

WILDERPLACE

FINAL REVIEW / A4

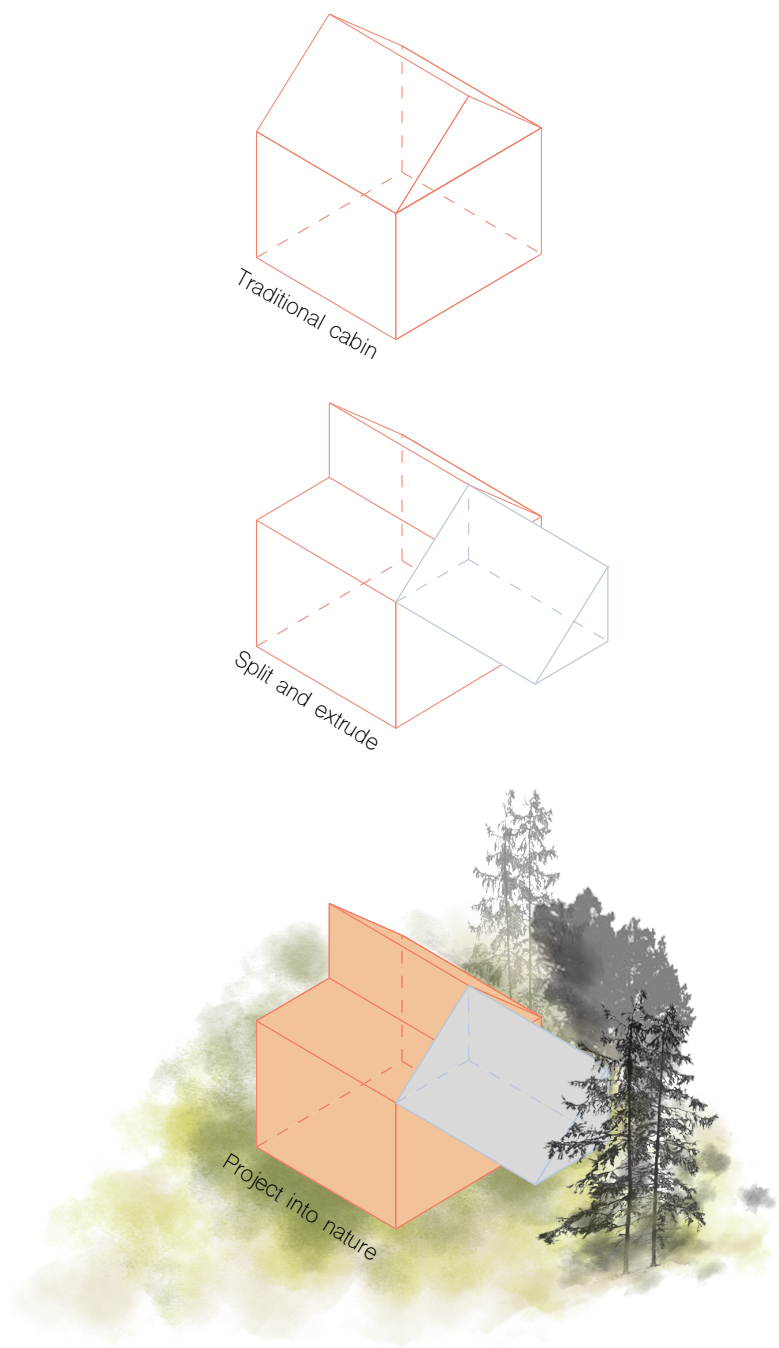
CLIENT / Charlie Bradley
ARCHITECT / Meghan Cihasky

NARRATIVE // MONTAGE

A sanctuary all to himself, where preoccupation and rest take hold - the world melts away. Tranquility begins to wash over his tired mind as he arrives at his destination. The entrance of his retreat acts as a threshold into a world of clarity. Warm light pours out into the cold where he stands, beckoning him in. Content now inside being wrapped in warmth, he knows it's okay to get lost here, it's safe and nostalgic nestled in the trees, close to nature. He is comforted by scents of evergreen and morning fog filling the air. The walls feel boundless with creative energy and as his mind wanders, inspiration is abound. As he travels up into another nook, one more cozy than the last, he feels a sense of ease. When he slips into the soft linen, the night sky lulls him to sleep. In this retreat he finds a better version of himself, he thinks more clearly as he rests his body and creative work flows naturally. This is a point on the map all for himself, a destination known yet limitless in the places his mind will wander.



