# Historical Connection: A Walk Through Writer Square

Aden Dravenstott | LAND 2100 | April 25, 2022

programmed areas.

paved areas.



# Design Details

# **Project Precedents**



Levinson Plaza | Boston, Massachusetts | Mikyoung Kim Design

The designers incorporated seating, paving and green space through geometric shapes and cohesion. Everything feels comfortable and natural and flows nicely.



Skärholmen | Stockholm, Sweden | Piet Oudolf

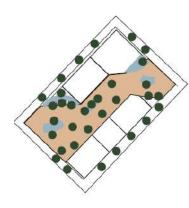
The balance of color and shapes of plants create a very aesthetically pleasing experience where visitors are immersed in the plant life.



Grande Cheese Home Office | Fond du Lac, Wisconsin | OLIN

The planting design here focuses on a journey through Wisconsin's botanical and agricultural heritage, using plants to frame and orient the spaces.

## William Whyte's Principles



Sight-lines are clear throughout the site. Every place in the pedestrian area of this square can be seen from some angle from the street.

Seating is located throughout the site. There are two types of seating located along the main circulation pathways and resting areas.

There is a balance of shade and sun options. Since the site is already shaded in by buildings, I want to make sure that the sunny parts are present as well. A few trees providce a balance of shade, but not too many.

### **Ecology Plan Diagram**



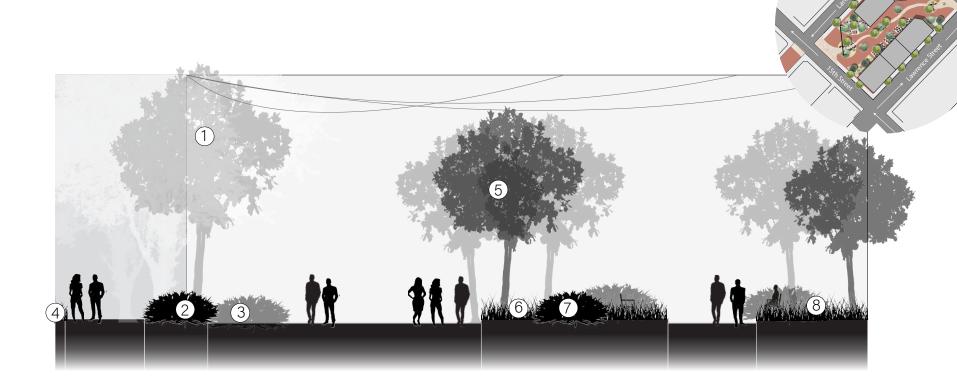
#### Nature Rest Area

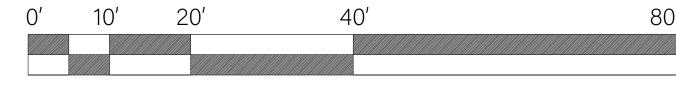
An area where a visitor can stop and relax for a moment without the stress of movement. Trees and surrounding buildings provide shade, and dense floor-level grasses and flowers framed by shrubs create an immersive natural atmosphere.

#### **Border Plants**

The border plants create and encourage movement throughout the site and frame spaces to clarify their specific purposes. For example, the plants oono the edges of the site itself are densely packed to block in the area from surrounding buildings and streets, while intentially leaving it open to Larimer Square and 16th Street Mall. The plants surrounding the interior of the site outline the transition spaces and encourage people to move through both the historical education and interaction areas and the general circulation areas.

### **Section Cut A**







Bur Oak "Quercus macrocarpa' Deciduous Barrier, shade texture Ceiling level

Rocky Mountain

"Acer glabrum"

Deciduous, adds

color, native to CO

Fourwing Saltbush

Deciduous shrub

Dense, texture,

neutral color, fil

"Cinquefoils"

Adds color,

Floor Level

flowers

Seasonal shrub

Wall level

"Atriplex canescens"

Maple

Wall level



(4)

Sideoats Grama curtipendula<sup>a</sup> Movement, grass, low water Floor level



"Achillea millefolium" Bright color, drought tolerant, flowers

Floor level

Hawthorn

'Crataegus

Color, shade

Ceiling level



Blue Spruce "Picea pungens" Evergreen Colorado native, cool color, low water Wall level

crusgallilvar inermis'

Floral Deciduous



Pink Muhly Grass "Muhlenbergia reverchonli" Grass, color, softer texture, dense, peaceful feeling Floor level

Sandcherry

Wall level

"Prunus pumila"

Seasonal shrub, low

water, color, texture



Lavender "Lavandula' Color, scent, texture,

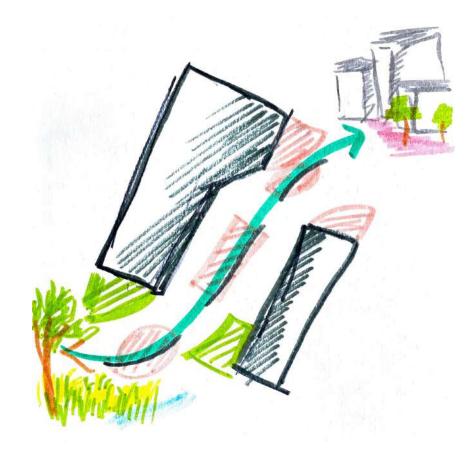
Karl Foerster's Feather Reed Grass

"Calamagrostis x acutiflora 'Karl Foerster"

Tall grass, texture, movement, low water,

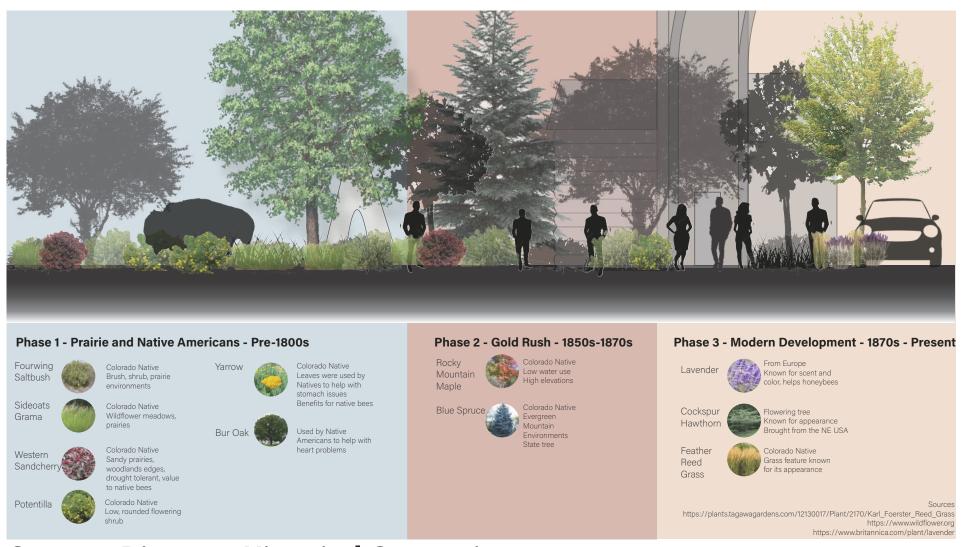


# Site Experience



# Parti Diagram

A Path Through Time As visitors travel throughout the site, they will learn about its riich history and be able to connect with Denverr's past.



**Concept Diagram: Historical Connection** 

