

# A RISE –

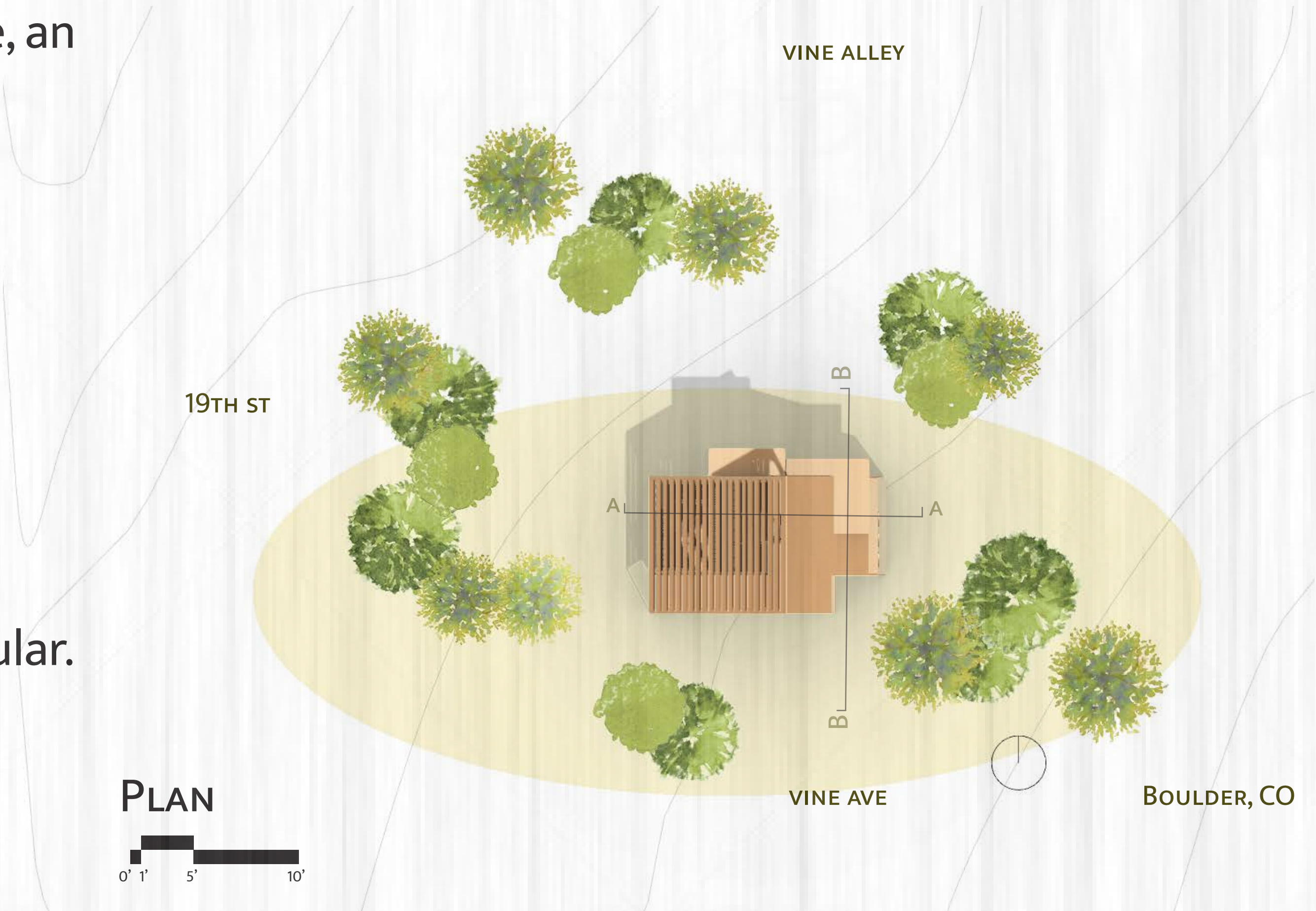
CLIENT KEATON MCCARGO  
DESIGNED BY SHAYA BARZILAI

CONTRAST  
MODULARITY  
ELEVATION

Everything is the way it is, that is how it is  
supposed to be,  
For intention and purpose.  
Intrigued by contrast, patches of sunlight  
with dark corners.  
Feeling of connectedness towards nature, an  
in-between,  
Bridging the mindful gap –  
Nature and enclosed space.  
One side open, three sides closed.  