PARTI / connection & suspension



POETIC OBJECTIVES

- a reconnection of place to nature.
- balancing a dichotomy of energetic, bright and inspiring aura with cozy, calm and restful to create an overall sense of clarity and harmony.

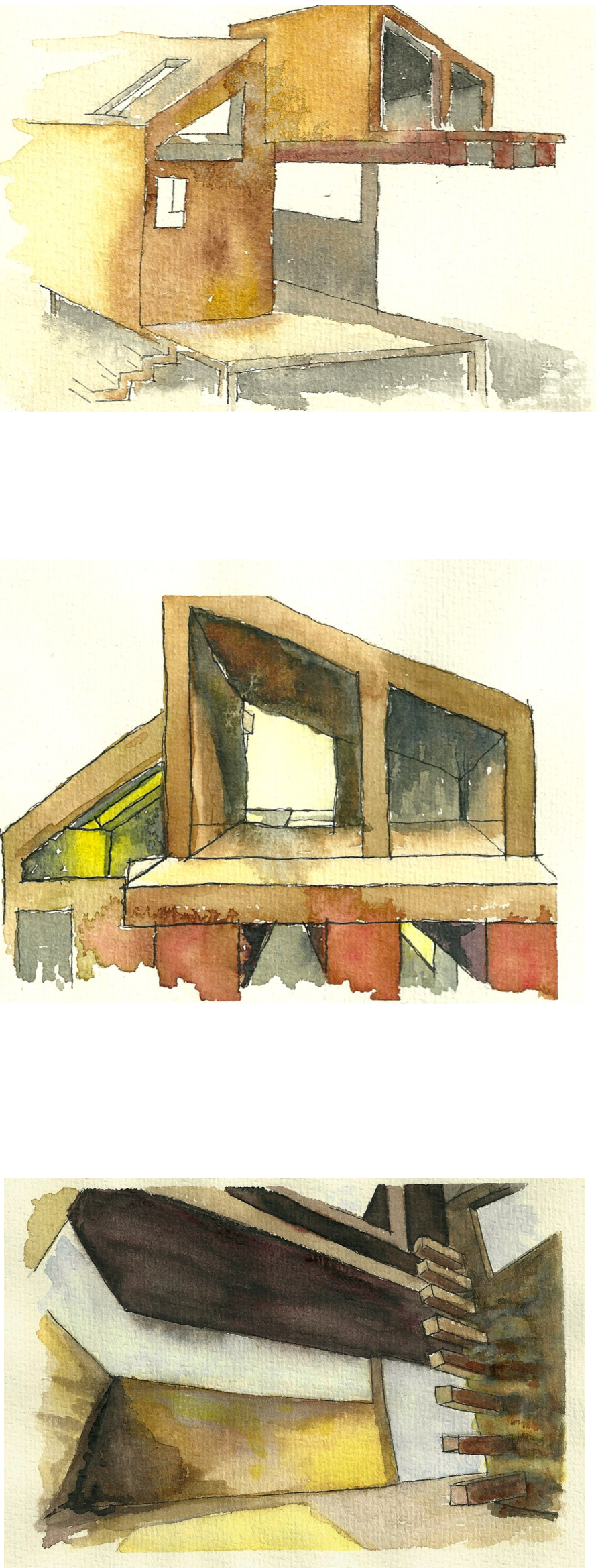
