

Danika Fawn Medak-Saltzman

Curriculum Vitae

Department of Ethnic Studies, 273 Ketchum, 339 UCB, University of Colorado Boulder, CO 80309
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Education

- PhD** University of California, Berkeley; Ethnic Studies, 2008. Dissertation: *Staging Empire: Display and Erasure of Indigenous Peoples in Japanese & American Nation-building Projects (1860-1904)*.
- MA** University of California, Berkeley; Ethnic Studies, 2003.
- BA** University of Massachusetts, Amherst; Major: East Asian Languages and Literatures (Japanese), Minor: Anthropology; Magna Cum Laude, Commonwealth Scholar, Departmental Honors, 1998.
- CJS** Nanzan University 南山大学 Nagoya, Japan; Certificate of Japanese Studies, 1997.

Academic Employment

Assistant Professor, Department of Ethnic Studies, University of Colorado Boulder, 2008 – present

Research and Teaching Interests

Native histories; Indigenous feminisms; comparative ethnic studies; race and representation; visual and material culture; national memory; haunting and the trace; transnational movement of American colonial ideologies—particularly in the case of Japan; historical silences; Indigenous and intersectional futurisms.

Publications

Refereed Articles

- “Coming to you from the Indigenous Future: Native Women, Speculative Film Shorts, and the Art of the Possible” in *Studies in American Indian Literatures*. Lincoln: University of Nebraska Press; 29(1) 2017: 139-171.
- “Empire’s Haunted Logics: Comparative Colonialisms and the Challenges of Incorporating Indigeneity” in a special issue titled “The Perils and Possibilities of Comparative Work,” the *Journal of Critical Ethnic Studies*. Minneapolis: University of Minnesota Press; 1(2) 2015: 11-32.
- Special Issue introduction “Racial Comparativism Reconsidered” co-authored with Antonio T. Tiongson, Jr. for the *Journal of Critical Ethnic Studies*. Minneapolis: Univ. of Minnesota Press; 1(2) 2015: 1-7.
- “Transnational Indigenous Exchange: Rethinking Global Interactions of Indigenous Peoples at the 1904 St. Louis Exposition” *American Quarterly*, 62(3) Alternative Contact: Indigeneity, Globalism, and American Studies (September 2010): 591-615. Awarded “Most Thought-Provoking Article in Native American and Indigenous Studies” for an article published in 2010 by the Native American and Indigenous Studies Assoc. June, 2012. (This *AQ* issue also earned “Special Recognition” by the American Studies Assoc. Oct. 2011).

Contributions to Edited Collections

- Reprint of “Transnational Indigenous Exchange: Rethinking Global Interactions of Indigenous Peoples at the 1904 St. Louis Exposition” in Lai, Paul and Lindsay Clair Smith, eds., *Alternative Contact: Indigeneity, Globalism and American Studies* (Baltimore: Johns Hopkins University Press, A Special Issue of American Quarterly Series, 2011), 185–209.

In Preparation

- Book length manuscript *Specters of Colonialism: Native Peoples, Visual Culture and Colonial Projects in the U.S. and Japan (1860-1904)*, under contract with University of Minnesota Press.
- Article length work “Dances with Samurai and Extraterritorial Jurisdiction: The significance of 21st century evolution of ‘Going Native’ Narratives” for submission Fall 2017.
- Article length work “Power and the Possible: Indigenous Futurisms, #NoDAPL, and Envisioning ‘Just Futures’” for submission Spring 2017.

Book Reviews

- “Inside Diné Histories” Jennifer Nez Denetdale. *Reclaiming Diné History: The Legacies of Navajo Chief Manuelito and Juanita*, *New Mexico Historical Review*. 85 (4) (Fall 2010): 453-454.
- “Who’s Indian, Whose Indian?!” C. G. Calloway, G. Gemunden, & S. Zantop, (Eds.). *Germans and Indians: Fantasies, Encounters and Projections*, *American Indian Culture & Research Journal*, 27 (2) (2003): 121-123.

