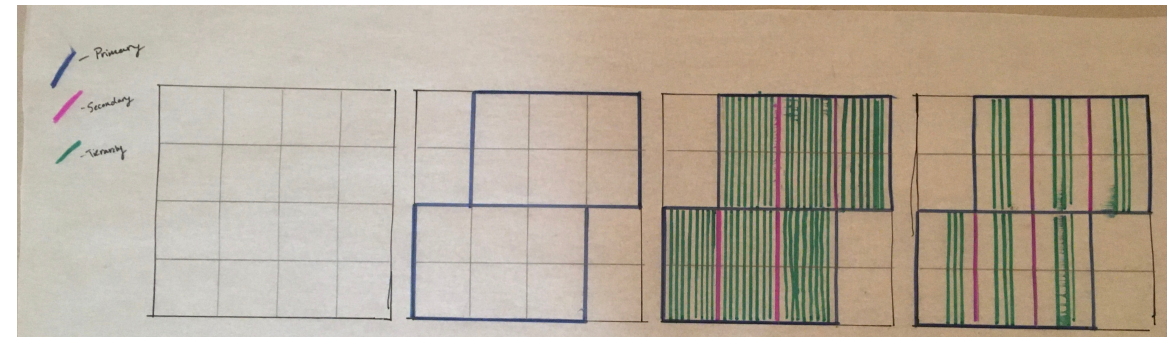


Assignment 2

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My design process for the assemblage began with exploration of the grid in a 2D form. The final progression of drawings (pictured above) began with the frame of the primary lines. The primary lines were drawn by deleting sections of the horizontal and vertical lines. From here the secondary items were shifted based off the primary line to create thirds. Lastly, the tertiary items were transformed from the secondary lines to create a pattern and rhythm of threes. The most challenging part of the design process was transforming this 2D Drawing into a 3D form. After iterating through study models, the final design was able to use multiple design principles and find the balance between order and chaos. The primary shape shown in the drawings were mirrored so the opposite sides of the "box" were offset. From here the secondary lines were rotated and connected to the 90 degree triangles for each 4 of the primary posts. The secondary lines divided the inside "walls" into thirds. The tertiary items were made using the rule of thirds to create a rhythm and repeating pattern in between the secondary lines. In creating the final model the secondary and tertiary on the outside frame a were shifted and deleted to create the inside of the model. The main design principles that the model includes are rule of thirds, rhythm, layering with the secondary and tertiary elements, and symmetry in the primary elements. Overall, using these design principles the final model is able to find harmony and demonstrate the beauty from the grid.