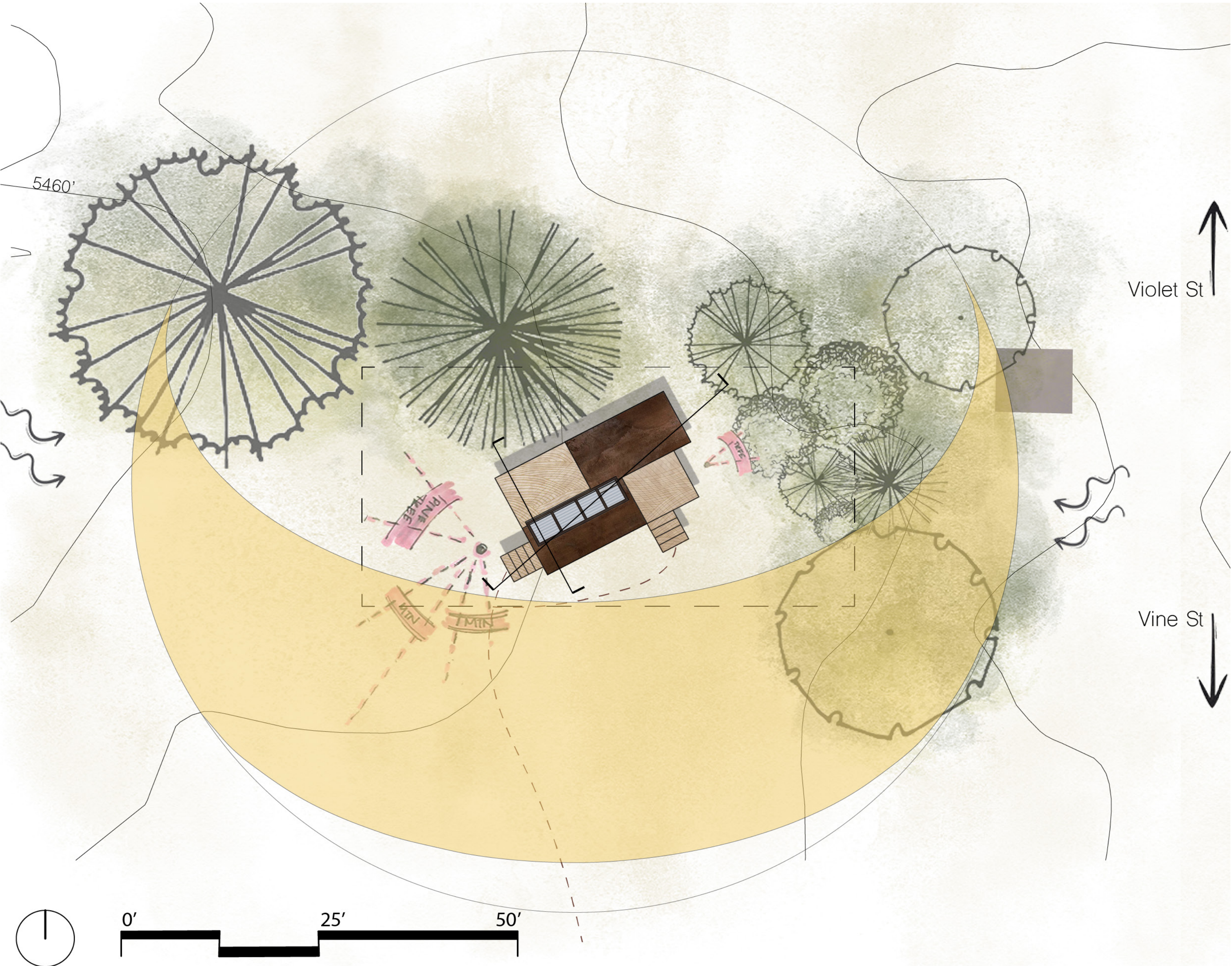
PRAGMATIC OBJECTIVES

- two spaces needed, a workshop and a small bedroom.
- elevate nook into trees.
- ease of access to outdoors for extra work space.
- optimize mountain views on site.
- a mix of diffused and direct light.

