

## JENNIFER ANN HO

Contact:  
Jennifer.Ho@colorado.edu  
@drjenho (twitter)

University of Colorado,  
Boulder  
Ethnic Studies  
UCB 339, Ketchum 184  
Boulder, CO 80309-0339  
303-492-7799

---

### PROFESSIONAL APPOINTMENTS

- August 2019-present  
**Director**, Center for the Humanities and the Arts  
University of Colorado, Boulder
  - Oversee and lead a multidisciplinary and trans-disciplinary humanities and arts unit at a Research I university; duties include outreach and support to faculty and grad students, fiscal management of monies, program development, community engagement, fundraising, and overall management of staff associated with the center.
- August 2019-present  
**Professor**, Ethnic Studies  
University of Colorado, Boulder
  - Research and teaching specialization: Asian American literature and culture, critical race studies, intersectionality, comparative ethnic studies, critical mixed race studies, anti-racism theory and praxis.
- July 2005-June 2019  
**Faculty**, Department of English and Comparative Literature,  
University of North Carolina at Chapel Hill.
  - Research and teaching specialization: Asian American literature and culture, multiethnic American literature, contemporary American literature, critical race and ethnicity theory, anti-racism theory and praxis.

### EDUCATION

- **Ph.D.**, Jan. 2003
  - English, Boston University
- **M.A.**, May 1996
  - English, Boston University
- **B.A.**, June 1992
  - English, University of California at Santa Barbara

### PUBLICATIONS

#### Books

- *Narrative, Race, and Ethnicity in the United States*. Edited along with James Donahue (SUNY Potsdam) & Shaun Morgan (Tennessee Wesleyan College). Columbus: The Ohio State University Press, 2017.
- *Understanding Gish Jen*. Columbia, SC: The University of South Carolina Press, 2015.

- *Racial Ambiguity in Asian American Culture*. New Jersey: Rutgers University Press, 2015.
- *Consumption and Identity in Asian American Coming-of-Age Novels*. New York: Routledge Press, 2005.

#### Selected Articles/Book Chapters

- "Claiming Dixie?" *Oxford American*. Spring 2019. 12-15.
- "The Accidental Academic or How to Succeed in Academia through Failure and Doubt." *Staging Women's Lives in Academia*, eds. Michelle Masse and Nan Bauer-Maglin. State University of New York Press, 2017. 29-39.
- "Identity." *Keywords in Asian American Studies*, eds. K. Scott Wong, Linda Vo, and Cathy Schlund-Vials. New York: New York University Press, 2015. 125-127.

#### In-Progress (single author)

- "I Am Not My Breast Cancer: Why I Hate Those F\*\*\*\*\* Pink Ribbons and Other Observations on My Post-Cancer Life" (book manuscript/memoir).
- "Three Continents, Five Countries, One Family: My Chinese Jamaican Family's Transnational and Transpacific Story" (book manuscript/family biography).

#### **SELECTED INVITED LECTURES/PUBLIC TALKS/WORKSHOPS**

- "Author Functions, Literary Categories, and Racial Representations in Contemporary Narratology," Contemporary Narrative Theory Plenary Panel, International Society for the Study of Narrative, Pamplona, Spain, May 29, 2019.
- "Contemporary Empire or Why I Live in the United States," Workshop speaker for 20<sup>th</sup> Century Conference, King College London, August 11, 2018.
- "Living in a Mixed Race America: an Anti-Racism Workshop," Carolina Public Humanities C-STEP program, Carteret Community College, Morehead City, NC, March 15, 2018.
- "From Japanese American Internment to Chinese Jamaicans: Racial Ambiguity in Asian American Culture," Center for the Study of Race and Ethnicity. Brown University, Providence, Rhode Island, October 18, 2017.

#### **SELECTED CONFERENCE PRESENTATIONS**

- "Supporting and Empowering Faculty of Color and Indigenous Faculty," Consortium for Humanities Centers and Institutes, Dublin, Ireland, June 19-22, 2019.
- "Crazy Rich Asians - A Critical Roundtable," Association for Asian American Studies, Madison, WI, April 25-27, 2019.
- "Whose Story Is This Anyway?," International Study for the Society of Narrative, Montreal, Quebec, April 18-22, 2018.
- "#Resist, #NotNormal: Teaching Intersectionality and Critical Thinking Skills through Asian American Literature," Circle for Asian American Literary Studies, American Literature Association, Boston, MA, May 25-28, 2017.
- "AAAS Presidential Session: The Politics and Polemics of Promotion: Mid-Career Mentoring," (plenary) Association for Asian American Studies, Portland, OR, April 17-19, 2017.
- "The Future of Asian American Publishing: Resilience," (roundtable) Association for Asian American Studies, Portland, OR, April 17-19, 2017.

## SELECTED TEACHING EXPERIENCE

- **Faculty.** Department of English and Comparative Literature, University of North Carolina at Chapel Hill. Fall 2005-Spring 2019.
  - Courses taught: Asian American literature, multiethnic American literature, critical race theory, American novel (graduate seminar).
- **Mentor.** MURAP (Moore Undergraduate Research and Apprentice Program), University of North Carolina at Chapel Hill, Summer 2009, 2010, 2011 and 2015.
  - Mentored two undergraduate students each summer who worked on research projects related to Ethnic American literature or history and issues of race and cultural studies.

## SELECTED CLASSROOM/LIBRARY GUEST LECTURES

- “Multiracial Identity and Racial Ambiguity,” podcast interview for senior thesis project, Aja Simpson (senior undergraduate), New School, March 1, 2019.
- “No F\*\*\*\*\* Pink Ribbons: My Breast Cancer Story,” ENGL 611: Medical Narratives (Dr. Jane Danielewicz) University of North Carolina, Chapel Hill, February 7, 2019.
- “Asian American Racial Ambiguity,” AAS 216: Asian American Literature (Dr. Anantha Sudhakar) San Francisco State University, March 28, 2018.

## SELECTED AWARDS/FELLOWSHIPS

- 2018, **Graduate Student Mentoring Award**, Department of English & Comparative Literature, University of North Carolina at Chapel Hill.
- 2015, **Best Monograph Book Award**, South Atlantic Modern Language Association.
- Fall 2015-Spring 2016, **Academic Leadership Program**, Institute for the Arts and Humanities, University of North Carolina at Chapel Hill.
- Fall 2012, **Chapman Family Teaching Fellowship**, University of North Carolina at Chapel Hill.

## SELECTED PROFESSIONAL SERVICE

- President-elect, Association for Asian American Studies, 2019-2020.
- Co-editor, Oxford Resource Encyclopedia – Asian American Literature, Oxford University Press, 2016-19.
- Member, Site Committee, San Francisco 2018 conference, Association for Asian American Studies.
- Member, Nominating Committee, International Study for the Society of Narrative, 2017-18.
- Blind reviewer for the following presses and journals: Duke University Press, The Ohio State University Press, Pearson, Routledge Press, University of Hawaii Press, University of Illinois Press, University of Texas Press, University Press of Mississippi, Yale University Press, *Asian American Literature: Discourses & Pedagogies*, *Children's Literature Association Quarterly*, *College Literature*, *Contemporary Literature*, *Frontiers: A Journal of Women's Studies*, *Journal for Asian American Studies*, *Meridians: Feminism, Race, Transnationalism*, *MELUS: Multiethnic Literatures of the United States*, *Sociology of Sport*, *Twentieth Century Literature*.