



This process of creating spaces in terms of primary, secondary, and tertiary lines has made me think differently about what makes a space interesting and effective. Throughout the grid activities as well as working with 3D models, I learned the importance of establishing a solid primary shape to my model in order to add depth and details within the other lines. Through my iterations of grid drawings it was challenging for me to imagine how the primary, secondary, and tertiary lines would come together to form a model. As soon as we moved to the chipboard, I found it much easier to build different spaces because it was all there in front of you. In my study model I strayed away from creating a box and chose the primary structure to be a diamond shape. In my iterations I found that all my models that included a base were limited to that base and did not explore the full space. This led to the decision to elevate my model. For the secondary structure I wanted to interrupt the space created by the primary, I did this by creating smaller diamonds that broke through the primary structure. The tertiary lines were used to create asymmetry within the secondary diamonds as well as add volume through the horizontal lines.