PROGRAM / retreat



SITE PLAN / proximity to nature

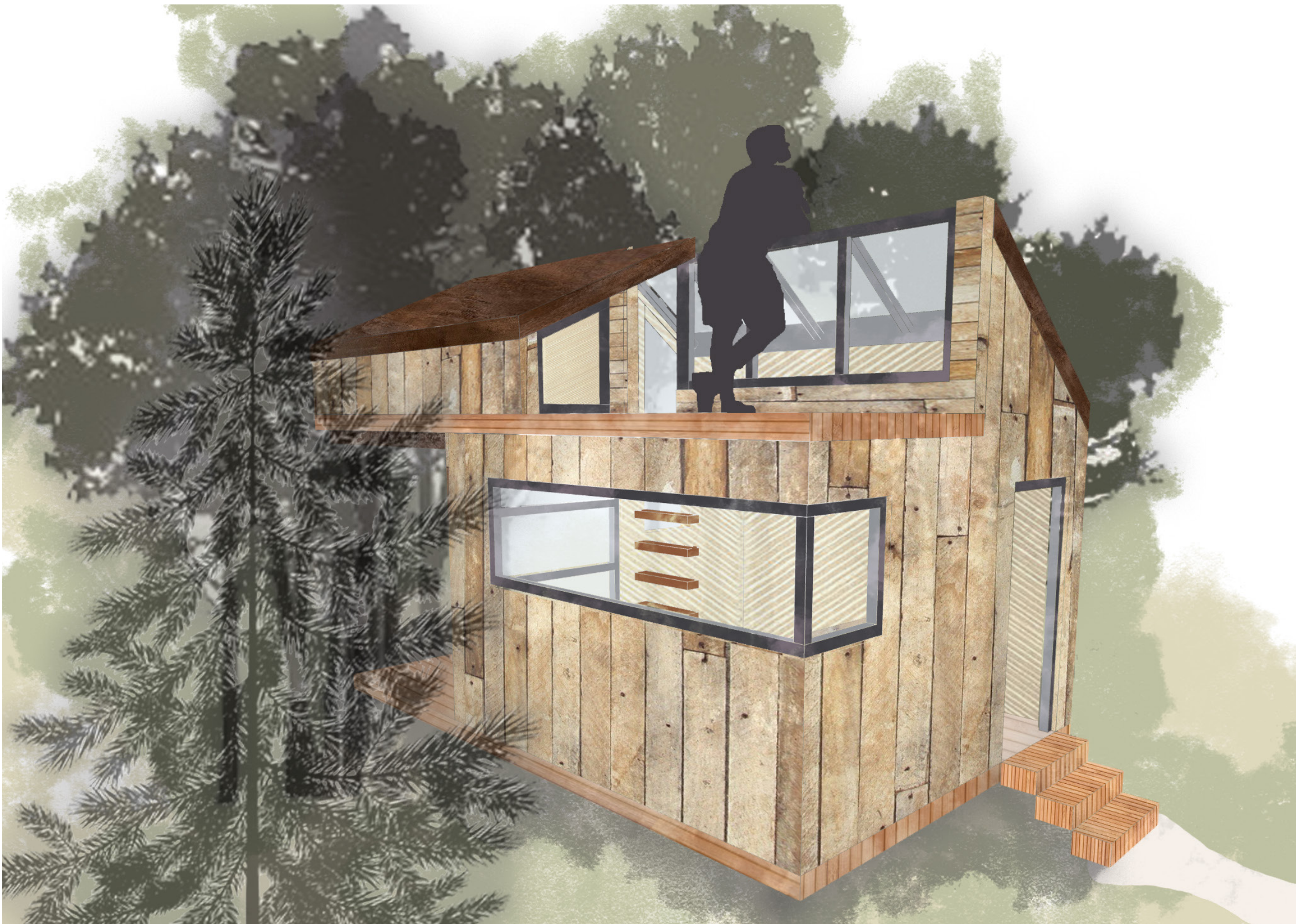


