

## VITA

MARILYN KRYSL  
 English Department  
 University of Colorado  
 Boulder, CO 80309-0226

contact@MarilynKrysl.com

## I. EDUCATION

1964 B.A. Political Science, University of Oregon  
 1968 M.F.A., Creative Writing, University of Oregon

## II. HONORS AND AWARDS

1960 Oregon Award for Creativity, University of Oregon full tuition scholarship  
 1961 Alicia Woods Poetry Award, University of Oregon  
 1961 Julia Burgess Poetry Award, University of Oregon  
 1961 Peter Pauper Press Essay Prize  
 1964 Ernest Haycox Short Story Prize, University of Oregon  
 1971 Harlan Ellison Speculative Fiction Fellowship, Writers Conference,  
 University of Colorado  
 1974 National Endowment for the Arts Fellowship  
 1977-78 Faculty Fellowship, University of Colorado  
 1979 Utah State Arts Council Traveling Poetry Exhibition  
 1980 Finalist, San Francisco State Poetry Center Book Prize  
 1981 John O'Hara Journal Fiction Prize, Mozart, Westmoreland and Me  
 1981 Oasis Prize, Poetry Society of Georgia, for "The Unicorn."  
 1984 Kansas Quarterly Poetry Prize, "The Beautiful Alive Alone Illusion"  
 1985 Yaddo Fellowship  
 1986 Arts and Humanities Book Award, University of Colorado  
 1986-87 Artist in Residence and Artist's Commission, Center for Human Caring,  
 Health Sciences Center, University of Colorado  
 1989 Performing Arts Grant, Boulder Arts Commission  
 1989 President's Fund for the Humanities Grant, University of Colorado  
 1990 Mountains and Plains Booksellers' Assoc. Award for Poetry  
 1991-92 Faculty Fellowship, University of Colorado  
 1993 Negative Capability Award for Fiction  
 1995 Spoon River Poetry Review Poetry Prize

|           |   |
|-----------|---|
| 1996      | Cleveland State Poetry Center Book Prize  |
| 1997      | American Council of Learned Societies Contemplative Fellowship  |
| 2000-2001 | National Endowment for the Arts Fellowship  |
| 2001      | Lawrence Foundation Prize for Fiction, from <i>Prairie Schooner</i>   |
| 2002      | Essay Prize, from <i>Prairie Schooner</i>   |
| 2003      | Geraldine McCloud Commendation for Fiction, from <i>Nimrod</i>  |
| 2007      | Notre Dame's Richard Sullivan Prize for <i>Dinner with Osama</i>  |
| 2008      | ForeWord Magazine's Short Story Book of the Year Bronze Award for<br><i>Dinner With Osama</i>   |
| 2014      | <i>Yes There Will Be Singing</i> was chosen as University of Michigan's annual Poets<br>on Poetry Series for 2014, book length collection of essays on poetry. The 2014<br>collection was chosen by Marilyn Hacker and Kazam Ali. |
| 2023      | The Karen Chamberlain Lifetime Achievement Award for Poetry in Colorado   |

### III. RESEARCH AND CREATIVE WORK

#### A. BOOKS

|      |   |
|------|---|
| 1975 | Saying Things (poetry), Abbatoire Editions, University of Nebraska Press  |
| 1980 | More Palomino, Please, More Fuchsia (poetry), Cleveland State Poetry Center   |
| 1980 | Honey, You've Been Dealt A Winning Hand (short stories), Capra Press  |
| 1983 | Diana Lucifera, (poetry), Shameless Hussy Press   |
| 1985 | Mozart, Westmoreland and Me, (short stories), Thunder's Mouth Press   |
| 1989 | What We Have To Live With (poetry), Teal Press  |
| 1989 | Midwife (poetry), National League for Nursing   |
| 1996 | Soulskin (poetry), National League for Nursing  |
| 1997 | Warscape With Lovers, (poetry), Cleveland State Poetry Center   |
| 1998 | How To Accommodate Men, (short stories), Coffee House Press   |
| 2008 | Dinner With Osama, (short stories), Notre Dame University Press   |
| 2009 | Swear the Burning Vow: Selected and New Poems, Ghost Road Press   |
| 2014 | Yes, There Will Be Singing, (essays), University of Michigan Press<br>Sestinas in the 21 <sup>st</sup> Century, (anthology), co-edited with Carolyn Beard Whitlow |

