Confluence

ENVD 1030-010 Aidon Salvay

Boulder Central Park inherently lacks order and systematic harmony which compromises the feel of the park as a whole. In order to create cohesion on this site, I took eight nodes that mark major points of the site, intersections, and entrances/exits to the park. Drawing line segments between these nodes revealed a series of intersecting axes that became the foundation for the design of this site. The triangular pyramidal form of this intervention also has a strong relationship with BMoCA and the views of the flatirons in which this design sits in between.







B Section 1/8'' = 1' - 0''











