

Department of English

Spring 2020 Schedule of Courses

GENERAL LITERATURE AND LANGUAGE (ENGL ---0)

ENGL 1001 FRESHMAN WRITING SEMINAR

MEETS MAPS REQUIREMENT FOR ENGLISH.

A&S CORE - LOWER-DIVISION WRITTEN COMMUNICATION

FRESH/SOPH ONLY. NOT OPEN TO ENGINEERING OR BUSINESS MAJORS.

1001-001	MWF	9:00-9:50AM	CHEM	133	Lawson, J	19
1001-002	MWF	2:00-2:50PM	CHEM	133	Lawson, J	19
1001-003	TTH	11:00-12:15PM	CHEM	133	Anderman, E	19

ENGL 1220 FROM GOTHIC TO HORROR

A&S CORE - LIT & THE ARTS

1220-001	TTH	9:30-10:45AM	HLMS	137	Neimann, P	35
1220-002	TTH	11:00-12:15PM	HLMS	137	Neimann, P	35

ENGL 1230 ENVIRONMENTAL LITERATURE

A&S CORE - LIT & THE ARTS

1230-001	MWF	10:00-10:50AM	HLMS	137	Gladstone, J	35
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ENGL 1240 PLANETARITY

A&S CORE - LIT & THE ARTS

1240-001	MWF	12:00-12:50PM	HLMS	137	Gladstone, J	35
1240-002	MWF	1:00-1:50PM	HLMS	137	Gladstone, J	35

ENGL 1250 INTRO TO GLOBAL WOMEN'S LITERATURE

A&S CORE - HUMAN DIVERSITY. SAME AS WMST 1260.

1250-001	TTH	2:00-3:15PM	HLMS	193	Hurtado, A	28
1250-002	TTH	3:30-4:45PM	HLMS	263	Hurtado, A	28

ENGL 1270 INTRO TO AMERICAN WOMEN'S LITERATURE

A&S CORE - HUMAN DIVERSITY. SAME AS WMST 1260.

1270-001	MWF	9:00-9:50AM	HLMS	193	Klages, M	24
1270-002	MWF	11:00-11:50AM	MCOL	E186	Gersie, J	24

ENGL 1420 POETRY

A&S CORE - LIT & THE ARTS

1420-001	MWF	9:00-9:50AM	HLMS	137	Little, K	24
1420-002	TTH	2:00-3:15PM	HLMS	137	Hasan, A	35
1420-003	TTH	12:30-1:45PM	HLMS	137	Brylowe, T	24

ENGL 1500 MASTERPIECE OF BRITISH LIT

A&S CORE - LIT & THE ARTS

1500-001	TTH	5:00-6:15PM	HLMS	193	Parker, D	28
1500-003	TTH	11:00-12:15PM	DUAN	G2B21	Parker, D	28

ENGL 1600 MASTERPIECES OF AMERICAN LIT

A&S CORE - LIT & THE ARTS

1600-003	MWF	2:00-2:50PM	EDUC	143	Roschman, M	28
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ENGL 1800 AMERICAN ETHNIC LITERATURES

A&S CORE - HUMAN DIVERSITY

Hip-Hop Cultures

1800-100	MW	11:00-11:50AM	ECCR	200	Bradley, A	44
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SECTION 100 REQUIRES A RECITATION.

1800-102	W	3:00-3:50PM	LIBR	N424B	Williams, A	22
1800-103	W	2:00-2:50PM	LIBR	N424B	Williams, A	22

ENGL 3000 SHAKESPEARE FOR NONMAJORS**A&S CORE - LIT & THE ARTS - RESTRICTED TO SOPH/JR/SR.**

3000-001	MWF	9:00-9:50AM	DUAN	G2B21	Miller, A	28
3000-002	MWF	11:00-11:50AM	ECON	205	Miller, A	28
3000-003	MWF	12:00-12:50PM	ECON	2	Collins, S	28
3000-004	MWF	2:00-2:50PM	HLMS	237	Collins, S	28
3000-009	TTH	2:00-3:15PM	ECON	2	Stevenson, J	28
3000-010	TTH	3:30-4:45PM	DUAN	G2B21	Bupp, A	28

SECTION 100 REQUIRES A RECITATION.