#### B. POETRY IN MAGAZINES AND JOURNALS

|      |  |
|------|--|
| 1961 | "January February Without Death," "Apples," <i>Massachusetts Review</i> , Vol. II,<br>No. 3, p.414.<br>"The Zoo at Portland, Oregon," <i>Prism</i> , Vol. V, No. 2, p. 19.   |
| 1966 | "The Kingdom," <i>Southern Poetry Review</i> , Vol. VI, No. 2, p. 10-12.<br>"First of January: Oregon," <i>Southern Poetry Review</i> , Vo. VI, No. 2, p. 12-13.<br>"Between Guanajuato and Morelia: December," <i>Quartet</i> , Vol. II, No. 13, p. 17.<br>"A Season North," <i>December</i> , Vol. VIII, No. I, p. 152.<br>"For the New Year," <i>December</i> , Vol. VIII, No. I, p. 153. |

- 1966 "Windsong," *December*, Vol. VIII, No. I, p. 153.  
 "Embarkation," *Poetry Northwest*, Vol. VII, No. 1, p. 32.
- 1967 "Finding," *West Coast Review*, No. II, No. 2, p. 22.  
 "There is No Wind," *North American Review*, Vol. 252, No. 1, p. 26.
- 1971 "Getting Through," *Malahat Review*, Vol. X, No. 2, p. 79.  
 "Outpost," *The Nation*, Vol. 212, No. 20, p. 638.  
 "Klimt's Justice," "One Woman," "Two Women," "Dawn," *The Nation*, Vol. 213, No. 20, p. 632.  
 "View," in *Epoch*, Vol. 21, No. 1, p. 62.  
 "Desire" and "Entering Black," in *Seneca Review*, Vol. II, No. 2, p. 30-31.  
 "Poem for the Left and Right Hands," *Atlantic*, 1971, (Marilyn Thompson).
- 1972 "Song," *Northwest Review*, Vol. 10, No. 2, p. 34.  
 "A Day," *Northwest Review*, Vol. 12, No. 2, p. 79.  
 "A Morning," *Northwest Review*, Vol. 12, No. 2, p. 80.
- 1973 "Phylogeny," *The New Republic*, Vol. 169, No. 21, p. 24.  
 "Locket," *Works*, Vol. 4, No. 1, p. 96.  
 "Poem for Childhood," *Aphra*, Vol. 4, No. 4, p. 38.  
 "Dreams From War," *Seneca Review*, Vol. 4, No. 1, p. 43.  
 "Writing," *Minnesota Review*, #4, p. 122.  
 "Tableau for the Public," *Poetry Northwest*, Vol. 59, No. 2, p. 34.  
 "Pas Seul," *Field*, No. 8, p. 14.
- 1975 "Sleep, Sleep," *The Nation*, No. 12, p. 20-21.  
 "Shocking Yellow," *Delirium*, No. 3, p. 21.  
 "Materialism," "Body," "Glass," "Get Out Of Here," "My Daughter Draws My Portrait With Magic Marker," *Frontiers*, Vol. 1, No. 3, p. 12-15.
- 1977 "Sestina," *The Little Magazine*, Vol. 11, No. 3, p. 90.  
 "The Wise Queen Looks On, Amused," *Attaboy*, No. 1, p. 81.  
 "Sestina for Our Revolution," *Attaboy*, No. 2, p. 45.  
 "Breton Gets Turned On Only by Women at Odds With Their Time," *Attaboy*, No. 2, p. 43.
- 1978 "The Wife of the Nobel Prize Lecturer in Physics Solves the Equation That Makes Him Famous," "Daughter, Melon, Elephant, Me," *The Little Magazine*, No. 12, No. 1, p. 15-18.  
 "Sestina Against Matrimony," "Persephone to Demeter," *The Little Magazine*, Vol. 12, No. 3, p. 18.  
 "Persephone to Demeter II," and "Memory," *Conditions*, Vol. 1, No. 3, p. 27-31.  
 "The Muse and Her Instrument," "Tableau for Two Women," *Conditions*, Vol. 1, No. 3, p. 32-33.