Contrast of built material and the living  
green.  
With intention in both the vast and modular.  
A rising moment, for me to share with  
myself.



LIGHT DIAGRAM – “patches of sunlight with dark corners...”



“CONTRAST OF BUILT MATERIAL AND THE LIVING GREEN...”

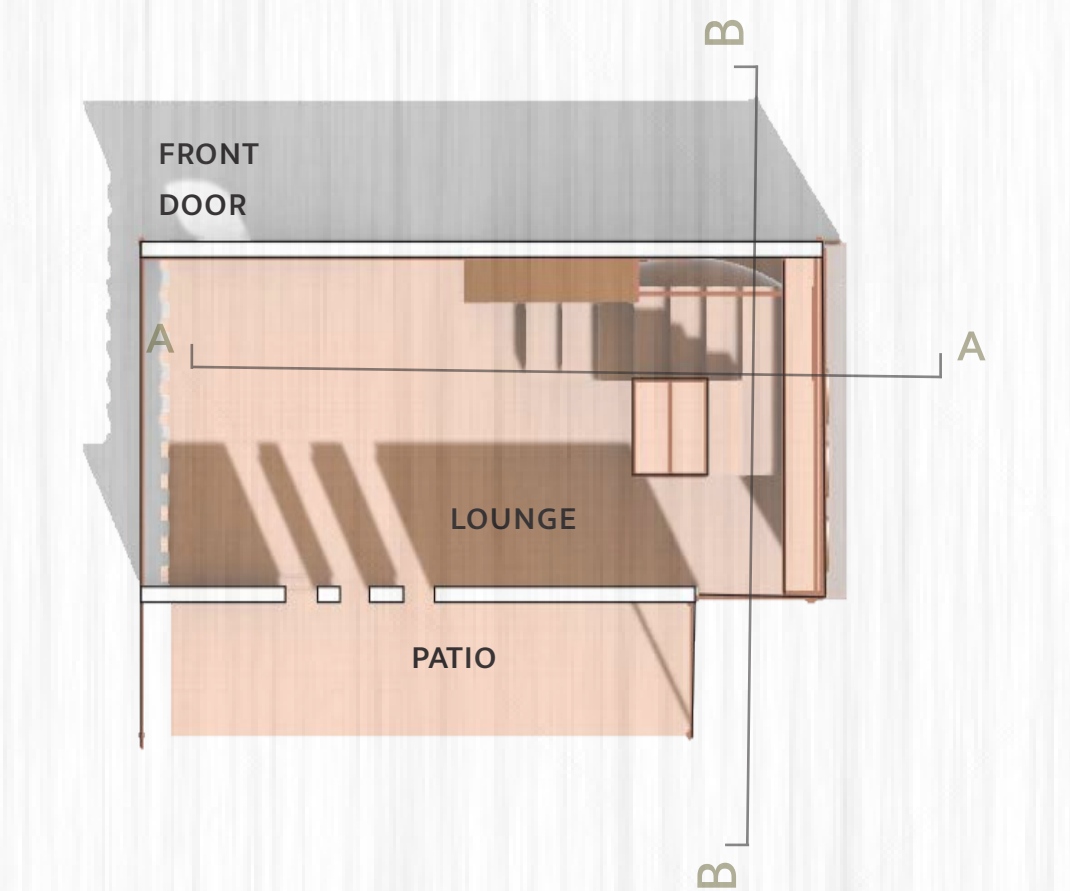


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CIRCULATION AND PROGRAM – “intention in both the vast and the modular...”