3000-100	MW	12:00-12:50PM	VAC	1B20	Nugent, T	88
3000-R103	W	3:00-3:50PM	DUAN	G2B21	Chappell, K	22
3000-R104	W	2:00-2:50PM	HLMS	181	Chappell, K	22
3000-R107	W	3:00-3:50PM	HLMS	259	Whitworth, E	22
3000-R108	W	2:00-2:50PM	HLMS	259	Whitworth, E	22

ENGL 3060 MODERN & CONTEMP LIT FOR NONMAJORS**A&S CORE - LIT & THE ARTS - RESTRICTED TO SOPH/JR/SR.**

3060-001	TTH	9:30-10:45AM	ECON	13	Hasan, A	35
3060-002	TTH	11:00-12:15PM	HALE	260	Hasan, A	35
3060-004	TTH	11:00-12:15PM	MCOL	E186	Labio, C	24
3060-005	MW	3:00-4:15PM	HLMS	255	Carson, J	28
3060-006	TTH	2:00-3:15PM	ECON	205	Tettleton, M	28
3060-007	TTH	3:30-4:45PM	CHEM	145	Tettleton, M	28
3060-009	MWF	9:00-9:50AM	HLMS	251	Burchfield, R	28
3060-013	MWF	1:00-1:50PM	EKLC	M203	Cassity, M	28
3060-014	MWF	2:00-2:50PM	HLMS	137	Burchfield, R	28

UNDERGRADUATE CREATIVE WRITING (ENGL ---1)

STUDENTS MAY NOT TAKE 2 POETRY OR 2 FICTION WORKSHOPS IN THE DEPT DURING THE SAME SEMESTER.

ENGL 1191 INTRO CREATIVE WRITING**RESTRICTED TO UNDERGRADS. NOT REPEATABLE FOR CREDIT.****MAY NOT BE TAKEN CONCURRENTLY WITH ENGL 2021 OR ENGL 2051.**

1191-001	MWF	9:00-9:50AM	HLMS	259	Albert, C	18
1191-002	MWF	10:00-10:50AM	CHEM	133	Canepa, S	18
1191-003	MWF	11:00-11:50AM	DUAN	G1B25	Sedor, K	18
1191-004	MWF	11:00-11:50AM	HLMS	104	Chowdhury, S	18
1191-005	MWF	12:00-12:50PM	ECON	16	Bainbridge, A	18
1191-006	MWF	12:00-12:50PM	CHEM	133	Wood, R	18
1191-007	MWF	1:00-1:50PM	CHEM	131	Biggs, G	18
1191-008	MWF	2:00-2:50PM	CHEM	131	Coffman, G	18
1191-009	TTH	9:30-10:45AM	HLMS	104	Kaczmarick, K	18
1191-010	TTH	11:00-12:15PM	DUAN	G1B35	Andra, A	18
1191-012	TTH	2:00-3:15PM	HLMS	185	Kaczmarick, K	18
1191-013	TTH	11:00-12:15PM	DUAN	G1B39	Vuong, P	18
1191-014	TTH	3:30-4:45PM	KCEN	S163	Couey, S	18
1191-015	TTH	3:30-4:45PM	CHEM	131	Cruea, R	18
1191-016	TTH	9:30-10:45AM	HUMN	370	DeVries, L	18
1191-017	TTH	11:00-12:15PM	MUEN	E114	Couey, S	18

1191-018	TTH	12:30-1:45PM	CHEM	133	Vuong, P	18
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ENGL 2021 INTRO POETRY WORKSHOP

PREREQ: ENGL 1191 (B MINIMUM) OR TRANSFER COURSE EQUIVALENT.

2021-001	MWF	1:00-1:50PM	MCOL	E186	Karimi, N	19
2021-003	TTH	11:00-12:15AM	LIBR	N424B	White, L	19
2021-004	TTH	8:00-9:15AM	HLMS	196	White, L	19

ENGL 2051 INTRO FICTION WORKSHOP

PREREQ: ENGL 1191 (B MINIMUM) OR TRANSFER COURSE EQUIVALENT.