- 1979 "Sestina for Bright Cloud, Singing (But Not the Blues)," and "Great Kitchen Garden Love Poem," *Conditions*, Vol. 2, No. 1, p. 37-40.  
 "My Life With The Murderer," *Frontiers*, Vol. 4, No. 2, p. 49-56.  
 "Legs," "Words, Words, Words," *Aspen Anthology*, Spring, p. 13.  
 "Sestina Extolling the Pleasure of Creation," and "Mother and Child," *The Little Magazine*, Vol. 12, Nos. 1 and 2, p. 56-58.
- 1980 "Leda, and "Voice Box," *Field*, No. 22, p. 6-8.
- 1981 "Girlfriend," *Plum*, No. 4, p. 83.  
 "Pisces," "Zoom Lens," and "Tonsils," *New Blood*, No. 4, p. 2-4.  
 "Peter, Pissed Off," and "What Now Under the Influence of this Black Colombian Coffee," *Cat's Eye*, No. 4, p. 16-19.
- 1983 "Grimm," *Negative Capability*, Vo. 3, No. 2, p. 17.  
 "The Beautiful Alive Alone Illusion," and "Artemesia," *Kansas Quarterly*, Vol 15, No. 4, p. 111-113.  
 "Arms," *Indiana Review*, Vol. 6, No. 3, p. 31.  
 "O.K., I'll Tell You," *The Little Magazine*, Vol. 13, No. 1-2, p 41.
- 1984 "Red Embroidered Shoes," *13th Moon*, Vol. 8, Nos. 1 and 2, p. 41.  
 "Spell," *Another Chicago Magazine*, #11, p. 71.  
 "Thermodynamics," "Sestina: The Foreign Woman Laments The Revolution's Failure To Accommodate Love," and "September, We Remember the Ottoman Empire," *Iowa Review*, Vol. 13, No. 3, p. 101-102.
- 1985 "Sestina: The No. 1 Machine Tool Factory Foreman's Wife," "West Lake, Hangzhou," "Open Ended Sestina," *Denver Quarterly*, Vol. 20, No. 1, p. 9-12.  
 "The Foreign Woman Applauds the Failure of Ideal Systems," *Open Places*, Nos. 38/39, p. 87.
- 1986 "Grandmother," and "Reciprocal," *Helicon Nine*, #14 and 15, p. 84.  
 "Snapshot Tianjin, 1983: The Extended Sestina," and "Are You the Malthus Ma or the Marxist Ma?" *Open Places*, p. 141-142.  
 "Sestina Rima: She Laments Her Rotten Luck," *Denver Quarterly*, Vol. 21, p. 60.  
 "Matrphobia," *High Plains Literary Review*, Vol. 1 No. 1, p. 16.  
 "The Back," *Another Chicago Magazine*, #16, p. 56.
- 1987 "Grandmother II," and "Talking All Night," *Prairie Schooner*, Vol. 61, No. 1, p. 16-18.
- 1988 "Home Call: Mother and Child," "Burn Patient," "Sunshine Acres Living Center," "Skin," "Mother With Newborn: Commerce City, Colorado," in *Advances in Nursing Science*, Vol. 10, No. 2, p. 14-17

- 1989 "Sea Legs," *Cincinnati Poetry Review*, #19, p. 62-65.  
 "Dear Tomato," *International Poetry*, p. 7.  
 "Come Courage," "A Garland for Harry Duncan," p. 52, W. Thomas Taylor, Austin, TX.
- 1990 "The Great Leap Forward: Cost Assessment, April, 1982," *California Quarterly*, No. 33, p. 139.
- 1992 "Blessing," *Chicago Review*, Vol. 37, No. 4, p. 84.
- 1993 "Suite for Kokodicholai, Sri Lanka," *Kenyon Review*, Vol. 15, No. 2, p. 141.
- 1994 "Sestina: Eden of Water," *Visions International*, #45.  
 "Staying Alive," *Louisville Review*, Fall 1994, p 46.  
 "Bus: Woman with Water Jar," *Women Studies Newsletter* Vol. 1, No. 2.  
 "Profit Motive," "Poem for Extraordinary Day," and "Hymn to Hard Work," *Spoon River Poetry Review*, 1994.  
 "Soulskin," *Another Chicago Magazine*, 1994.
- 1995 "Homage to Pierre-Auguste Renoir," *Denver Quarterly*.  
 "Carpe Diem: Time Piece," *Spoon River Poetry Review*.  
 "Gazhals for the Turn of the Century," *Another Chicago Magazine*, No. 29, p. 68-72.  
 "Mandala," *Notre Dame Review*, No. 1, p. 72.  
 "Right Now, As We Speak," *Quarter After Eight*, Vol. 3, p. 26-28.
- 1996 "Six Poems," *Prairie Schooner*, Vol. 70, No. 3, p. 98-109.  
 "Warscape With Lovers," and "The Mind, Doing Its Number," in *Women's Review of Books*, p. 23.
- 1997 "Canticle on Kissing," *13th Moon*, Vol. 15, No. 1 and 2.
- 1998 "Famine Relief," *American Poetry Review*, Vol. 27, no. 5, p. 35.  
 "Geneology," *Patterson Literary Review*, No. 27, p. 59-60.  
 "Interrogation: Two Photographs," and "Mercury," *Luna*, Vol. 1, No. 1, p. 60.  
 "Single Head of Household," in *The Prose Poem*, Vol. 7, p. 47.
- 1999 "Carpe Diem," *Christian Science Monitor*, July 30, 1999, p. 22.  
 "Longing," "Imagination Is the Eye of the Soul," "The Dead and the Living," *Fetishes*, Vol. 5, p. 2-9.
- 2000 "The Blinding of Sampson," *Marlborough Review*, #10, p. 58-59.  
 "Rite," *American Poetry Review*, Sept/Oct, p. 26.