MIXED MEDIA VIEWS / sun study

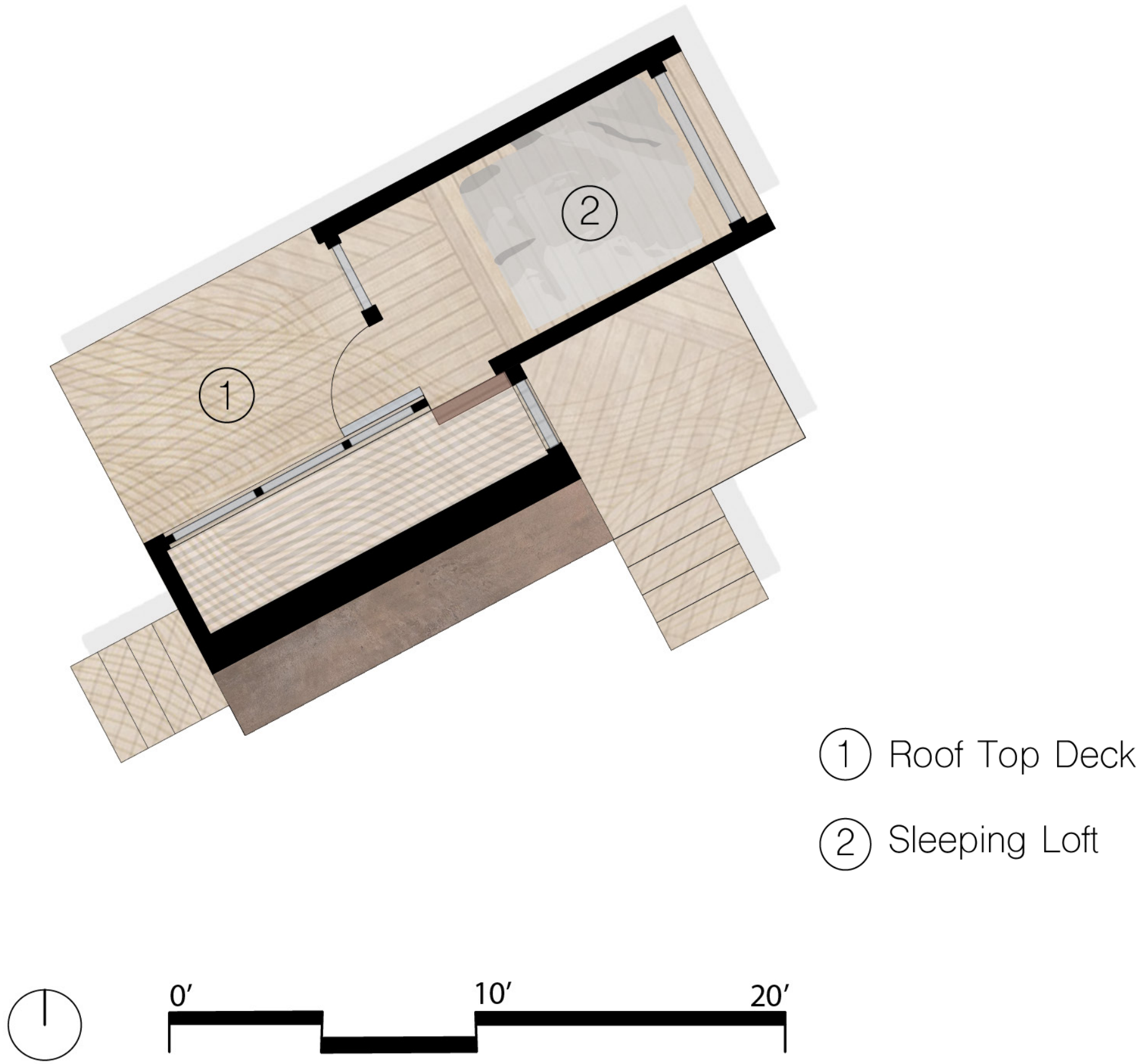
