

Andrew Song SASHIKO STONE LAMPS, 2022

Painted Wood, Trace Paper, Sewing Thread Courtesy of the Artist

The **Sashiko Stone Lamps** were designed in response to boring and unmeaningful table lamps. The lamps can be individually spread around to create more ambient lighting, and they can also be stacked on top of each other to create a stronger, more central light. Greatly influenced by Japanese culture, the lamps were made by using sewing techniques that are reminiscent of the visible mending style, sashiko denim repair. The forms of the lamp were made in the image of stacking stones commonly found in rock gardens reflecting a sense of zen and balance. The lamps are a modern contemporary take on traditional Japanese aspects, blending two contradictory styles into aesthetic and functional lamps.



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