

MOVEMENT

CONTRAST

TEXTURE

A SWELLING

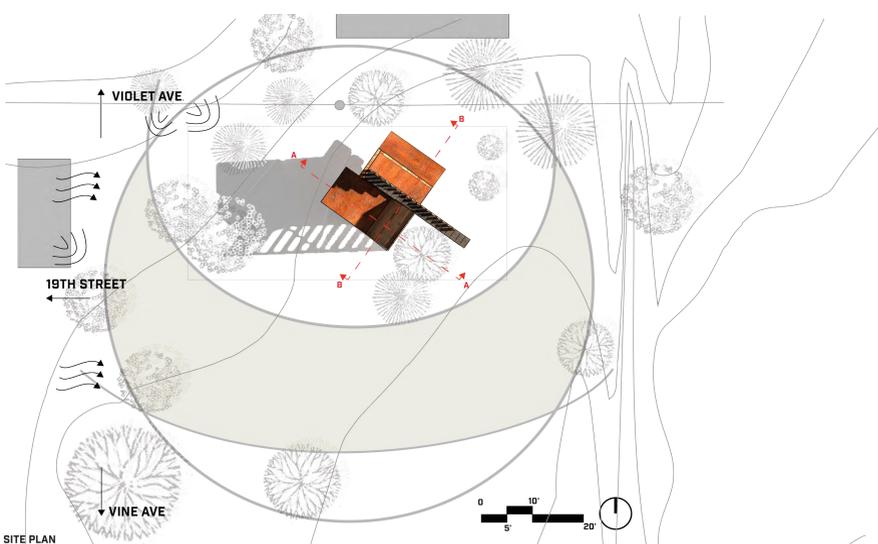
A DESIGN PROPOSAL FOR SHAYA BARZILAI
KEATON MCCARGO ENV0 1120 FALL 2020



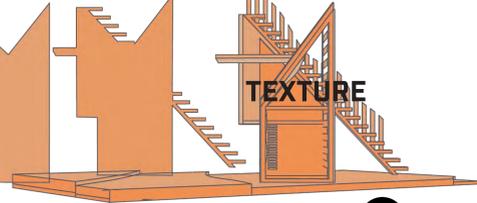
INTENTION DIAGRAM

NARRATIVE

I REMEMBER MOM TOLD ME LIFE IS LIKE A WAVE. SOMETIMES YOU ARE AT THE BOTTOM BUT IT IS ONLY A MATTER OF TIME UNTIL THE WATER MOVES. WAVES ARE FOREVER IN MOTION LIKE THE SUN, THE LEAVES ON THE TREES, OR THE WARMTH ON YOUR FACE. THE IMPERMANENCE OF IT ALL AND THE PEACE OF LIVING IN THE MOMENT. THE EXPERIENCE OF A TEXTURE ON YOUR FINGERTIPS, OR THE STEAM RISING OUT OF A TEA MUG, ONLY LAST FOR AN INSTANCE OF BREATH. LOVE IS IN ITS MAKING AND UNFOLDING. DEFINED EDGES BUT NOT DEFINED SHAPES. A MANIFESTATION OF VOIDS AND SOLIDS. A RETREAT FOR THE MIND AND BODY. SMOOTH AS THE WATER, BUT AS ROUGH AS THE STONE UNDER YOUR FEET. THE WAVE IS CRESTING NOW, ONLY TO DIVE, REPEAT, AND RISE AGAIN.