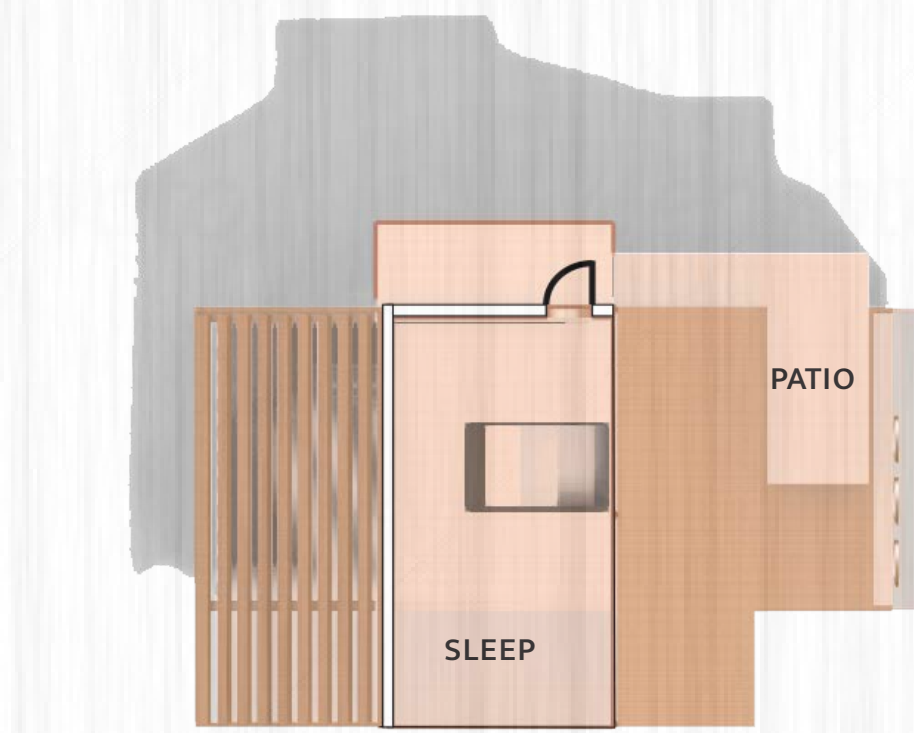
LOWER LEVEL FLOORPLAN



SECTION PERSPECTIVE – “bridging the mindful gap, nature and enclosed space...”