2051-001	MWF	9:00-9:50AM	KTCH	1B84	Daniel, A	19
2051-002	MWF	11:00-11:50AM	KCEN	S163	Biggs, G	19
2051-003	TTH	3:30-4:45PM	HUMN	145	Underwood, R	19
2051-004	TTH	12:30-1:45PM	EKLC	E1B75	Mruzik, S	19

ENGL 3021 INTERMEDIATE POETRY WORKSHOP

**PREREQS: ENGL 1191 & 2021 (BOTH WITH B MINIMUM),
CREATIVE WRITING TRACK/MINOR OR INSTRUCTOR CONSENT (SEE HLMS 11)**

3021-001	TTH	2:00-3:15PM	HLMS	259	Gordon, N	19
3021-002	TTH	12:30-1:45PM	HLMS	259	Queen, K	19

ENGL 3041 STUDIES IN FICTION AND POETRY

3041-001	TTH	12:30-1:45PM	EKLC	M203	Douglas, M	19
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ENGL 3051 INTERMEDIATE FICTION WORKSHOP

**PREREQS: ENGL 1191 & 2051 (BOTH WITH B MINIMUM),
CREATIVE WRITING TRACK/MINOR OR INSTRUCTOR CONSENT (SEE HLMS 11)**

3051-001	TTH	2:00-3:15PM	STAD	136C	Rosales, C	19
3051-002	TTH	9:30-10:45AM	LIBR	N424B	Marathe, B	19
3051-003	TTH	8:00-9:15AM	ECON	16	Marathe, B	19

ENGL 4021 ADVANCED POETRY WORKSHOP

**PREREQS: ENGL 1191, 2021 & 3021 (ALL WITH B MINIMUM),
CREATIVE WRITING TRACK/MINOR OR INSTRUCTOR CONSENT (SEE HLMS 11)**

4021-001	TTH	12:30-1:45PM	STAD	135	Gordon, N	19
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ENGL 4051 ADVANCED FICTION WORKSHOP

**PREREQS: ENGL 1191, 2051 & 3051 (ALL WITH B MINIMUM),
CREATIVE WRITING TRACK/MINOR OR INSTRUCTOR CONSENT (SEE HLMS 11)**

4051-001	TTH	9:30-10:45AM	HLMS	259	DeShell, J	19
4051-002	TTH	8:00-9:15AM	HLMS	104	Sheffield, E	19

ENGL 4071 SCREENWRITING WORKSHOP

4071-001	TTH	11:00-12:15AM	HLMS	259	Jones, S	19
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INTRODUCTORY ENGLISH REQUIREMENTS (ENGL ---2)

ENGL 2102 LITERARY ANALYSIS

RESTRICTED TO ENGL MAJORS.

2102-001	MWF	1:00-1:50PM	HLMS	245	Rivers, E	19
2102-003	TTH	9:30-10:45AM	EKLC	E1B75	Van Renen, D	19
2102-004	MWF	11:00-11:50AM	DUAN	G1B35	Rivers, E	19

ENGL 2112 INTRO TO LITERARY THEORY

RESTRICTED TO ENGL MAJORS.

2112-001	MWF	2:00-2:50PM	HUMN	190	Winokur, M	19
2112-002	TTH	9:30-10:45AM	CLRE	212	Mattar, K	19

2112-003	TTH	12:30-1:45PM	DUAN	G1B27	Green, J	19
2112-004	TTH	8:00-9:15AM	HUMN	180	Neimann, P	19

BRITISH LITERATURE TO 1660 (ENGL ---3)

ENGL 2503 BRITISH LITERARY HISTORY TO 1660

2503-001	TTH	9:30-10:45AM	KTCH	1B84	Parker, D	24
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ENGL 3523 THE EARLY ENGLISH RENAISSANCE

3523-001	TH	12:30-1:45PM	CLRE	104	Mitchell, D	24
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ENGL 3583 MILTON

RESTRICTED TO SOPH/JR/SR.

3583-001	TTH	11:00-12:15PM	HLMS	245	Mitchell, D	24
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ENGL 4023/5023 INTERMEDIATE OLD ENGLISH II: BEOWULF

RESTRICTED TO JR/SR.

4023-001	TTH	12:30-1:45PM	HLMS	245	Beechy, T	21
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BRITISH LITERATURE, 1660 - 1900 (ENGL ---4)

ENGL 2504 BRITISH LITERARY HISTORY AFTER 1660

HONORS SECTION

2504-880	TTH	2:00-3:15PM	LIBR	N424A	Wright, N	17
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ENGL 3164 HIST AND LIT OF GEORGIAN BRITAIN

RESTRICTED TO SOPH./JR/SR.

