Harmony: A Composition of Landscape Melodies

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At such a centralized location on the CU campus, and in close proximity to the IMIG Music Building, the site provides opportunities for synergy between circulation and creativity. "Harmony" is a composition of interactive programmatic areas each inspired by a specific element of written music. These areas create context-sensitive circulation, spaces to enjoy music, and spaces to rehearse music for both music students and the community at large. Individual music rehearsal pods and a central amphitheater are designed in such a way which amplifies music when in use, and simultaneously quiets adjacent traffic noise. Overall, this mosaic of programmatic melodies is brought together to create harmony.





Perspective Sketch











Section C-C'

Scale: 1"=10' • • • • • •

Scale: 1"=10' ₀ ₅; 10'



Site Analysis



Border of Tall Shrubs Provide screening from negative sounds and views of vehicular roadways. These shrubs are placed in such a way which provides immersion into the natural surroundings of the site.

This equidistant rhythm of deciduous trees sets the pace for the vertical sidewalk axis, making it seem shorter. Provides shade and enclosure this edge of the site reducing negative sounds.

 Triangular Bosque of Trees

 Deciduous trees are placed in such a way that compliments the natural rhythm of the design and provides shade to main programmatic areas throughout the site. Coniferous trees are placed at equal intervals to compliment this rhythm.
 Rain Gardens

 Rain gardens are placed intermittently throughout the site. Coniferous trees are placed at equal intervals to compliment this rhythm.
 Rain Gardens

– Landforms

Landforms throughout the site are predominantly composed of long grasses. These grasses will not have to be trimmed and will provide a comfortable seating area.

Native Meadow Meadows with a native variety of perennials provide pollinator habitats on site.

Vegetated Filter Stips These strips of vegetation, predominantly a lawn mixture, help to filter storm-water on site. The addition of these permeable vegetated areas also

helps to reduce the heat island effect.

Planting Design







Conceptual Topography Model

This is a conceptual representation of the topography manipulations within Harmony. The depth at each point in the clay was measured in order to develop the final Rhino topography model. This exaggerated representation of the topography observes the way which the landforms interact with each other and their surroundings. The amount of landforms and rain gardens is increased in order to determine the most effective landform layout for the final design.



Conceptual Process Topography Model