Selected Conference Papers

- “Specters of Colonialism and *Oyatoi Gaikokujin*: Archives, Indigeneity, and the Transnational Exchange of U.S. Settler Colonial Techniques” at the **European Association of Japanese Studies Conference**, Lisbon, Portugal. September 2, 2017.
- “Bilocation, Dislocation, Relocation: Ways of Being as Home/Resistance in Indigenous Futurist Narratives and Actions,” **American Studies Association** Annual Conference in Denver, CO; November 2016.
- Panelist for “Short Film Panel II: Fire and Water” at the 4th Annual **Native Crossroads Film Festival**, **University of Oklahoma**. April, 2016.
- “21st Century Indigeneity: Contemporary Political Movements, Indigenous Futurisms and the Art of the Possible,” **Ford Fellows Conference** at the National Academy of Sciences, Washington, D.C.: Sept. 2015.
- “Coming to You From the Indigenous Future: Native Women, Speculative Film Shorts, and the Art of the Possible,” **American Studies Association** Annual Conference in Los Angeles, CA; November 2014.
- “Collective Speculation: Space Cats, Hoverboards, & Indigenous Futurisms” presented at the **Native American and Indigenous Studies Association** Annual Conference. Austin, TX; May 2014.
- “Empire’s Haunted Logics: Comparative Colonialisms and the Challenges of Incorporating Indigeneity” on the *Imperial Legacies and the Perils and Possibilities of Comparative Work* panel. Presented at the **Critical Ethnic Studies** Conference in Chicago, IL; September 2013.
- “The Haunted Logics of Empire: Comparative Colonialisms and the Challenges of Incorporating Indigeneity” on the *Articulations of Empire & the Perils and Possibilities of Comparative Work* panel co-organized with Antonio T. Tiongson, Jr. for **American Studies Association**. San Juan, Puerto Rico; November 2012.
- “Indigenous Futurisms: Transforming Foreclosure into Imaginative Acts of Reclamation and Resistance” on the *Redressing the Past, Repatriating the Future: Indigenous Cultural Studies and the Speculative Genres of Imagination* panel that I co-organized with Jodi Byrd. Presented at the **American Studies Association** Annual Conference. Baltimore, MD; October 2011.
- “The Challenges of Representing Indigenous Futures in Film in the Face of Hollywood’s ‘Past’: A Closer Look at *Imprint* (2007)” paper on the *Native North American Film II: The Tradition of Future Knowledges* panel on a three-part panel I co-organized for the **Native American and Indigenous Studies Association** Annual Conference. Sacramento, CA; May 2011.
- “Un-Stage Moments of Transnational Indigenous Exchange: Examining Native Experiences at the Louisiana Purchase Exposition,” **Native American and Indigenous Studies Association** Conference, on the *Outsider Stories: Gender, Space and Power in Indigenous History and Culture* panel, Tuscon, AZ; May 2010.
- “On the Stage of Empire: The Louisiana Purchase Exposition and the Emergence of a Global Indigenous Consciousness” presented at the **American Studies Association** Annual Meeting, on the *Performing Indian Identities* panel, Washington D.C.; November 2009.
- “Dances with Samurai: Imperialist Nostalgia & the Representations of Wounded Knee, Samurai and the Seventh Calvary in the film *The Last Samurai*” presented at the **Native American Literature Symposium**. Mt. Pleasant, MI; March 2007.
- “Dances with Samurai: Film Fictions vs. Realities of American Aid in Japanese Colonial Expansion,” **American Studies Association** Annual Meeting, presentation on the *Transnational Native American Communities* panel. Oakland, CA; October 2006.
- “Stages of Empire: Ainu on Display at the 1904 St. Louis Exposition,” paper presented at the **Diversity in East Asia Conference**, on the *Out of the Twilight: Issues of Ethnic and Social Minorities* panel. University of Massachusetts, Amherst, MA; May 2006.
- “Creating Community for Native Women in the Academy: The Initial Goals of a Red Feminist Collective,” joint plenary speaker with Dory Nason at the **Indigenous Women and Feminism: Culture, Activism, Politics** Conference, Univ. of Alberta, Edmonton, AB, Canada; August 2005.
- “Rebirth of a Nation: Imperialist Nostalgia and the 7th Calvary in the Films *The Last Samurai* and *Hidalgo*” paper presented at the **Ethnic Studies and Decolonization in the 21st Century** Conference. University of California Berkeley; March 2005.
- “Articulating Indigenous Feminisms: A Beginning,” participant with Drs. Patricia Penn Hilden, Shari M. Huhndorf, Janet McAdams, Ellen Arnold, Dory Nason and Cheryl Suzack for an **Indigenous Feminisms Conference** at Kenyon College, Gambier, OH; September 2002.

