

Curriculum Vitae Laura Winkiel

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Academic Positions

- 2010-present Associate Professor, University of Colorado at Boulder, Department of English. Affiliate Faculty in the Gender and Women's Studies Department and in the Ethnic Studies Department.
- 2008-2010 Assistant Professor, University of Colorado at Boulder, Department of English.
- 2000-2008 Assistant Professor, Iowa State University, Department of English (received tenure May 2008).
- 1999-2000 Visiting Assistant Professor, Washington & Lee University, Department of English.
- 1993-1999 Teaching Assistant, University of Notre Dame, Department of English.

Higher Education

- 1999 Ph.D. in English, University of Notre Dame.
- 1991 M.A. in English, New York University.
- 1987 B.B.A. in Finance, Concentration in French, University of Notre Dame.

Research and Teaching Interests

Global and comparative literary studies, contemporary fiction, modernism/modernity, literatures and histories of the black Atlantic, postcolonial literature, critical theory (especially race/ethnic studies, queer studies, aesthetics and form, Marxist and materialist criticism, feminism, eco-criticism).

Edited Collection and Monographs

- 2017 *Modernism: The Basics*. NY: Routledge. Solicited book in the Basics series. 203 pages.
- 2008 *Modernism, Race and Manifestos*. NY: Cambridge University Press. 256 pages.
Reviewed in *MELUS: Multi-ethnic Literature of the U.S.*; *Safundi: The Journal of South African and American Studies*; *American Literature*; *Modern Fiction Studies*; *The Year's Work in Critical and Cultural Theory*.
- 2005 Ed. with Laura Doyle, *Geomodernisms: Race, Modernism and Modernity*. Bloomington: Indiana University Press. 354 pages. Reviewed in *Choice*, *William Carlos Williams Review*, *Modern Fiction Studies*, *The Modern Language Review*.

Peer Reviewed Articles and Book Chapters

- 2019 "A Queer Ecology of the Sea: Reading Virginia Woolf's *The Waves*." *Feminist Modernist Studies*. 2.2 (Spring 2019): under review.
- 2018 "Imperial Fictions: Writing the End of Empire" in *A History of 1930s British Literature*. Eds. Benjamin Kohlmann and Matthew Taunton. NY: Cambridge University Press. In press.
- 2017 "Manifestos: Anti-Foundationalism in Avant-Garde, Feminist and African-American Modernisms" in *American Literature in Transition, 1910-1920*. Ed. Mark W. Van Wienen. NY: Cambridge University Press. 278-92.
- 2015 "The Modernist Novel and the World-System" in *A History of the Modernist Novel*. Ed. Gregory Castle. New York: Cambridge University Press. 408-28.

- 2014 “Modernism and Empire” in *The Blackwell Companion to British Literature*. Vol. 4 Eds. Heesok Chang, Bob DeMaria, Samantha Zucker. Malden: Blackwell. 144-59.
- 2013 “Postcolonial Avant-Gardes,” in *Decentering the Avant-Garde: Towards a New Topography of the International Avant-Garde*. Eds. Per Backstrom and Hubert van der Berg. Atlanta: Rodopi. 89-108.
- 2013 “Gendered Transnationalism in ‘The New Modernist Studies’” part of a special issue on “The Future of Women’s Literature in Modernist Studies” *Literature Compass*. 10.1 (January): 38-44.
- 2012 “Manifestos and *Ars Poetica*” in *The Routledge Companion to Experimental Literature*. Eds. Joe Bray, Allison Gibbons and Brian McHale. New York: Routledge. 253-66.
- 2009 “Immigration and the Practice of Freedom in Nadine Gordimer’s *The Pickup*.” *Safundi: The Journal of South African and American Studies*. 10.1: 27-41.
- 2006 “Nancy Cunard and the Transnational Politics of Race.” *Modernism/Modernity* 13.3: 507-530. Special issue on transnational modernisms.
- 2006 “The Rhetoric of Violence: Avant-Garde Manifestos and the Myth of Racial Community.” *The Invention of Politics in the European Avant-Garde*. Eds. Gunther Martens and Sascha Bru. Avant Garde Critical Series. Atlanta: Rodopi. 65-90.
- 2005 “Cabaret Modernism: Vorticism and Racial Spectacle.” *Geomodernisms: Race, Modernism, Modernity*. Eds. Laura Doyle and Laura Winkiel. Indiana University Press. 206-224.
- 2004 “Suffrage Burlesque: Modernist Performance in Elizabeth Robins’ *The Convert*.” *Modern Fiction Studies* 50.3: 570-594.
- 1999 “The ‘Sweet Assassin’ and the Performative Politics of *SCUM Manifesto*.” *The Queer Sixties*. Ed. Patricia Juliana Smith, New York: Routledge. 62-85.
- 1997 “Circuses and Spectacles: Public Culture in Djuna Barnes’s *Nightwood*.” *Journal of Modern Literature* 21.1: 5-24.

