



The concept that inspired this design was a solo art studio as a comfortable private space. I incorporated aspects of my own art studio that make it a comfortable and effective space for me. One of the most crucial parts of my painting process is having a specific workspace where I can immerse myself in the creative flow and be free of distracting space around me. I experimented with ways to form a concentrated area through line direction and light projection. The shapes I carved in the paper point toward one area that is closed off from the rest of the structure. These openings allow light to cast only in that specified area and leave the rest of the enclosed structure dark. I made three specific areas with this focused light effect to resemble the different areas used in an art studio for different tasks throughout the day. When in a creative environment, ideas and possibilities feel endless. My final design reflects this feeling with the shape of an infinity sign to create a natural flow of space that feels continuous. The familiar direction of a figure eight outline guides the viewer's eye through the space in a way that feels natural and comfortable. This design also achieves my goal of blurring the boundary between inside and outside. The same edge that encloses the “inside” space extends to outline an “outside space”. My design ultimately embodies the feeling of creative freedom and concentration that stimulates an art studio.