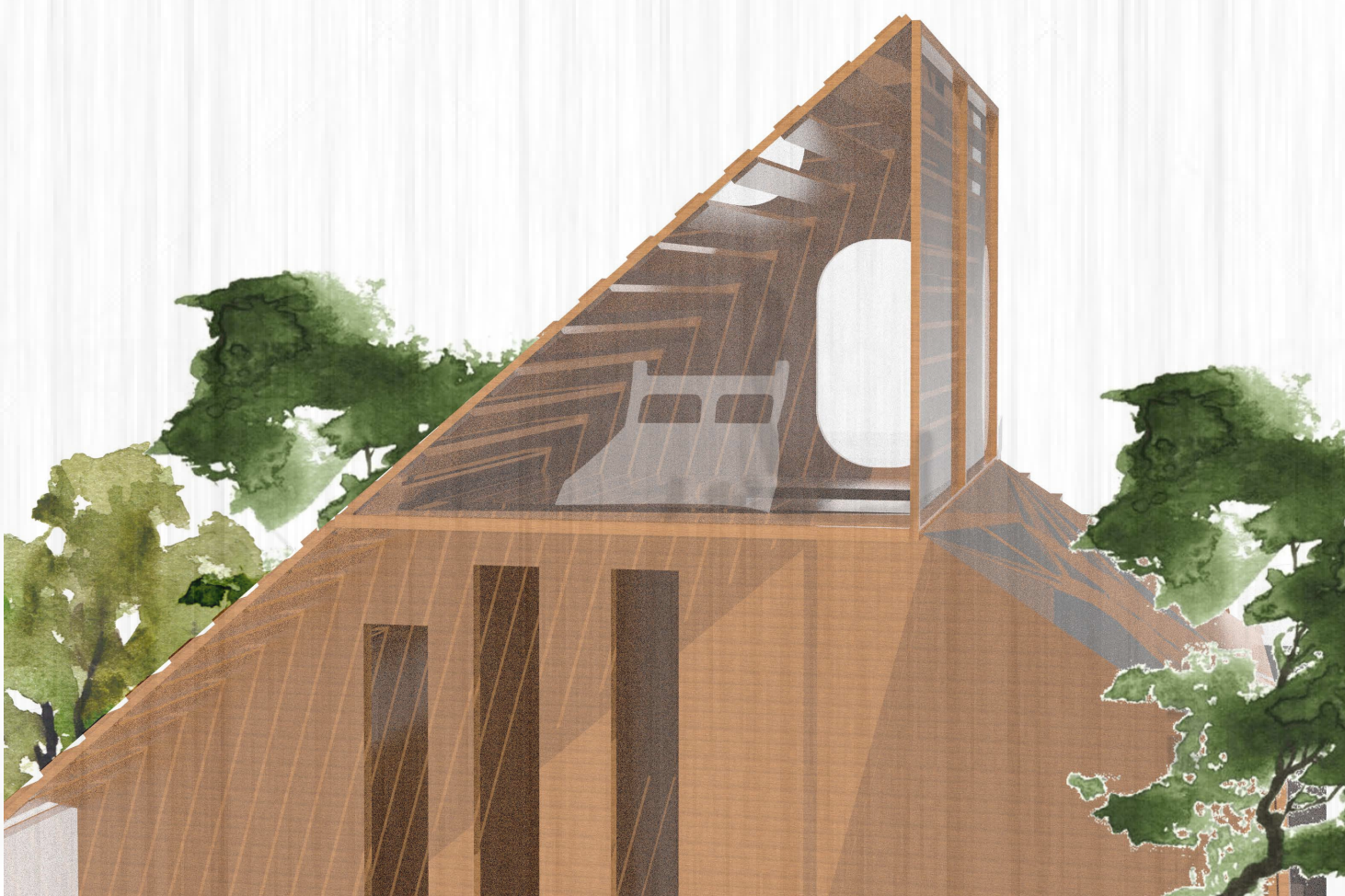
SECTION A – “everything is the way it is, that is how it is supposed to be, for intention and purpose...”