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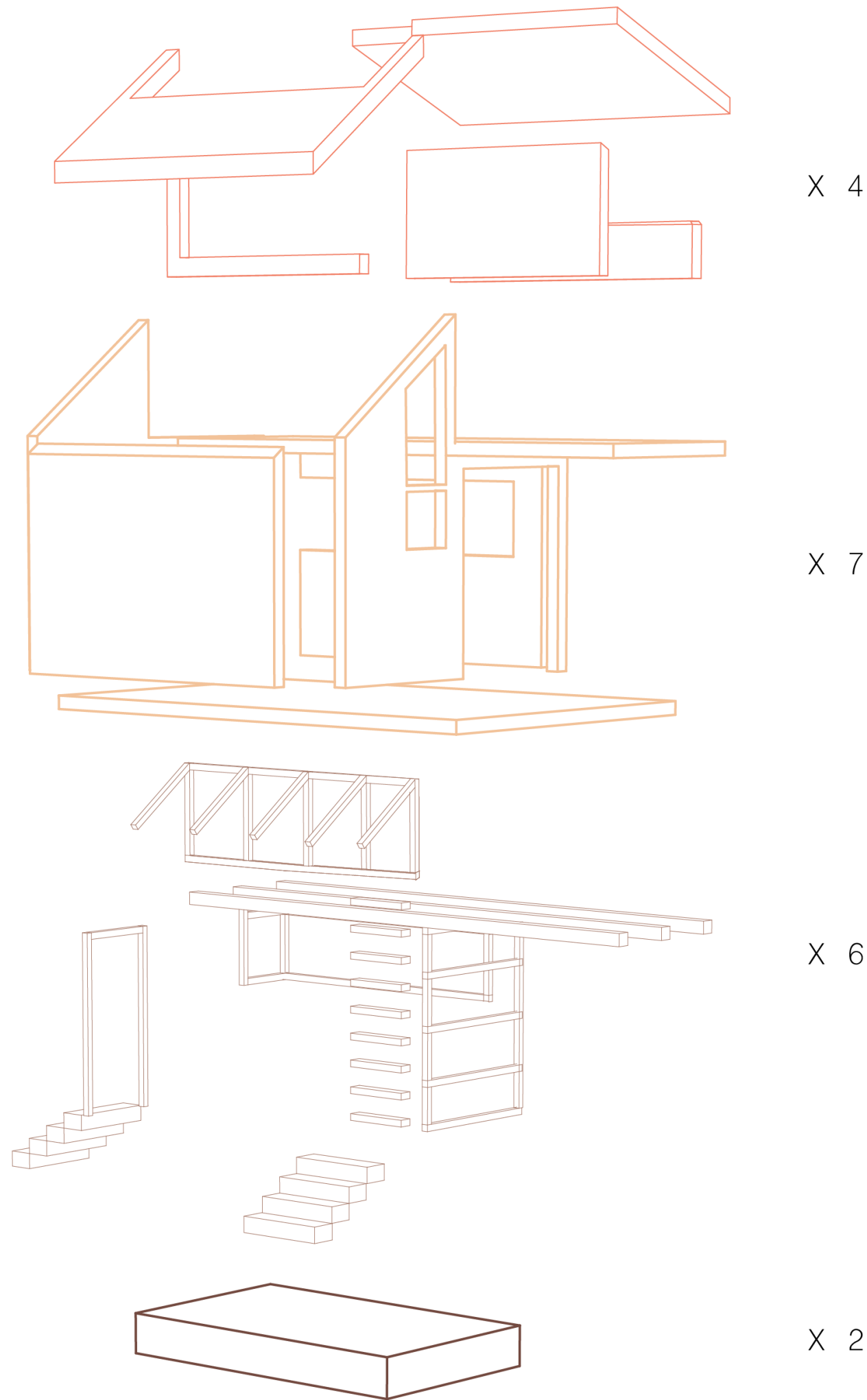
ESCAPE / exterior View



