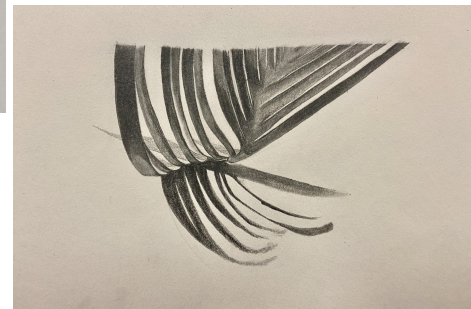


*human scale figure



For the architecture assignment, "Container for Light," I chose to explore an uncomfortable public space. On a walk around campus I came across three consecutive spiral staircases. The way that these staircases were so close together and led to doors of differing heights created confusion in the structure as a whole. I normally find spiral staircases pleasing, yet this configuration seemed wrong and out of place.

When constructing my container for light, I chose to encompass the constricted, narrow, and confusing aspects of the staircases. I began by creating a short container that mirrored the spiral effect of the staircase, but it was lacking the feelings that the staircase itself gave me. After receiving some feedback in studio, I worked towards incorporating multiple elements and having them interact with each other. My revised container had two parts, but the shapes I used were too irregular and unrelated to the original inspiration. Because the technique that I was using (cutting long, connecting strips into pieces of bristol paper) was so time consuming, I found that I had to play around with the shape of the sculpture with plain pieces of paper first. From certain angles, the staircases were hard to differ from each other, which led me to the idea of intertwining the features of my container. After I knew how I was going to intertwine two pieces of paper, I began cutting the strips, using inspiration from the shape of my first iteration. The big change that I made was keeping all of the strips attached instead of having every other one missing. In the end I cut off strips in random places to further convey the feeling of confusion and create more exposure.