UPPER LEVEL FLOORPLAN

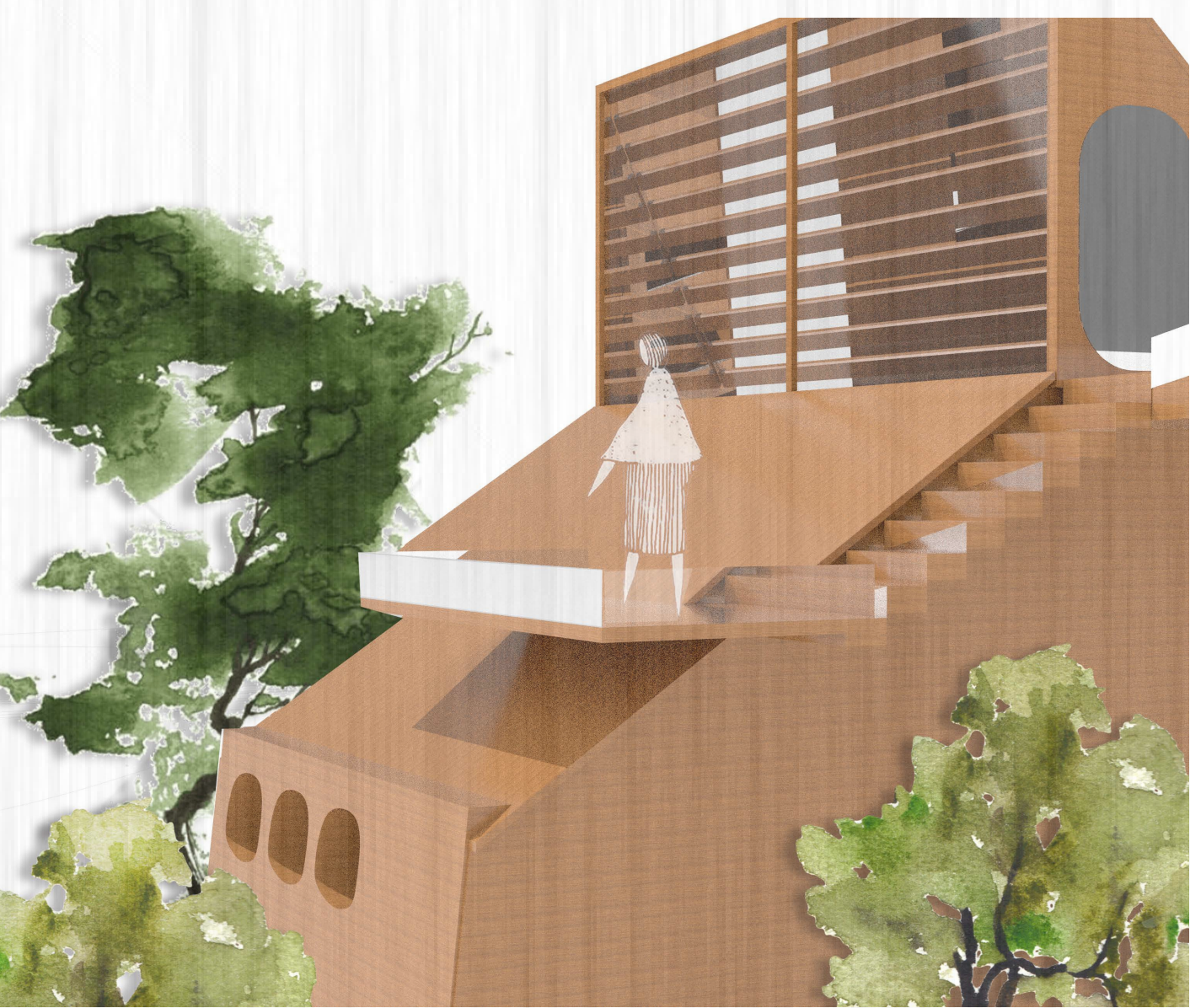