- 2002 "Skipping the State," *Atlantic*, October, p. 134.
- 2003 "Transubstantiation," *Prairie Schooner*, Vol. 77, No. 4, p. 64.  
 "Declaration of War," *Lyric Poetry Review*, #3, p. 43.
- 2004 "Target," *The Progressive*, April, p. 34.  
 "Morning, Madras: Laying On Of Hands," *Spoon River Poetry Review*,  
 XXIX, No. 1, p. 17-18
- 2005 "Goya's Fight With Cudgels," Courtland Review #29 Online, 2005.  
 "Baghdad: The Disappeared Girls," McSweeney's Online, 2005.
- 2006 "Salt," *Ploughshares*, Vol. 32, No. 1, p. 70.  
 "Not In Our Names" and "Bulldozer Sestina: Rafa, 2004," *Nightsun*,  
 Vol.25, p. 54-56
- 2008 "Song of Some Ruins," "Choose" and "Love, That Hugeness," *Prairie Schooner*,  
 Vol. 82, #2, p. 93-6.
- 2009 "Money Has No Mouth," "Poem for the First Day of April," "Sacrament:  
 Central Bus Station," *Copper Nickel* #11, p. 5-8.  
 "Class Struggle," *Hotel Amerika*, Vol. VII, No. 2, p. 72.
- 2010 "Gazal: The Just Begun," in IMPROV 2010, *Anthology of Colorado Poets*.  
 "Iphegenia," in Courtland Review online.
- 2011 "Ocean Sob Song Rant Song," in *Pilgrimage*, p. 64-66.  
 "Sutra," on Academy of American Poets website.
- 2012 "Mullaitivu, Sri Lanka, 2009: The Road," Honorable Mention,  
 Winning Writers' website.
- 2014 "Stones and Oranges, Oranges and Stones", *Prairie Schooner*, p. 46-50
- 2015 "Poem Against Harnessing Electricity" and "Oracle", *December magazine*,  
 Vol. 26.1, p.120-121
- 2016 "Villanelle With Violin" and "Blazon: Be Advised", *December magazine*,  
 Vol. 27.2, p. 118-119
- 2017 "Bones Oxygen Water" and "Mass for the End of the World", in  
*POEM: International English Language Quarterly*, Vol. 5 numbers 2-3,  
 June to September, p. 268-276
- 2022 "Villanelle with Violin" poem set to music in *Father Songs*,  
 Gene Biringer composer, Ariana Douglas, soprano

