



Throughout this whole assignment, I put a lot of thought into the use of the different primary, secondary, and tertiary lines and how they built upon each other. I started my 2D grid drawings with the primary lines and added the secondary and tertiary lines afterwards. I kept this same process while making my three study models and my final wood model. My study models helped me to really visualize how these 2D drawings could possibly turn into a 3D creation. The lectures and the one-on-one conversations in studio also helped me a lot in my design process. This is because they helped me to realize that intention is very important when it comes to design. I started to realize that in a lot of my study models, I was adding lines that had no intention or story behind them. I changed this in my final wood model. My final wood model took a lot of time and thought when it came to getting the angles and placement right with every single line. I wanted to focus a lot on symmetry and making sure each side had the same lines both in location and size. Like I said previously, I started by laying down the primary lines and used those for my guide to making the entire model. The secondary and tertiary lines were added later, but are still just as important, as the design would not be complete or nearly anything without them. I am very happy with my final wood model and what I was able to learn about design through this assignment.