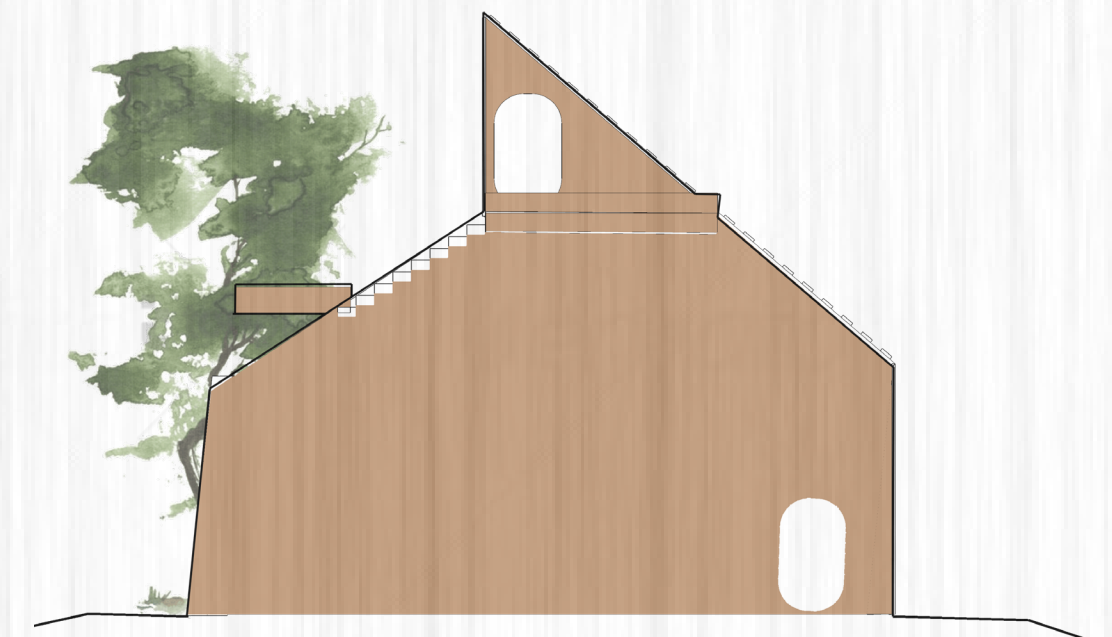
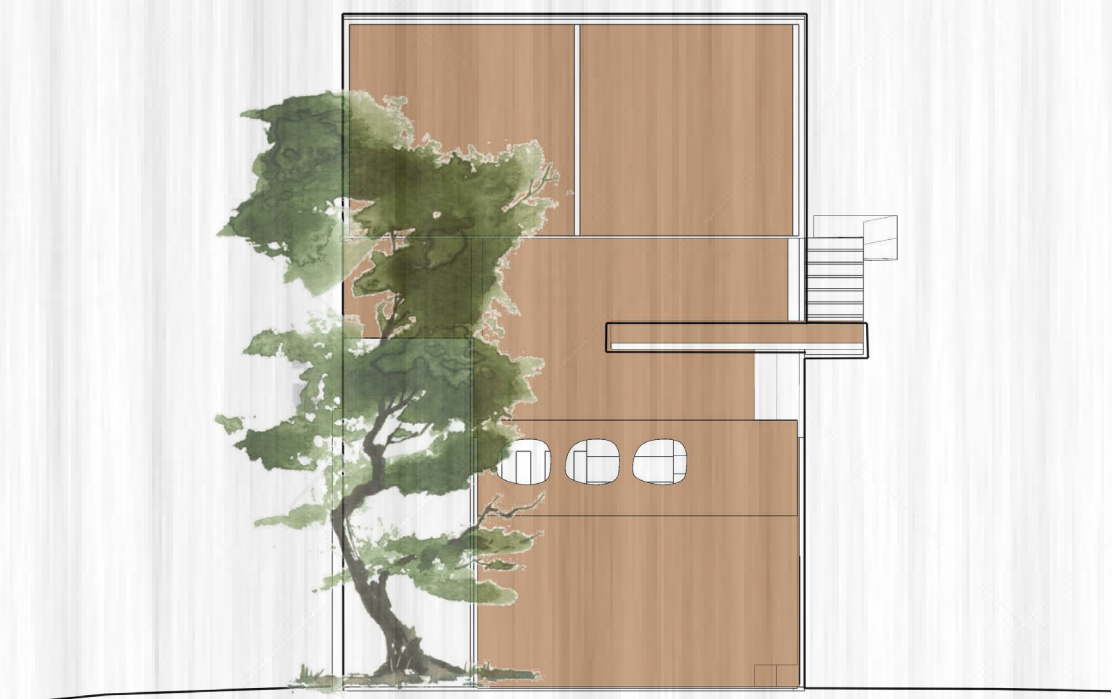