SITE PLAN



MONTAGE

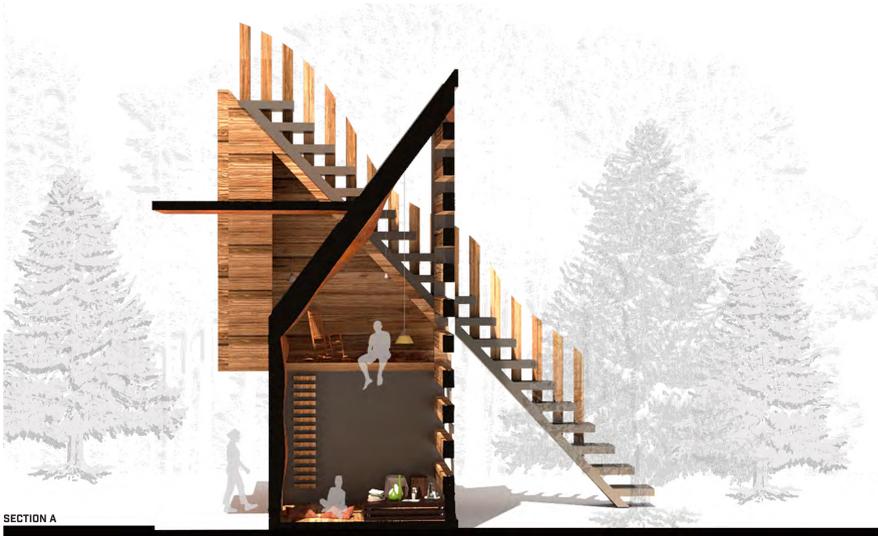
PLAY PROGRAM

RELAXATION PROGRAM

CIRCULATION DIAGRAM

LEVEL 1 FLOOR PLAN

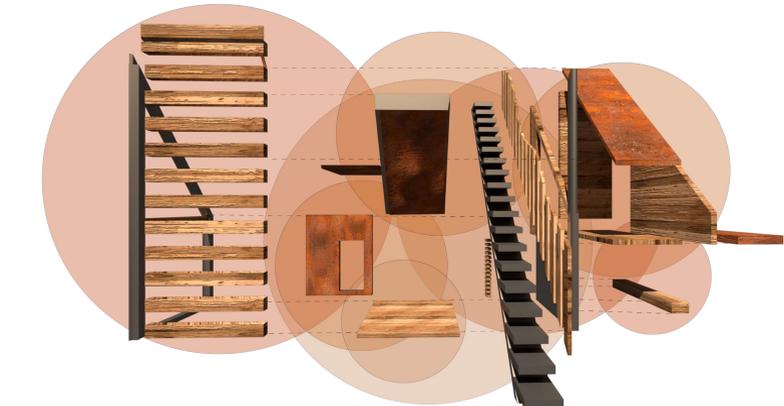
LEVEL 2 FLOOR PLAN



SECTION A



