



For this assignment, I decided to design a sacred, public space and to explore how light can be a part of the way a space feels. Through my first round of models, I discovered that I really gravitated towards arches and curves because to me, that is a very comfortable and inviting shape, so I quickly knew that's what I wanted to do. I continued to make more iterations and tweak my space as it evolved into my final design and model. I created this space to feel light like a very happy and welcoming place. The overlapping arches give a feeling of being protected under a rainbow and the structural symmetry is very satisfying and pleasant to the eye and mind. What I love about the light and shadows that this space gives, is that it reminds me of sun beams. The way the shadows move and change as the sun would move throughout the day is really cool and the space can go from being completely shaded to having streaks of light and shadows. Having each strip be cut at an angle and end in a point was an intentional choice to help open up the walking space in between each column and steer away from a feeling of claustrophobia. As for my drawings, I had never worked with charcoal before so I was super excited and eager to play with it and try something new. I took my time and really wanted to get as close to the picture as possible and for my first time shading with charcoal, I am very proud of myself and the work that I created, both with the drawings and the model.