



I chose a public sacred space for my building. I wanted to focus on somewhere someone can go to get work done, study, or just hang out with friends that were open and appealed to the eye while also feeling comfortable and welcomed. I wanted to create a space with unique windows and openings so that light can travel through but also will allow for a great view of what is outside. The idea location for my building is in a garden or attached to the side of another building. I ended up taking ideas from all 3 of my original prototypes. I decided to incorporate a two story building with a lot of openings on the top level and unique shapes on the bottom floor. I left one corner of the building open so that it was easy to see into the building while still getting the entire feel for it. Each floor has the same pattern, which is a somewhat checkered pattern, this causes square shadows and the ability to see what is above or below. I wanted a lot of natural light in the building that is why I decided to include all of the cuts. On all of my walls I chose diagonal cuts to keep it consistent while also making it attractive to the eye. I wanted my building to be consistent so I made two cubes as the main parts then made each corner there own square allowing for private study space if necessary. My whole building is symmetrical as well.