Selected Keynotes and Invited Presentations

- “Power and the Possible: Indigenous Futurisms, #NoDAPL, and the Art of Negotiation,” Conversations in the Mountains: **Just Futures** conference sponsored by the Max Kade foundation and the Department of German and Slavic Languages and Literatures, University of Colorado, Boulder. February 17, 2017.
- “Indigeneity and the Art of the Possible: Indigenous Futurisms in Film and Political Discourse” invited lecture for the Department of English and the American Indian Studies Program at **UCLA**; April, 2016.
- Film discussant with Dir. Jack Riccobono, Chris Eyre, and Robert Brown about *The Seventh Fire*, on opening night at of the 4th Annual **Native Crossroads Film Festival, University of Oklahoma**. April 7, 2016.
- "Origins, Methods & Futures of "Transnational Indigenous Exchange"" lecture for the First Nations and Indigenous Studies Program, **University of British Columbia, Vancouver, BC Canada**; October, 2015.
- “Indigenuity: What Space Cats, Hoverboards and a Mission to Mars Tell us about Indigenous Present and Future” presentation sponsored by the American Indian Graduate Program, the Graduate Assembly and the ASUC, **University of California, Berkeley**; April 16, 2014.
- “Vanquishing the ‘Specters of Colonialism’: Indigenous Studies Approaches, 1860s Visual Culture, & Early U.S./Japan Relations” colloquium at the Center for New Racial Studies, **UC Santa Barbara**; April 14, 2014.
- **Keynote address** “*Indigenous Celebration and Reckoning: On Prophecy and the Challenge of Our Collective Future*,” delivered with Dory Nason at **University of California, Berkeley** for American Indian Graduate Program/Native American Studies Program joint Native American Graduation, May 18, 2013.
- Featured discussant with Randolph Lewis (UTAustin) and Kristen Dowell (Univ. of OK), on “International Indigenous Short Film” at **Native Crossroads Film Festival, University of Oklahoma**. February 8, 2013.
- Colloquium, “Imprinted Ideas & Indigenous Futurisms: Thinking Beyond Hollywood and Toward Visual Sovereignty & Imaginative Acts of Reclamation,” **School for Advanced Research, Santa Fe, NM**; 2013.
- Discussant for film screening of “A Good Day to Die: Dennis Banks and the American Indian Movement” American Indian Studies Center at **Northern New Mexico College, Española, NM**; November, 2012.
- “Things Unseen: Specters of Colonialism, 1860s Visual Culture & Burgeoning U.S. Colonial Mentorship of Japan” colloquium, **School for Advanced Research, Santa Fe, NM**; September 2012.
- “Exploring ‘Pop’ in Indigenous Cultural Studies: The Novel, Aural & Visual in Native Popular Culture” Roundtable Panelist, **Native American & Indigenous Studies Association, Uncasville, CT**; June 2012.
- “The Challenges & Rewards of Teaching Ethnic Studies” day one presenter/workshop facilitator for faculty affiliates, Race and Ethnic Studies Program, **Colorado College, Colorado Springs, CO**; March, 2012.
- “Going Native in Japan: A Closer Look at *The Last Samurai*” sample college lecture for prospective Native students visiting campus for “**Buffaloes for a Day**” **University of Colorado Boulder**; December, 2011.
- “Occupying Already Occupied Lands: An Exploration of Indigenous Responses to the Recent Occupy Everywhere Movements” presentation to **WAGON (Women and Gender Studies Student Organization)**, University of Colorado Boulder; November 15, 2011.
- “Theory and Praxis: An Indian Agent Goes to Japan” presentation to **Elisa Facio’s Ethnic Studies Research Methods class**, University of Colorado, Boulder; November 14, 2011.
- “Specters of Colonialism: Rereading Archives Wary of the Ghosts of Colonial Goals” presentation to **Elisa Facio’s Ethnic Studies Research Methods class**. CU Boulder; November 7, 2011.
- “Sexualized Representations of American Indians in U.S. Society” for the **QPOC (Queer People of Color Student Organization)** *Sexual Colors* event to raise awareness about how communities of color in the U.S. have been constructed as exotic and deviant. University of Colorado, Boulder; November 3, 2011.
- “Indians in the Transnational Imagination” presented as a sample college lecture for prospective Native students visiting campus for the CU at Boulder’s “**Bufs for a Day**”; November 17, 2010.
- “Teaching Radical Feminist Pedagogy: Women of Color in College Classrooms” Roundtable panelist, **National Women’s Studies Association** Annual Conference, Denver, CO; November 13, 2010.
- “An Indian Agent Goes to Japan: Horace Capron & U.S. Colonial Mentorship in the 1870s” **Marcia Y Yonemoto’s History of Early Modern Japan class**, University of Colorado, Boulder; Sept. 27, 2010.

