



This structure was originally a side project that I took apart to take the form of an arch, inspired by the Royal Arch trail in Chautauqua park. The idea of the structure is to provide a sacred public space that allows individuals to also find privacy through the implementation of the cylinders representing a forest-like landscape. One feature of the main structure that excites me is the way light is able to travel through the folded papers when an overhead light passes over in an arch motion representing the sun rising and setting. I really wanted my sculpture to be more abstract but I am finding that it is actually taking form as a structure that I could see being implemented in the world of architecture as is. My original structure coming into the previous pin-up consisted of one structure that was complex in itself but stood alone and made it seem more simple than I intended. So moving forward I took the advice of my professor and included the additional structures that act as landscape similar to the real world location I based my structure on, these additions also add some extra dimension and complexity to the shade and shadow that I was able to convey through my perspective sketches. I also added a human scale and improved upon my understanding of the perspective of a user of the space in my sketches. I really enjoyed this project and the abstractness of the assignment, which allowed me to simply create without thinking too deeply into logistics and calculations.

