



As human beings, our brains are most intrigued by curvature, and most relaxed by organic form. Therefore, these elements have been integral to this structure. The marriage of two curves serves to create the lofted secondary platform. This platform is intended to receive sunlight for most of the day, allowing and encouraging interaction with the structure. Ascending toward the second level creates an “adult playground”. Here, the user is invited to sunbathe atop the smooth surface, which is gently curved in proportion to the human figure so as to encourage relaxation. The roof is short and curved in order to encourage bending sunlight toward anyone basking beneath. It is through childish play and organic curvature, that this structure achieves overall comfort and creates a sacred area. Public structures should provoke wonder and spark curiosity, starting with how we move our own bodies. It is also intended to evoke emotion toward the rigid and towering column in the center. While this element provides a hard and brutal structure, to an otherwise organic form, it also seeks to express awe. By shrinking the user’s sense of self and reducing the importance of ego in the face of this monolithic proportion, this particular emotional response is achieved. While the larger structure stands high above the user, the first level is quite small, and the roof seems to squeeze the user. This is intended to create the coziness of a warm cave, a sheltered space. The symmetrical division adds to the compact atmosphere, while maintaining the approachability of an open tunnel.