Selected Keynotes and Invited Presentations (continued)

- Recruitment and Retention of Minority Faculty in the Big 12 System” panelist representing the University of Colorado System, CU Boulder and American Indian faculty at the **Big Twelve Workshop on Faculty Diversity** in Lawrence, KS; April 2010.
- “Dances with Samurai: Indians in the National and International Imagination” sample college lecture to Native students visiting campus for CU Boulder’s **Bufs for a Day**; November 18, 2009.
- **Keynote Address** “Looking Toward the Future of American Indian Studies” delivered at the **New Directions in American Indian Studies Symposium**, University of Massachusetts, Amherst; May 2008.
- “A Model for Changing the Culture of the Academy: The University of California System” panel presenter for the **National Conference on Race & Ethnicity in Higher Education**, San Francisco, CA; May 2007.
- “Going Native in *The Last Samurai*: Colonial Formulas & National Narratives,” invited three-hour presentation for an advanced upper division Modern Creative and Performing Arts seminar at for the American Indian Studies Department at San Francisco State University; May 2006.
- “Bright Lamps, Bold Adventure: Ainu Standing on the Stage of American Empire” presented at the **New Voices in Indigenous Research** Conference, University of California Berkeley; April 2005.

Teaching**University of Colorado at Boulder: Assistant Professor**

August 2008 – present

Undergraduate Courses

Department of Ethnic Studies

Introduction to Native American and Indigenous Studies; Foundations in U.S. Ethnic Studies; American Indians in Film; American Indian Literature; American Indian Women; Native Narratives: Horror, Sci-Fi and Fantasy; Indigenous Futurisms: Speculative Genres and Native Tomorrows.

Graduate Courses (my department’s PhD program was inaugurated in 2012)

Indigenous Thought and Theory Graduate Seminar Fall 2016, Fall 2017; Indigenous Futurisms Directed Readings; Indigenous Feminisms Directed Readings; Indigenous Feminisms Directed Readings; Cinematic Indians Directed Readings; Indigenous Thought/Theory Directed Readings.

University of California, Berkeley: Acting Instructor

Fall 03 – Fall 2006

Undergraduate Courses

Department of Ethnic Studies

Native American Studies focused 1st year reading & comp; Native American Studies focused 3rd year reading & comp; Upper Division. Ethnic Studies Course on Comparative Colonialisms.

University of California, Berkeley: Graduate Student Instructor

Fall 02 – Fall 2007

Undergraduate Courses

Department of Ethnic Studies

Native American History, Colonialism, and Resistance; Native American Arts, Music, and Literature; Native American Studies focused junior level reading and composition; Native American Studies Topics in Arts.

Aichi Prefecture Board of Education: AET via JET Programme

July 98 – July 2000

Iwakura-Sogo High School 岩倉総合高校

Faculty of English

Assisted Japanese teachers of English with their beginning, intermediate, and advanced high school English classes. Responsibilities included lesson plans, innovative course material construction (including textbook), conducting engaging classes and collaborative teaching.