SECTION B



A MOMENT IN THE LOFT – “one side open, three sides closed...”

## ELEVATIONS



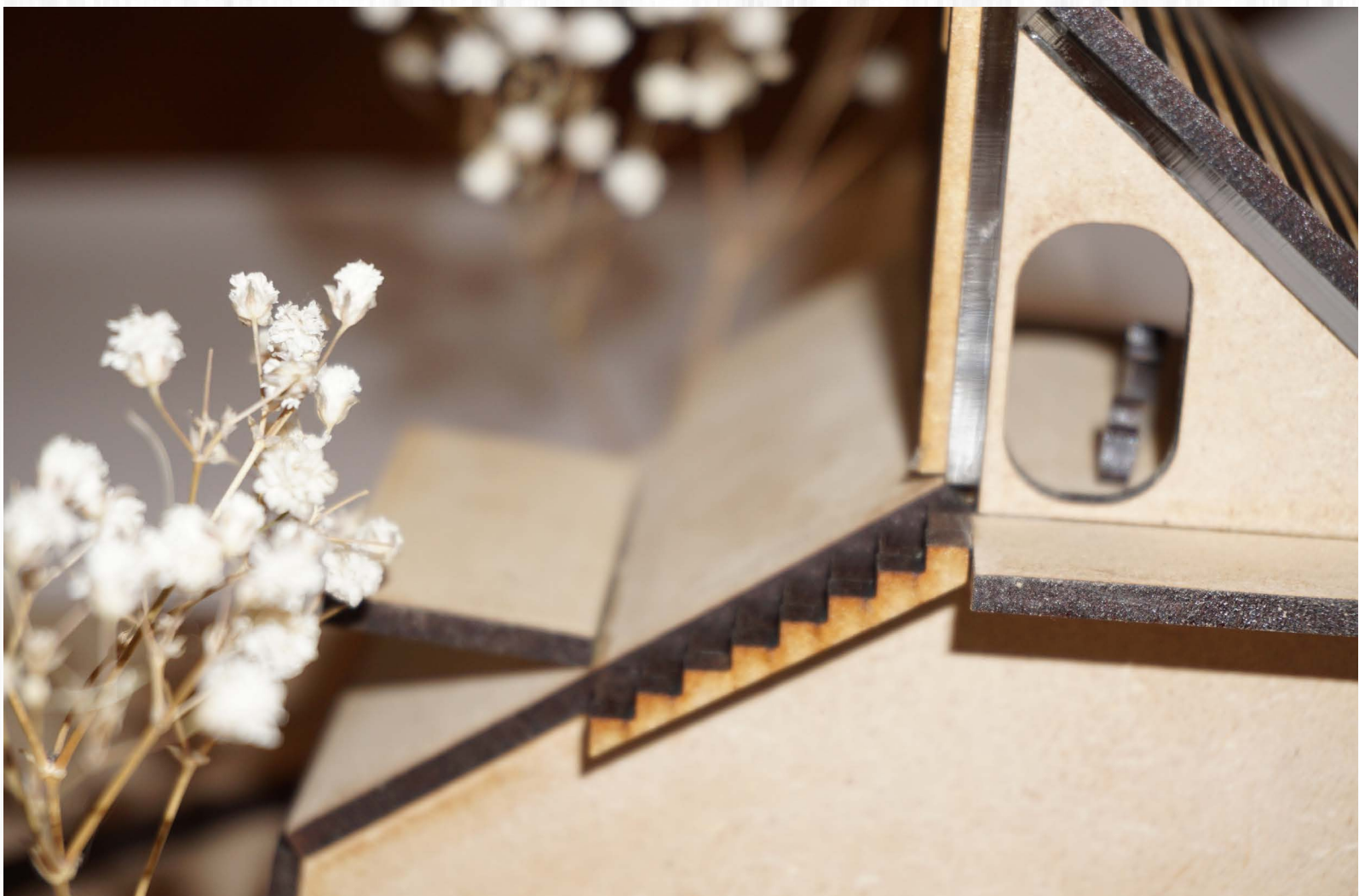
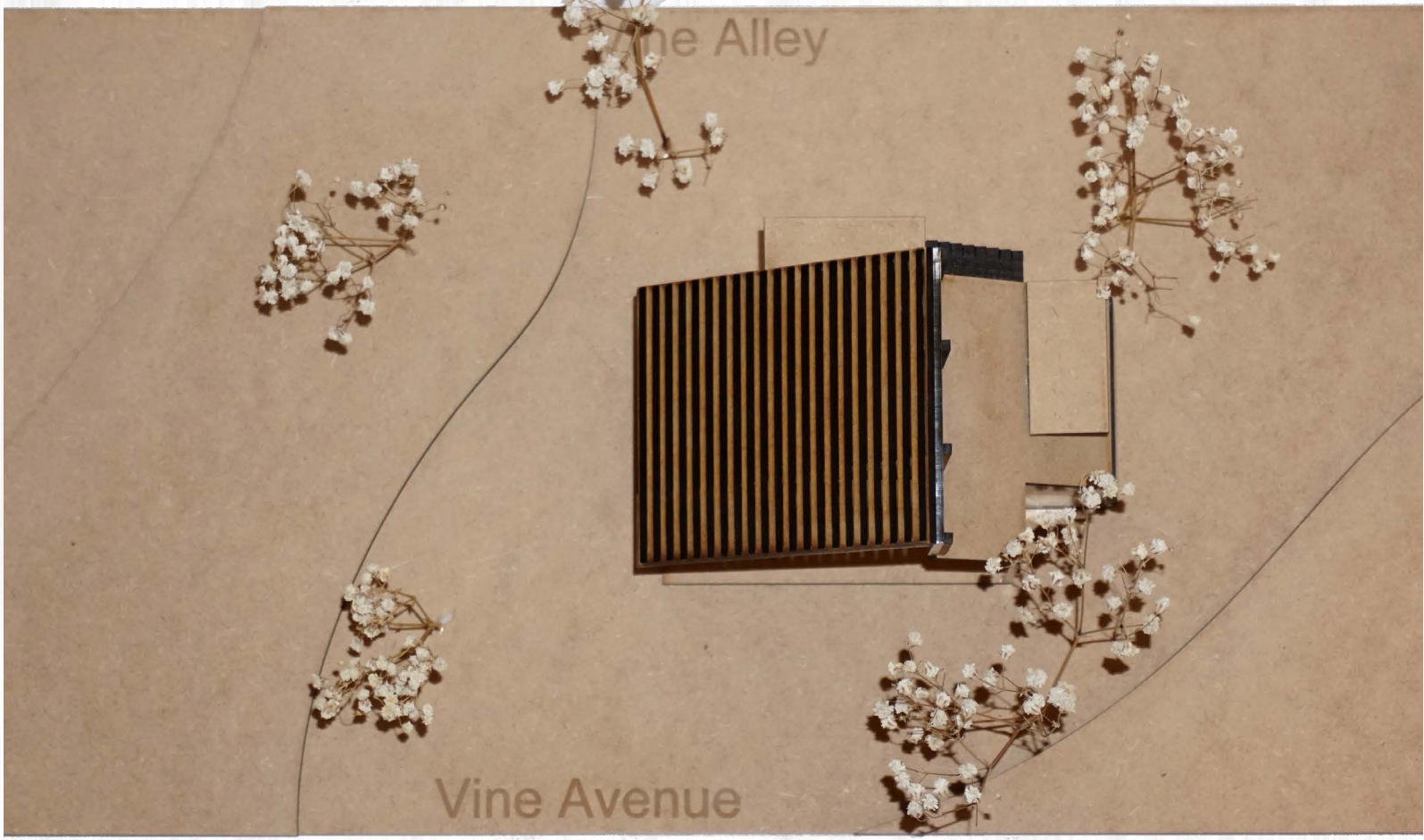
A MOMENT ON THE PATIO – “feeling of connectedness towards nature, an in between...”



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MODEL PHOTOGRAPHS  
SCALE : 1/2” = 1’



– “A rising moment, for me to share with myself...”