## C. STORIES IN MAGAZINES

- 1970 "The Art of Fugue," *North American Review*, Vol. 255, No. 2, p. 42-44.  
 "California," *Northwest Review*, Vol. 10, No. 2, p. 124-128.  
 "The Silence of Sad, Exotic Paranoia," *Northwest Review*, Vol. 11, No. 1, p. 32.
- 1971 "Don't Touch Me," *Seneca Review*, Vol. 4, No. 2, p. 1-6.
- 1972 "A Woman's Story," *Seneca Review*, Vol. 4, No. 1, p. 5-8.  
 "After This I'm Dead," *Iowa Review*, Vol. 5, No. 1, p. 62-66.
- 1975 "Honey, You've Been Dealt A Winning Hand," *Foxy Lady*, August, p. 84-88.
- 1976 "The Artichoke," *Tri Quarterly*, No. 35, p. 79-84.
- 1977 "We Are Ready," *Frontiers*, Vol. 2, No. 3, p. 79-84.
- 1978 "Six Snapshots," *Westword*, p. 15.  
 "Inventory," *Ark River Review*, Vol. 4, No. 4, p. 45-49.
- 1979 "Looking for Mother," *Antaeus*, No. 33, p. 111-119.  
 "Genie Women," *Ark River Review*, Vol. 4, No. 3, p. 48-49.  
 "This Is Peace, This Is Perfect Peace," *Intermedia*, No. 8, p. 34-38.  
 "Full Moon," *Departures*, Vol. 1, No. 1, p. 5-9.
- 1980 "The Victory Garden," *Nimrod*, Vol. 24, No. 1, p. 94-101.
- 1981 "Mozart, Westmoreland and Me," *The John O'Hara Journal*, Vol. 4, No. 1, p. 4.
- 1982 "Desires," *Mid-American Review*, Vol. 2, No. 1, p. 151-59.
- 1984 "Fallout," *Telescope*, Vol. 3, No. 1, p. 44-52.  
 "Fur of the Bear," *Guest Editor*, Vol. 1, No. 1, p. 16-17.
- 1985 "Macroscopic Phenomena," *Another Chicago Magazine*, #12, p. 85-100.  
 "Mother and Child," *Prism*, p. 11-16.  
 "Mother," *The Muse*, June, p. 6.  
 "Sand," *Women's Quarterly Review*, Vol. 1, No. 3, p. 12.
- 1988 "Jacks," *IKON*, #8, p. 46-47.
- 1990 "How To Accommodate Men," *Blue Mesa*, #3, p. 105-110.
- 1991 "Extinct Species," *Glimmer Train*, #1, p. 105-112.

- 1992 "The Hiroshima Maiden," *Glimmer Train*, #3, p. 7-72.
- 1995 "Laissez Faire," *North American Review*, Vol. 280, No. 2, p. 35-37.
- 1996 "Iron Shard," *Notre Dame Review*, Vol. 280, No. 2, p. 35-37.
- 1997 "Mine," *New American Writing*, #15, p. 158-168.  
 "Atomic Open House," *Manoa*, Vol. 9, No. 1, p. 1-18.  
 "The Best You Can Do," *Iowa Review*, Vol. 27, No. 1, p. 139-155.
- 1999 "Heraclitus, Help Me," *American Literary Review*, Summer, 1999.
- 2001 "Cherry Garcia, Pistacio Cream," *Prairie Schooner*, Vol. 75, No. 4, p. 167.
- 2003 "Dinner With Osama," *Nimrod*, Vol. 47, No. 1, p 42-52.  
 "Belly," *Notre Dame Review*, Issue 15
- 2007 "Mitosis," *Washington Square*, #20, Summer 2007, p124-140.
- 2008 "The Thing Around Them" in Arabic in *Albawtaka Review*
- 2010 "Shut Up and Fish," *Orion Magazine*, May/June, p. 53-57.

#### D. ESSAYS IN MAGAZINES

- 1980 "Of Perfume and Poverty," *The Muse*, No. 6, p. 6-7.
- 1981 "A Delicate Balance," *The Muse*, No. 9, p. 4.  
 "Me and Gertrude Stein," *The Muse*, No. 12, p. 9.
- 1982 "Love Among the Hans and Huns", *North American Review*, Vol. 268, No. 2.
- 1983 "China: Love Story," *North American Review*, No. 268, No. 3, p. 4-7.
- 1984 "Under the Jade Vault Lei Feng Salutes Mark Twain," *Journal of Higher Education*, Vol. 55, No. 5, p. 555-6.  
 "Stein on Soul," *North American Review*, Vol. 269, No. 3, p. 58-62.  
 "Lotus Will Bloom In Summer," *Frontiers*, Vol. 8, No. 1, p. 40-44.
- 1985 "Hanky Panky in the Peoples' Republic: A Barbarian's View of Sex in China," *Michigan Quarterly Review*, Vol. 24, No. 4, p. 625-33.
- 1986 "A China Journal," *Sweet Reason*, #5.