Fellowships and Awards

- **Arts and Sciences Fund for Excellence** funding awarded in March 2017 by the Arts and Sciences Deans at CU Boulder to attend the NAISA conference in Vancouver, BC Canada in June of 2017.
- **Arts and Sciences Fund for Excellence** funding awarded in March 2016 by the Arts and Sciences Deans at CU Boulder to attend the NAISA conference in Honolulu, HI in May of 2016.
- **Ford Foundation Postdoctoral Fellowship:** Awarded in 2015, one of twenty-three postdoctoral fellowships awarded nationally across all disciplines. Host institution: University of British Columbia, Department of History and The First Nations and Indigenous Studies Program.
- **Arts and Sciences Fund for Excellence** funding awarded in April 2015 by the Arts and Sciences Deans at CU Boulder to attend the NAISA conference in Washington, D.C. in June of 2015.
- **Deans Fund for Excellence** awarded January 2013 by A&S Deans at CU Boulder to attend NAISA conference in Saskatoon, SK Canada in June 2013 (returned funds, unable to attend due to illness).
- **Kayden Research Grant** towards the costs of rights and reproductions of color images for my book *Specters of Colonialism*; awarded in November 2012, by the College of Arts and Sciences at CU Boulder.
- **“Most Thought Provoking Article of 2010 in Native American and Indigenous Studies”** awarded by the Native American and Indigenous Studies Association (NAISA) at the annual conference in June 2012.
- **Katrin H. Lamon Resident Scholar Fellowship** for academic year 2012-2013 by the School for Advanced Research in Santa Fe, New Mexico in a national competition, awarded March 2012.
- **Deans Fund for Excellence** funding awarded in March 2012 by the Arts and Sciences Deans at CU Boulder to attend the NAISA conference in Uncasville, CT in June of 2012.
- **Collectively Awarded Special Recognition by the American Studies Association** for the special issue of *American Quarterly* titled “Alternative Contact: Indigeneity, Globalism, and American Studies” 62(3) (September 2010), my article appears on pages 591-615. Award received in October 2011.
- **Andrew W. Mellon Postdoctoral Fellowship in Native American Studies** at Wesleyan University awarded in the 2008 Fellowship Competition (declined to accept University of Colorado Boulder position).
- **Department of Ethnic Studies Research Grant Competition, University of California Berkeley:** Awarded Fall 2005, Spring and Summer of 2006, and Fall 2007.
- **Newberry Library Francis C. Allen Fellowship:** Awarded in 2007.
- **Ford Foundation Dissertation Year Fellowship:** Awarded for 2006 Fellowship Competition One of thirty-five fellowships awarded nationally to support dissertation completion.
- **UC Berkeley Mentored Research Award:** Awarded for the 2006 Competition (declined to accept Ford)
- **Diversity Initiative for Graduate Study in Social Sciences:** Awarded fall semester of 2005 Funded by the National Science Foundation (NSF) and UC Berkeley.
- **Dean’s Normative Time Fellowship** UC Berkeley Graduate Division, Fall 2005.
- **Plenary Session Speaker & Travel Grant Recipient:** August 2005. Co-recipient with Dory Nason, *Indigenous Women & Feminism: Culture, Activism, Politics* Conference, University of Alberta, AB, Canada.
- **Chancellor’s Community Service Award,** Received May 2003 with UC Berkeley’s American Indian Graduate Student Association, I was serving as co-chair of the organization at the time.
- **Ford Foundation Pre-Doctoral Fellowship:** Awarded March 2002. One of sixty, three-year fellowships awarded nationally to support graduate work prior to candidacy.
- **UC Berkeley Foreign Language Area Studies Fellowship:** Awarded in 2001 for advanced Japanese language study while pursuing doctorate in Ethnic Studies.
- **Andrew W. Mellon Pre-Doctoral Fellowship:** Semi-Finalist in the 2001 Mellon Fellowship Competition.
- **Ford Foundation Pre-Doctoral Fellowship:** Selected as Alternate in the 2001 Fellowship Competition.
- **Josephine White Eagle Memorial Scholarship:** Awarded May 1998 by the Josephine White Eagle Memorial Cultural Center at the University of Massachusetts, Amherst.
- **AIEJ (Association for International Education, Japan) Peace and Friendship Scholarship:** Awarded in the spring of 1996 for study at Nanzan University, Nagoya, Japan.