3164-001	TTH	3:30-4:45PM	HLMS	137	Heydt-Stevenson, Jill	24
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ENGL 3544 THE LONG EIGHTEENTH CENTURY

*Satire, Sense, and Sentiment from Behn to
Austen*

3544-001	TTH	9:30-10:45AM	CLRE	104	Stevenson, J	24
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ENGL 3564 ROMANTICISM

RESTRICTED TO SOPH./JR/SR.

3564-001	TTH	11:00-12:15PM	GUGG	206	Brylowe, T	24
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AMERICAN LITERATURE (ENGL ---5)

ENGL 3005 THE LITERATURE OF NEW WORLD ENCOUNTERS

RESTRICTED TO SOPH/JR/SR.

3005-001	MWF	10:00-10:50AM	HLMS	259	Kelsey, P	24
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ENGL 3245 AMERICAN POETRY

RESTRICTED TO SOPH/JR/SR.

3245-001	MWF	12:00-12:50PM	HLMS	259	Bickman, M	24
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GENRE, MEDIA, AND ADVANCED WRITING (ENGL ---6)

ENGL 3026 SYNTAX, CITATION, ANALYSIS: WRITING ABOUT LITERATURE

SAME AS ATLS 2036.

3026-001	MWF	11:00-11:50AM	HLMS	137	Harrington, E	19
3026-002	MWF	10:00-10:50AM	HLMS	255	Harrington, E	19

ENGL 3116 TOPICS IN ADVANCED THEORY

**RESTRICTED TO SOPH/JR/SR. PREREQ: ENGL 2112 (WITH C- MINIMUM).
MAY BE REPEATED FOR UP TO 6 CREDITS, PROVIDED THE TOPICS VARY.**

<i>Literature and Data Science</i>	3116-001	TTH	2:00-3:15PM	EKLC	E1B75	Glimp, D Simonetta, R	30
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RESTRICTED TO SOPH/JR/SR.

ENGL 3246 TOPICS IN POPULAR CULTURE

MAY BE REPEATED FOR UP TO 6 CREDITS, PROVIDED THE TOPICS VARY.

<i>American Film Comedy</i>	3246-002	MWF	3:00-3:50PM	HUMN	190	Winokur, M	24
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ENGL 3796 QUEER THEORY

RESTRICTED TO SOPH/JR/SR. SAME AS LGBT 3796.

	3796-001	TTH	12:30-1:45PM	RAMY	N1B31	Soares, K	5
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ENGL 3856 TOPICS IN GENRE STUDIES

RESTRICTED TO SOPH/JR/SR.

<i>Trashy Books</i>	3856-001	MWF	11:00-11:50AM	CLRE	104	Little, K	24
<i>Comic Books</i>	3856-002	TTH	12:30-1:45PM	LIBR	N424B	Kuskin, W	24

STUDIES OF ETHNICITY, RACE, DISABILITY, GENDER, AND SEXUALITY (ENGL ---7)

ENGL 2717 AMERICAN INDIAN LITERATURE

	2717-001	TTH	2:00-3:15PM	DUAN	G2B21	Lawson, A	5
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RESTRICTED TO SOPH/JR/SR.

ENGL 3267 WOMEN WRITERS

MAY BE REPEATED FOR UP TO 6 CREDITS, PROVIDED THE TOPICS VARY.

<i>Romantic-Era Women Writers</i>	3267-001	TTH	5:00-6:15PM	HLMS	191	Heydt-Stevenson, J	24
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ENGL 4697 SPECIAL TOPICS IN MULTICULTURAL & ETHNIC AMERICAN LIT

RESTRICTED TO JR/SR.

<i>Postcolonial Studies and the Middle East</i>	4697-001	TTH	11:00-12:15PM	EKLC	E1B75	Mattar, K	24
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ENGL 4717 NATIVE AMERICAN & INDIGENOUS STUDIES SEMINAR

PREREQ: ETHN 1023 (WITH C- MINIMUM).

