



Throughout the week I went through many decisions regarding the design of my space. I first started with what space I wanted to design, I chose a sacred personal space. For me when I think of a personal space I think of my bedroom. Thinking about the different levels of light and how it makes the room feel to you as an individual. Personally when I think of light in a space I think of being in the spotlight or being the only thing in the room with a direct source of light on you. Another thing I think of when it comes to light is where it is coming from, and the most obvious answer is the sun. The unique thing with the sun as a light source is that it moves across the sky all day long creating different opportunities for light to interact with a space. When first creating my prototypes I drew inspiration from spaces that make you feel comfortable and creative. For me this means light is coming from different multiple places that interact with the sun. In one of my prototypes I tried to create a space that is personal but also a sundial creating a clock within your space allowing you to know what time it is but also interact with the sun. Moving towards my final I wanted to incorporate a design that interacts with the sun and creates different patterns throughout the day. I also wanted to make cylinders that project the light in a constant area throughout the day.