Introductions, non-peer reviewed contributions, and an interview

- 2019 “Hydro-Criticism: An Introduction.” *English Language Notes*. 57.1 (April). Forthcoming.
- 2018 “Afterword: Modernism’s Contemporary Affects.” *Modernism/Modernity Print Plus Platform*. Vol. 2, no. 1. Forthcoming.
- 2013 “Introduction: Advisory Board Issue” a special issue of *English Language Notes*. Ed. Laura Winkiel. 51.1 (Spring/Summer). 1-7.
- 2012 “Nigerian Nation-Building and Human Rights Discourse” in *The Shape of the ‘I,’* a special issue of *English Language Notes*. Eds. Julie Carr and John-Michael Rivera. 50.1 (Spring/Summer 2012): 131-34.
- 2011 “Introduction: Transnational Exchange” in *Transnational Exchange*, a special issue of *English Language Notes*. Ed. Laura Winkiel. 49.1 (Spring/Summer 2011): 1-10.
- 2011 “The Utopian Aspect of Transnational Comparison” in *Transnational Exchange*, a special issue of *English Language Notes*. Ed. Laura Winkiel. 49.1 (Spring/Summer 2011): 147-151.
- 2005 “Geomodernisms: The Global Horizons of Modernism.” Co-written introduction (with Laura Doyle) in *Geomodernisms: Race, Modernism, Modernity*. 1-13.
- 1995 “Self-Reinvention, Spiritual Uplift, and The Myth and Meaning of Malcolm X: An Interview with Michael Eric Dyson.” *Religion & Literature* 27.1: 89-106. Reprinted as “Prophetic Black Islamic Ethics: Malcolm X, Spiritual Warfare and Angry Black Love.” *Open Mike: Reflections on philosophy, race, sex, culture and religion*. Michael Eric Dyson. New York: Basic Books, 2003. 341-359.
- 1995 “Giving Testimony: African-American Spirituality and Literature.” *Religion & Literature* 27.1: 7-13.

Work in Progress

Salvage Aesthetics: Precarious Lives and the Grounds of the Human. Book Manuscript.

Book Reviews

- 2016 Review of *Planetary Modernisms: Provocations on Modernity Across Time*. Susan Stanford Friedman. NY: Columbia UP. *Contemporary Women's Writing*. Published online: doi: 10.1093/cww/vpw016.
- 2016 Review of *Commonwealth of Letters: British Literary Culture and the Emergence of Postcolonial Aesthetics*. Peter Kalliney. *Modern Fiction Studies*. 62.1
- 2013 Review of *World Views: Metageographies of Modernist Fiction*. Jon Hegglund. *Clio: A Journal of Literature, History and the Philosophy of History*. 43.1 (Fall): 18-23.
- 2011 Review of *Race and the Modernist Imagination*. Urmila Seshagiri. *Modern Language Quarterly*. 72.4 (December 2011): 562-66.
- 2011 Review of *South African Literature After the Truth Commission: Mapping Loss*. Shane Graham. *Modern Fiction Studies*. 57.2 (Summer 2011): 369-71.
- 2009 Review of *Embattled Avant-Gardes: Modernism's Resistance to Commodity Culture in Europe*. Walter L. Adamson. *Modernism/Modernity*. 16.2: 439-441.
- 2007 Review of *Poetry of the Revolution: Marx, Manifestos, and the Avant-Gardes*. Martin Puchner. *Modernism/Modernity*. 14.1: 158-159.
- 2005 Review of *Organizing Empire: Individualism, Collective Agency & India*. Purnima Bose. *National Women's Studies Association Journal*. 17.2: 235-237.
- 2001 Review of *Doing Time: Feminist Theory and Postmodern Culture*. Rita Felski. *Modernism/Modernity* 8.1: 373-75.
- 1993 Review of *Sexes and Genealogies*. Luce Irigaray. *Religion & Literature* 25.3: 99-100.

Editorial Work

- 2019 Guest Editor, "Hydro-Criticism" *English Language Notes*. 57.1 (April).
- 2017-2020 Modern Language Association, Publications Committee Member.
- 2015-2018 Editorial Board Member, *Genders Future Tense*.
- 2013 Guest Editor, "Advisory Board Issue." *English Language Notes* 51.1 (Spring/Summer).
- 2012-present Senior Editor, *English Language Notes*. Successfully negotiated to bring the journal to Duke UP journals division, Duke journals website, and Project Muse.
- 2012-present Editorial Board Member, *Literature Compass*.
- 2012 Editorial and Academic Advisor, *Manifesto in Literature 3 Vols*. Gale Publishing.
- 2011 Guest Editor, "Transnational Exchange." *English Language Notes* 49.1 (Spring/Summer).
- 2008-2012 Editorial Board Member, *English Language Notes*.
- 2007-2012 American Editor, Twentieth-Century and Contemporary British and Postcolonial Literature, *Literature Compass*, an on-line scholarly journal dedicated to state-of-the-field reviews, critical interventions and surveys, a part of *Blackwell Synergy*.
<http://www.blackwell-compass.com/subject/literature/>
- 2003-2007 Editorial Advisory Board, *National Women's Studies Association Journal*.
- 1995 Guest Editor, "Giving Testimony: African-American Spirituality and Literature," a special issue of *Religion & Literature* 27.1.
- 1998-1999 Managing Editor, *Nineteenth-Century Contexts*.
- 1992-1993 Managing Editor, *Religion & Literature*.