prahlaḁ (Ed.), *The Encyclopedia of African American Folklore* (pp. 1091-1093). Westport, CT: Greenwood.
- 2005 W.E.B. Du Bois's Theory of the Talented Tenth. In Molefi K. Asante and Ama Mazama (Eds.), *The Encyclopedia of Black Studies* (pp. 443-445). Thousand Oaks, CA: Sage.
- 2005 Booker T. Washington's Philosophy of Accommodationism. In Molefi K. Asante and Ama Mazama (Eds.), *The Encyclopedia of Black Studies* (pp. 1-3). Thousand Oaks, CA: Sage.
- 2005 African Worldview. In Molefi K. Asante and Ama Mazama (Eds.), *The Encyclopedia of Black Studies* (pp. 56-57). Thousand Oaks, CA: Sage.
- 2005 Afrocentricity: Critiques and Correctives. In Molefi K. Asante and Ama Mazama (Eds.), *The Encyclopedia of Black Studies* (pp. 72-74). Thousand Oaks, CA: Sage.
- 2005 The Afrocentric Idea: A Critical Review. In Molefi K. Asante and Ama Mazama (Eds.), *The Encyclopedia of Black Studies* (pp. 65-67). Thousand Oaks, CA: Sage.

### **Creative Work: Poetry Publications and Spoken-Word Recordings**

- 2013 "Hip Hop Interlude" (spoken-word by Reiland Rabaka; music by Matthew Treon, Daegi Lee & Jared Marxuach). *Timber Journal* <http://www.timberjournal.com/?p=440>.
- 2006 "Che..." *The Voice Monthly* (March), 5-6.
- 2006 "Menchú." *The Voice Monthly* (March), 6.
- 2006 "Zapatistas." *The Voice Monthly* (March), 7-8.
- 2005 "Tender Feet." *Center for Studies of Ethnicity and Race in America/CSERA Newsletter* (Summer), 19.
- 2005 "Outrage is Acceptable When Aimed at Ignorance." *Black Studies Newsletter* 2 (2), 4.

- 2003 "Echoes of Sorrow & Soft Sweet Laughter." *Harambee Notes* 3 (1)/3 (2), 15.
- 2002 *Guerilla Wordfare*. With Collective Consciousness. Philadelphia: Majah Studios. [A spoken-word compact disc.] (*Collective Consciousness* is a Philadelphia-New York City based experimental music ensemble, which I co-founded in 1995 with the African American avant-garde composer, Sigmund Washington.)
- 2001 *Which Words Have the Cure?* With Collective Consciousness. Philadelphia: Majah Studios. [A two-song compact disc single.]
- 1999 *A War of Words*. With Collective Consciousness. Philadelphia: MARS Records. [A spoken-word compact disc.] (*Special funding for this project was provided by the Department of Jazz Studies, College of Music, the University of the Arts.*)
- 1997 "The Fate of the Wretched and the Cowardly." *The Talking Drum* 3 (1), 3.

## EDITORIAL APPOINTMENTS AND ACTIVITIES

### Book Series Editor

- 2011-present **Editor, Critical Africana Studies: African, African American, and Caribbean Interdisciplinary and Intersectional Studies**. Lanham, MD: Lexington Books/Rowman & Littlefield Publishers.  
<https://rowman.com/Action/SERIES/LEX/AFS>

### Editorial Board Member

Editorial Board Member, *The Black Scholar*  
 Editorial Board Member, *Journal of Black Studies*  
 Editorial Board Member, *Journal of African American Studies*  
 Editorial Board Member, *Africana Studies Annual Review*  
 Editorial Board Member, *Decolonization: Indigeneity, Education & Society*  
 Editorial Board Member, *Africological Perspectives*

### Manuscript Reviewer

Manuscript Reviewer, *The Black Scholar*  
 Manuscript Reviewer, *Journal of Black Studies*  
 Manuscript Reviewer, *Journal of African American Studies*  
 Manuscript Reviewer, *Journal of African American History*  
 Manuscript Reviewer, *Western Journal of Black Studies*  
 Manuscript Reviewer, *African American Review*  
 Manuscript Reviewer, *Du Bois Review: Social Science Research on Race*

Manuscript Reviewer, *Souls: A Critical Journal of Black Politics, Culture, and Society*  
Manuscript Reviewer, *American Quarterly*  
Manuscript Reviewer, *Journal of American Studies*  
Manuscript Reviewer, *Ethnic and Racial Studies*  
Manuscript Reviewer, *Decolonization: Indigeneity, Education & Society*  
Manuscript Reviewer, University of California Press  
Manuscript Reviewer, University Press of Colorado  
Manuscript Reviewer, Duke University Press  
Manuscript Reviewer, Indiana University Press  
Manuscript Reviewer, Louisiana State University Press  
Manuscript Reviewer, University of Minnesota Press  
Manuscript Reviewer, University Press of Mississippi  
Manuscript Reviewer, New York University Press  
Manuscript Reviewer, University of North Carolina Press  
Manuscript Reviewer, Oxford University Press  
Manuscript Reviewer, Palgrave/Macmillan Publishers  
Manuscript Reviewer, Rutgers University Press  
Manuscript Reviewer, Routledge Press  
Manuscript Reviewer, Rowman & Littlefield Publishers  
Manuscript Reviewer, State University of New York Press  
Manuscript Reviewer, Temple University Press  
Manuscript Reviewer, University of Pennsylvania Press  
Manuscript Reviewer, University of West Indies Press

## **PROFESSIONAL ORGANIZATION MEMBERSHIP**

Member, Association for the Study of African American Life and History (ASALH)  
Member, Association for the Study of the Worldwide African Diaspora (ASWAD)  
Member, National Council for Black Studies (NCBS)  
Member, National Association for Ethnic Studies (NAES)  
Member, Critical Ethnic Studies Association (CESA)  
Member, American Studies Association  
Member, Cultural Studies Association  
Member, Caribbean Studies Association