Selected National/International Service

- **Co-editor of *Critical Race, Indigeneity and Relationality* Book Series** with *Temple University Press*, with Iyko Day (Mount Holyoke College) and Antonio T. Tiongson, Jr. (University of New Mexico).
- **Designated co-chair of the Nominations Committee** for the Governing Council of the Native American and Indigenous Studies Association (NAISA) for the last two of a three-year term (2015-2017).
- **Co-edited special issue of the *Journal of Critical Ethnic Studies*** (University of Minnesota Press) “On the Perils and Possibilities of Comparative Work” with Antonio T. Tiongson, Jr. of the University of New Mexico; published as Vol. 1 (2) October, 2015.
- Elected to serve a three-year term (2014-2017) on the **Nominations Committee** for the **Native American and Indigenous Studies Association (NAISA)**.

Selected University Service

University of Colorado, Boulder

- **Affiliated Faculty:** Center for the American West, Center for Native American and Indigenous Studies (also CNAIS co-founder), & the Departments of History, Religious Studies, & Women and Gender Studies.
- **Organized and Hosted** the 2nd Annual **Native American and Indigenous Studies Research Showcase** (formerly “NAIS Graduate Student conference”) for CNAIS, December, 2016.
- **Introduced, Moderated Q&A with, and Facilitated Honoring of Linda Hogan** for the Environmental Trajectories Conference, Department of English, October 2016.
- Moderator for “Native Women and Indigenous Futurisms” panel at the 1st Annual **Native American and Indigenous Studies Graduate Student conference**, CNAIS, University of Colorado Boulder, Dec. 2015.
- Co-founded the Center for Native American and Indigenous Studies (CNAIS), and assisted in creating the Graduate and Undergraduate Certificates that CNAIS now offers.
- Elected to the **Center for Native American and Indigenous Studies (CNAIS) Executive Committee** by the CNAIS core faculty for a term of three years (2015-2018).
- Invited speaker for the “**Sing Our Rivers Red**” event sponsored by the Dennis Small Cultural Center’s “Rooted” event series and the Oyate Native Student Organization. Presented “Sing Our Rivers Red: Facing the Epidemic of Violence Against Indigenous Women, a Continent-wide Problem in North America.”
- Member and co-facilitator of the **Native American and Indigenous Studies (NAIS) Research Group** and played a key role in this collective achieving three major initiatives: a Center for Native American and Indigenous Studies (CNAIS), as well as Graduate and Undergraduate certificates in NAIS.
- **Member of the CU Boulder Sand Creek Memorial Planning Committee** comprised of NAIS faculty, representatives from the Native American Rights Fund, Patty Limerick and the Center of the American West, student and community representatives and descendants of those who survived the massacre, working to coordinate memorial events to reckon with this history and foster spirit lifting initiatives in coordination with National Parks Service and History Colorado.
- **Co-instituted Native Welcome as an annual tradition at CU Boulder:** co-organized and served as MC to aid in the retention of Native students to foster and support a successful campus Native community; November, 2013.
- **Resuscitated Native Graduation as an annual tradition at CU Boulder** to honor and celebrate Native student success, May 2012. Served as Native Grad MC 2012, and 2014 - present.
- **White Antelope Memorial Scholarship (WAMS) and First Nations Scholarships Committee** member, January 2011 to 2014.

University of California Berkeley

- Served as a graduate student representative on the **Chancellor’s “Diversity Equity and Inclusion” advisory committee** from 2004-2008.
- Served as an intern for the **Office of the Vice Chancellor for Equity and Inclusion** from January of 2007 to May 2008. I was also part of the start-up team for the Vice Chancellor’s office.
- **Co-chair of the American Indian Graduate Student Association (AIGSA)** 2002-2007 and co-founder of the international graduate student conference *New Voices in Indigenous Research* Conference held annually on Berkeley’s campus 2003-2006.

Languages

Japanese –Achieved Level 2 of the Japanese Proficiency Exam (日本語能力試験) administered by the Japanese Ministry of Education. Level 2 demonstrates high fluency. Exam date: Fall 2000.

Professional Organizations

Native American and Indigenous Studies Association (NAISA)

Critical Ethnic Studies Association (CESA)

American Studies Association (ASA)

National Women's Studies Association (NWSA)

American Association of University Women (AAUW)

European Association of Japanese Studies (EAJS)