- 1987 "Endless Questions, Loving Answers," *New York Times*, Nov. 26, Home Section.
- 1988 "The Complete Prose of Marianne Moore," *Iowa Review*, Vol. 17, No. 3, p. 168.  
 "Ahkmatova," *Field*, #39, p. 40-44.  
 "Soaring," *High Plains Literary Review*, Vol. 3, No. 3, p. 67-70.
- 1990 "Dirt," *High Plains Literary Review*, Vol. 5, No. 3, p. 23-30.
- 1993 "Revenge in Paradise: As We Love Our Own Lives," *High Plains Literary Review*, Vol. 8, No. 2, p. 77-113.
- 1994 "Beauty, Wrath," *American Literary Review*.
- 1995 "Deeper Darkness," *Manoa*, Vol. 7, No. 1, p. 168-79.
- 1998 "Collaboration: Theme and Variations," *American Poetry Review*, Vol. 27, No. 5.  
 "Madurai: Temple Beggar", *North American Review*, Vol. 283, No. 1, p. 6-8.
- 1999 "In Praise of Some Gringo Tourists," *Manoa*, Vol. 11, No. 1, p. 64-45.
- 2000 "Water Rites", *Notre Dame Review*, #10, p. 92-100.
- 2001 "Be Grateful To Everyone," *Another Chicago Magazine*, #16, p. 106-12.
- 2002 "Two Motion Fast Happening God," *Prairie Schooner*, Vol 7, No. 1, p 141-7.
- 2003 "No Votes for Dorks," *Boulder Weekly*.
- 2004 "Sacred and Profane: The Sestina As Rite," *American Poetry Review*, Vol. 33, No. 2, p. 7-12.
- 2009 "Satire: A Partial Handbook," *Associated Writing Programs' Chronicle*, Vol. 41, No. 5, p. 52-59.
- 2010 "An Intimate Conversation," review of For the Love of God: The Bible As An Open Book, by Alicia Ostriker, *Poetry Flash*, p. 25.  
 "Fiesty Women, review of Margo Berdeshevsky's "A Passage in Wilderness," Pamela Uschuk,'s "Crazy Love" and Leslea Newman's "Nobody's Mother," *Women's Review of Books* Vol. 27, Issue 1, p. 17-18.  
 "Slow Bus Temple," *Pilgrimage*, Vo. 35, Issue 2, p. 93-100.  
 "The Poet in Wartime," book review of Marilyn Hacker's *Names and Venus* Khoury-Ghata's *Nettles*, in *Women's Review of Books*, Vol. 27, Issue 4, p. 18-20.  
 "Learning and Teaching Taste: Making Soul," *Contemporary Poetry Review* online, October, 2010.

- 2011 "Jubilate," *Two Bridges Review*, p. 20-23.  
 "Not 'I'," *Bloomsbury Review*, Volume 31/Issue 2, 2011  
 "Evensong: The Poetry of Nonviolence," *Gently Read Literature*, December.
- 2013 "The Sestina and Ardor," *Gently Read Literature*, May, 2013 on line
- 2014 "Beautiful Trouble," set in Mother Teresa's Calcutta hospice, in *Witness*,  
 an online quarterly at University of Utah.

#### E. POETRY, STORIES AND ESSAYS IN ANTHOLOGIES

- 1971 "Woman's Story," *Best Little Magazine Fiction 1971*, NYU Press, p. 345-52.
- 1975 "Phylogeny," *The Uses of Poetry*, Holt, Rinehart and Winston, p. 343.
- 1976 "Dreams from War," "Summer Solstice," "Lecture with Slides, Film Clips  
 and Tape," in *New Poets: Women*, Les Femmes Publishing, p. 56-59.
- 1980 "Looking for Mother," in *O. Henry Prize Stories*, Doubleday and Co., p. 153-62.
- 1981 "Leda," *Pushcart Prize VI*, Pushcart Press, p. 49-50.  
 "Fire," and "Incantation," in *I Name Myself Daughter*, Sophia Books, p. 146-149.  
 Three poems in *Anthology of Magazine Verse* and *Yearbook of American Poetry*,  
 Monitor books.
- 1982 "Sestina: Aqua and After," and "Poem for the Left and Right Hands," in *To Make  
 A Poem*, Longman, Inc., p. 164-166.
- 1983 "Reciprocal," in *Mother Poet*, Mothering Publications, Inc., p. 125.
- 1985 "Poem for the Left and Right Hands," (under the name Marilyn Thompson) in  
*Drawing On the Artist Within*, Simon and Schuster, p. 24.
- 1986 "Genie Women," *The Stories We Hold Sacred*, Greenfield Review Press, p. 101.  
 "The Artichoke," *Sudden Fiction*, Peregrin Smith Books, p. 217.  
 "A Woman's Story," *American Wives*, New American Library, p. 153-161.
- 1988 "We Are Ready," *Love, Struggle and Change*, The Crossing Press, p. 147-55.  
 "There is No Such Thing As the Moment of Death," *Nursing and the Aged*,  
 McGraw-Hill, p. 893. SHEWRITESBLOG
- 1992 How To Accommodate Men, in *Lovers*, The Crossing Press, p. 150-59.