	4717-001	MWF	9:00-9:50AM	MCOL	E186	Kelsey, P	24
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LITERATURES IN ENGLISH, 1900 TO THE PRESENT (ENGL ---8)

ENGL 2058 20TH & 21ST CENTURY LIT

	2058-001	MW	4:30-5:45PM	KTCH	1B84	Winkiel, L	24
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ENGL 3088 MAJOR AUTHORS POST-1900 LITERATURE IN ENGLISH

RESTRICTED TO SOPH/JR/SR.

<i>T.S. Eliot and Circle</i>	3088-001	TTH	9:30-10:45AM	CHEM	145	Green, J	24
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ENGL 4098 SPECIAL TOPICS IN THE NOVEL, POST-1900

<i>Afro-diasporic Novels</i>	4098-001	MW	3:00-4:15PM	HLMS	193	Winkiel	24
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ENGL 4368 MODERN DRAMA

	4368-001	TTH	9:30-10:45AM	HUMN	190	Cox, J	24
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ENGL 4468 MODERN POETRY

RESTRICTED TO JR/SR.

	4468-001	MWF	1:00-1:50PM	EKLC	E1B75	Bickman, M	24
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CRITICAL STUDIES IN ENGLISH (ENGL ---9)

RESTRICTED TO JR/SR ENGL MAJORS.**PREREQS: ENGL 2102 & 2112 (BOTH WITH C- MINIMUM).****ENGL 4039 CRITICAL THINKING IN ENGLISH STUDIES**

<i>Literature in the City</i>	4039-002	TTH	12:30-1:45PM	HUMN	245	Ho, J	19
<i>Posthuman/Postnature</i>	4039-003	TTH	12:30-1:45PM	HLMS	193	Jacobs, K	19
<i>The Literature of Defiance</i>	4039-004	TTH	5:00-6:15PM	HLMS	137	Wright, N	19
<i>Sonic Fictions: Free Jazz, Funk, and Dub</i>	4039-005	MW	3:00-4:15PM	HLMS	137	Youngquist, P	19

GRADUATE LITERATURE COURSES**ENGL 5459 INTRO TO THE PROFESSION****RESTRICTED TO ENGLISH MA GRADUATE STUDENTS.**

	5459-001	T	1:00-3:30PM	LIBR	M549	Labio, C	10
	5459-002	T	4:00-6:30PM	LIBR	M549	Labio, C	10

**ENGL 4023/5023 INTERMEDIATE OLD ENGLISH
II: BEOWULF**

	5023-001	TTH	12:30-1:45PM	HLMS	245	Beechy, T	3
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ENGL 5029 BRITISH LITERATURE & CULTURE BEFORE 1800*Lyric and Legal Personhood in the English**Renaissance*

	5029-001	W	10:00-12:30PM	LIBR	M549	Glimp, D	10
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ENGL 5059 BRITISH LITERATURE & CULTURE AFTER 1800*The Decadent 1890s**Modernism in Britain*

	5059-001	W	1:00-3:30PM	LIBR	M549	Harrington, E	10
	5059-002	T	9:00-11:30AM	LIBR	M549	Ho, J	10

ENGL 5169 MULTICULTURAL/POSTCOLONIAL STUDIES*LatinX Undocumentality*

	5169-001	F	11:00-1:30PM	LIBR	N424B	Rivera, JM	10
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ENGL 5529 STUDIES IN SPECIAL TOPICS 1*Teaching English*

	5529-001	MWF	10:00-10:50AM	HALE	235	Klages, M	10
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GRADUATE CREATIVE WRITING COURSES**STUDENTS NOT FORMALLY ADMITTED TO THE CREATIVE WRITING PROGRAMS MUST SUBMIT A MANUSCRIPT TO THE INSTRUCTOR PRIOR TO REGISTRATION (WORKSHOPS ONLY).****ENGL 5229 POETRY WORKSHOP**

	5229-001	TH	3:30-6:00PM	HLMS	259	Queen, K	12
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ENGL 5239 FICTION WORKSHOP

	5239-001	T	3:30-6:00PM	HLMS	259	Douglas, M	12
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ENGL 5309 PLAYWRITING*Screenwriting*

	5309-001	T	7:00-9:30PM	LIBR	N424B	Jones, S	12
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ENGL 5559 STUDIES IN SPECIAL TOPICS 3 (CRW)*Philosophy, Literature and Death*

	5559-002	TH	5:00-7:30PM	LIBR	N424B	DeShell, J	12
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