SECTION B



KIT OF PARTS

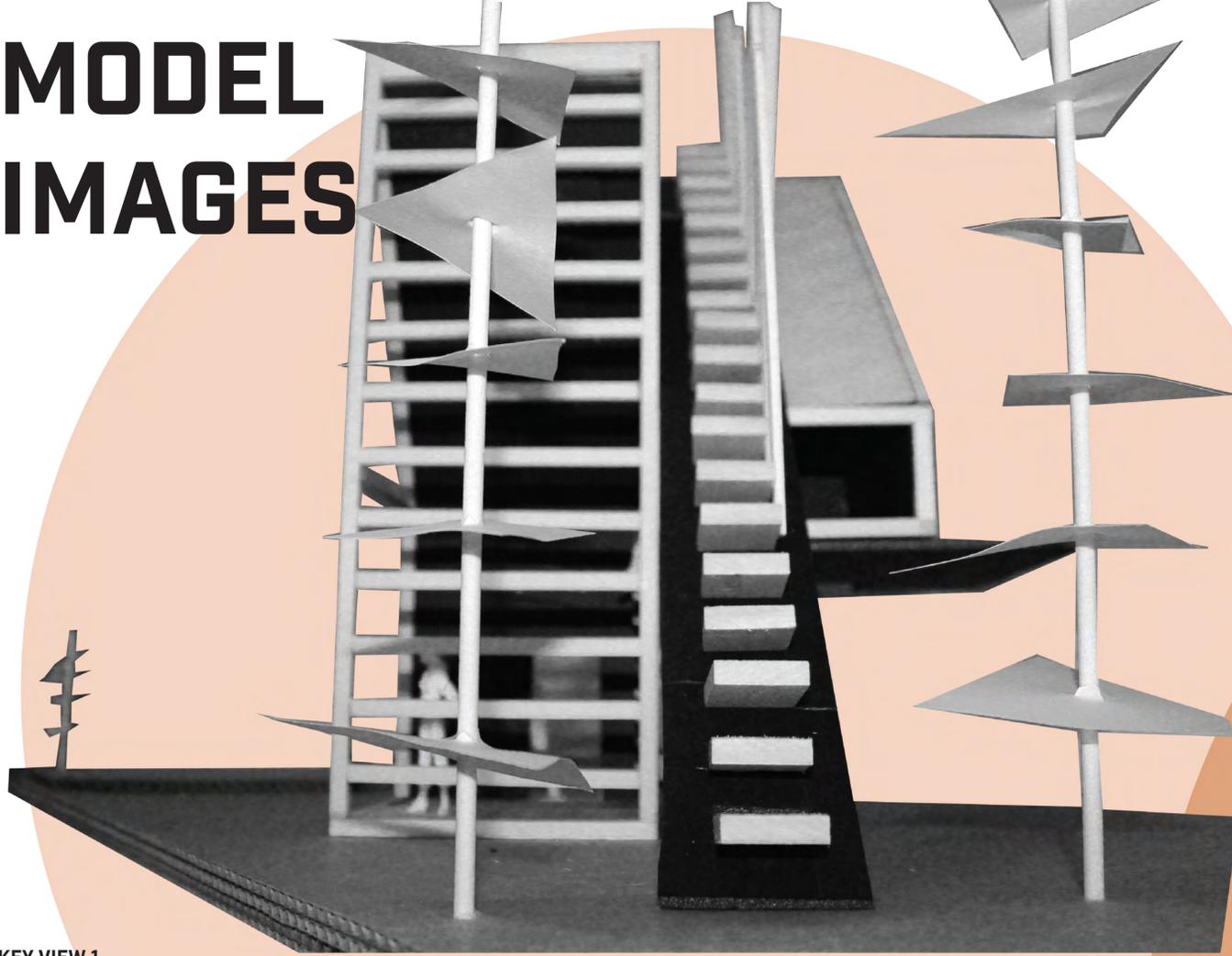


KEY VIEW INTERIOR



KEY VIEW EXTERIOR

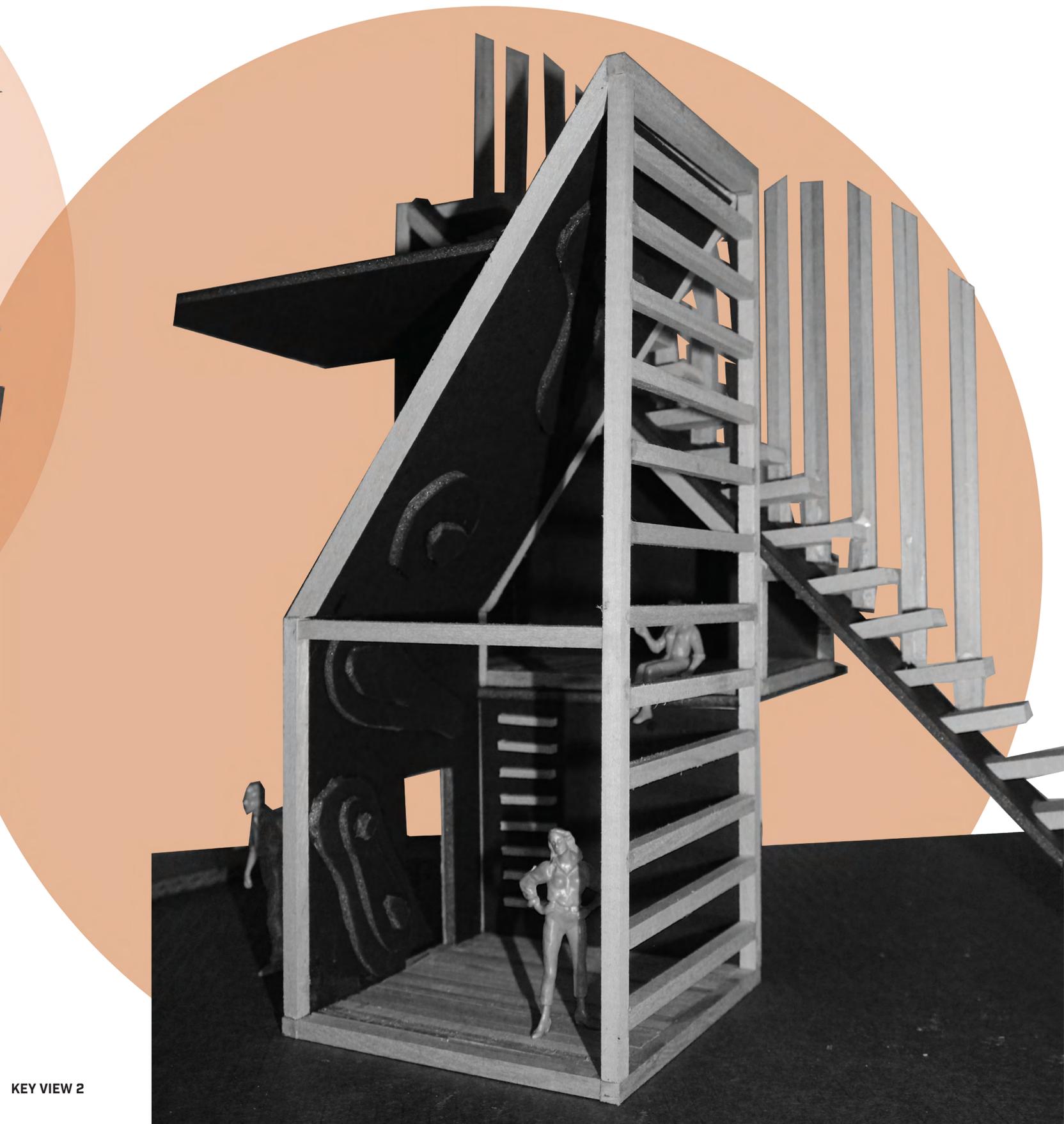
MODEL IMAGES



KEY VIEW 1



PLAN 1/2" = 1'0" 



KEY VIEW 2