- 1994        Sestina: Eden of Water, in *Witnessing Earth: Poems of Nature and the Sacred*, Catamount Press.  
 Macroscopic Phenomenon, in *Breaking Up Is Hard To Do*, The Crossing Press.  
 "Sons" and "Soaring" in *Feminist Parenting*, Crossing Press.  
 "The Artichoke," in *Understanding the Law*, West Publishing.
- 1995        "Midwife," "Quadraplegic: the Bath", "The Other", "Sunshine Acres Living Center", and "There Is No Such Thing As the Moment of Death", in *For A Living: The Poetry of Work*, U. Of Illinois Press, p. 217-25.
- 1996        "Body" and "Incarnate" in *The Poetry Train*, New Rivers Press, and  
 "To Live Intentionally, To Live Deliberately", in *Hot Flashes*, Faber and Faber.
- 1997        "Gem Inn, Kandy," in *Night Out*, Milkweed Editions, p. 36.  
 "Matriphobia," in *Beyond Portia: Women, Law and Literature*, Northeastern University Press, p. 196-7.
- 1998        "Deeper Darkness," in *An Inn Near Kyoto: Writing by American Women Abroad*, New Rivers Press.
- 2000        "The Thing Around Them," in *Best American Short Stories 2000*, Houghton Mifflin.  
 "One Story," in *A Tribute To W.S. Merwin*, Many Mountains Moving.
- 2001        "Joint Venture," in *American Diaspora: Poetry of Displacement*, U. Of Iowa Press
- 2003        "Boys and Girls Will Be Men," in *Sudden Stories: The Mammoth Book of Minuscule Fiction*, Mammoth Press  
 "Belly," in *Notre Dame Review*, Issue 15
- 2004        "Treatise on Narcissism, Evil, Good, Free Will and the Persistence of the Idea of the Self," in *Face to Face: Women Writers on Faith, Mysticism and Awakening*, Brenda Peterson, eds., North Point Press, p. 205.
- 2006        "Summer Solstice, Batticaloa, Sri Lanka," "Famine Relief," "Kalighat Hospice: Summer Solstice," in *Deep Travel: Contemporary American Poets Abroad*, Sandra Meek, ed., p 128-135.
- 2007        "Skipping the State," in *Conversation Pieces, Poems That Talk to Other Poems*, Knopf, p. 106.
- 2008        "Persephone, To Demeter," in *Zeus Seduces the Wicked Stepmother in the Saloon of the Gingerbread House*, Winterhawk Press, p. 129-30.

- 2008        “Declaration of War,” in *Imagine Peace*, Bottom Dog Press, p. 104.  
               “Iron Shard,” in *Notre Dame Review: The First Ten Years*, p. 385-394.
- 2009        “Saying Things” in *When the Muse Calls: Poems for the Creative Life*,  
                  Kathryn Ridall, Pomegranite Press, p. 41.  
               “Target,” in *I Go To the Ruined Place: Contemporary Poems in Defense of  
                  Global Human Rights*, Melissa Kwasny and M.L. Smoker, eds., p. 62.
- 2010        “Love, That Hugeness,” “Sacrament: Central Bus Station,” “Song of  
                  Some Ruins,” *New Poets of the American West*, Lowell Jaeger,  
                  Ed., p. 146-48.
- 2011        “Blazon: Be Advised,” and “Villanelle With Violin,” volume 27.2, “Oracle”,  
               “Poem Against Harnessing Electricity” 27.2
- 2012        “Ghazal: The Just Begun,” in *Improv, Anthology of Colorado Poets*,  
                  Green Fuse Poetic Arts, Bellvue, Colorado, p 22.  
               “Filthy,” (essay) in *One Word: Contemporary Writers on the Words They Love  
                  to Loathe*, Molly McQuade, editor, Sarabande Books, p. 82-88.
- 2013        “Two Motion Fast Happening God,” Open Reading at Boulder Art Gallery,  
                  Boulder, Colorado.