LOFT FLOOR PLAN / space for one



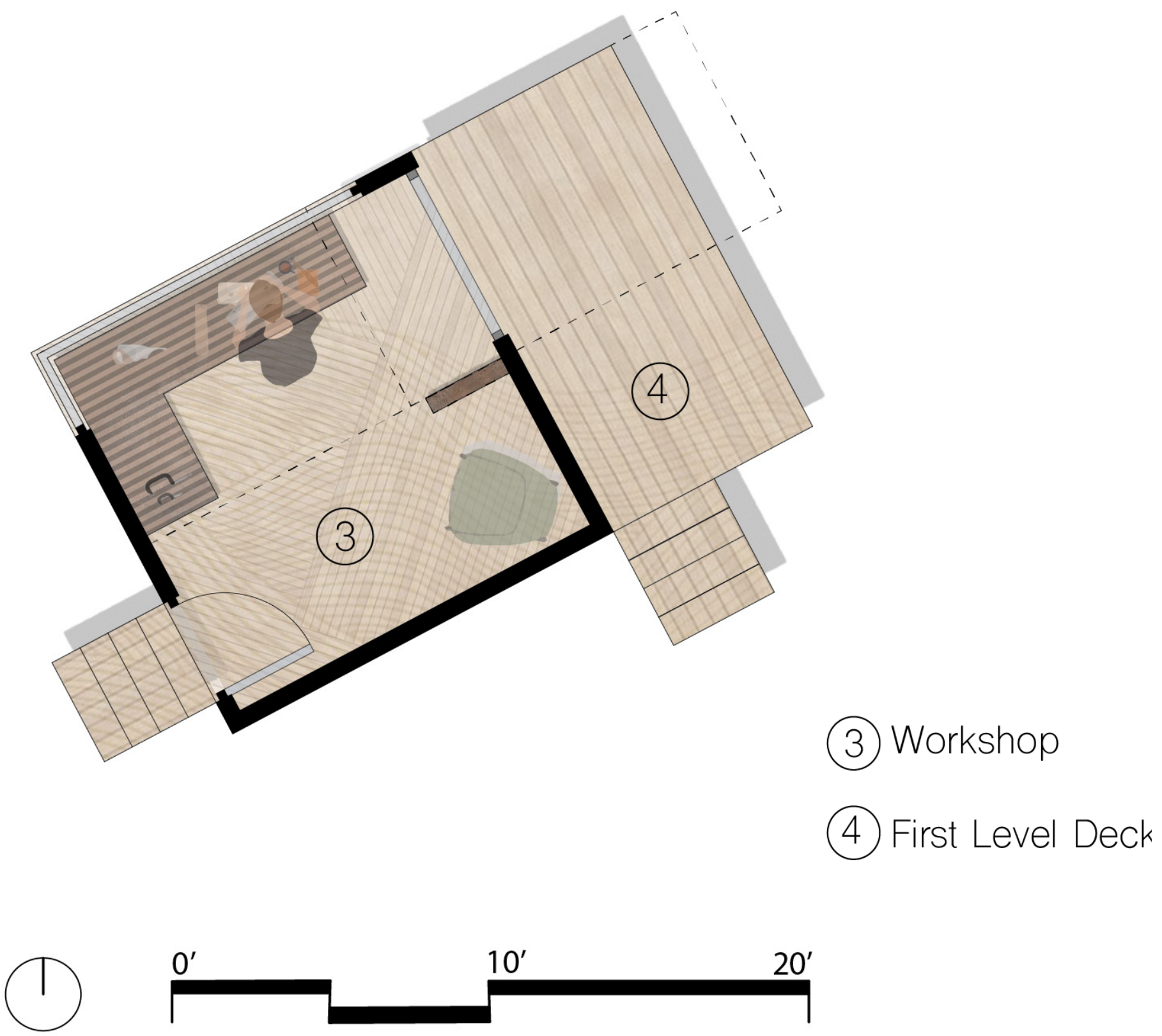
ASSEMBLAGE



SQUARE FOOTAGE:
WORKSHOP: 144
LOFT: 56
TOTAL: 200

MATERIALS:
STEEL, TIMBER,
GLASS, CONCRETE

WORKSHOP FLOOR PLAN / creative flow



DICHOTOMY / section perspective



CAPTURING LIGHT / section



MODEL PHOTOS



VIEW OF ENTRANCE // NE



ELEVATION LOOKING NORTH



ELEVATION LOOKING SOUTH



PLAN VIEW