

**Literature Track:** All English classes must be completed with a C– or better. The major requires 36 hours, of which 18 must be upper division. 45 ENGL hours is the max allowed. Remember to check colorado.edu/english for detailed course descriptions each semester. **Effective Fall 2013 and after.** This document is only a **GUIDE to major requirements; always consult with your academic advisor and degree audit when making your academic plan.**

**Introductory Requirements (6 hours)**

\_\_\_\_\_ ENGL 2102 Literary Analysis \_\_\_\_\_ ENGL 2112 Intro to Literary Theory

**Historical Requirements (15 hours) One class from each of the five components**

**British Literature to 1660**

- \_\_\_\_\_ ENGL 2503 British Literary History to 1660
- \_\_\_\_\_ ENGL 3523 The Renaissance in England, 1500-1600
- \_\_\_\_\_ ENGL 3533 The Renaissance in England, 1600-1700
- \_\_\_\_\_ ENGL 3553 Geoffrey Chaucer
- \_\_\_\_\_ ENGL 3563 Shakespeare
- \_\_\_\_\_ ENGL 3573 Shakespeare in Performance++
- \_\_\_\_\_ ENGL 3583 Milton
- \_\_\_\_\_ ENGL 3593 Major Authors in Brit Lit before 1660+++^
- \_\_\_\_\_ ENGL 4003 Intro to Old English
- \_\_\_\_\_ ENGL 4013 Intermediate Old English+
- \_\_\_\_\_ ENGL 4113 History and Culture of Medieval England\*
- \_\_\_\_\_ ENGL 4503 Continental Medieval Literature
- \_\_\_\_\_ ENGL 4513 British Medieval Literature+++^
- \_\_\_\_\_ ENGL 4583 Elizabeth I and Her Times
- \_\_\_\_\_ ENGL 4693 Advanced Topics: Brit Lit to 1600+++^

**British Literature, 1660-1900**

- \_\_\_\_\_ ENGL 2504 British Literary History after 1660
- \_\_\_\_\_ ENGL 3164 History and Literature of Georgian Britain\*
- \_\_\_\_\_ ENGL 3204 Developments in The Novel
- \_\_\_\_\_ ENGL 3544 The Restoration and the Eighteenth Century
- \_\_\_\_\_ ENGL 3564 Romanticism
- \_\_\_\_\_ ENGL 3604 The Victorian Era
- \_\_\_\_\_ ENGL 4514 Adv Topics: The Restoration/18th Century+^
- \_\_\_\_\_ ENGL 4524 Adv Topics: Romanticism^
- \_\_\_\_\_ ENGL 4624 Adv Topics: Transnational/Historic/ Interdisciplinary Approaches 1660-1900+++^
- \_\_\_\_\_ ENGL 4634 Adv Topics: The Victorian Era^

**American Literature**

- \_\_\_\_\_ ENGL 2115 American Frontiers\*
- \_\_\_\_\_ ENGL 2655 Introduction to American Literature I
- \_\_\_\_\_ ENGL 2665 Introduction to American Literature II
- \_\_\_\_\_ ENGL 3005 The Literature of New World Encounters

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- \_\_\_\_\_ ENGL 3025 American Nationalisms
- \_\_\_\_\_ ENGL 3235 American Novel
- \_\_\_\_\_ ENGL 3245 American Poetry
- \_\_\_\_\_ ENGL 3675 Major Authors in American Literature+++^
- \_\_\_\_\_ ENGL 4655 Studies in American Literature to 1900^
- \_\_\_\_\_ ENGL 4665 Studies in American Literature after 1900^
- \_\_\_\_\_ ENGL 4685 Special Topics in American Literature+++^

**Studies in Ethnicity, Race, Disability, Gender, and Sexuality**

- \_\_\_\_\_ ENGL 2707 Intro to Lesbian, Bisexual, and Gay Literature
- \_\_\_\_\_ ENGL 2717 American Indian Literature
- \_\_\_\_\_ ENGL 2727 Survey of African American Literature 1
- \_\_\_\_\_ ENGL 2737 Survey of African American Literature 2
- \_\_\_\_\_ ENGL 2747 Survey of Chicana/Chicano and Mexican Lit
- \_\_\_\_\_ ENGL 2767 Survey of Post-Colonial Literature
- \_\_\_\_\_ ENGL 3217 Topics in Gender Studies+^
- \_\_\_\_\_ ENGL 3267 Women Writers
- \_\_\_\_\_ ENGL 3377 Multicultural Literature+^
- \_\_\_\_\_ ENGL 3767 Feminist Fictions
- \_\_\_\_\_ ENGL 4277 Topics in Women’s Literature^
- \_\_\_\_\_ ENGL 4287 Special Topics in LGBT Literature+++^
- \_\_\_\_\_ ENGL 4677 Jewish-American Literature\* (formerly ENGL 3677)
- \_\_\_\_\_ ENGL 4697 Special Topics in Multicultural and Ethnic American Literature ^

**Literatures in English, 1900 to the Present**

- \_\_\_\_\_ ENGL 2058 20th and 21st Century Literature
- \_\_\_\_\_ ENGL 3008 Developments in The Novel, Post 1900
- \_\_\_\_\_ ENGL 3068 Literature in English 1900-1945
- \_\_\_\_\_ ENGL 3078 Literature in English 1945-Present
- \_\_\_\_\_ ENGL 3088 Major Authors of Post-1900 Literature+++^
- \_\_\_\_\_ ENGL 4018 Global/Transnatl/Postcolonial Approaches Post 1900+^
- \_\_\_\_\_ ENGL 4048 Modern British and Irish Novel
- \_\_\_\_\_ ENGL 4098 Special Topics in the Novel, Post-1900+^

**Topical Requirements (6 hours) Two classes from Genre, Media, and Advanced Writing**

- \_\_\_\_\_ ENGL 2036 Introduction to Media Studies
- \_\_\_\_\_ ENGL 3116 Topics in Advanced Theory+^
- \_\_\_\_\_ ENGL 3226 Folklore
- \_\_\_\_\_ ENGL 3246 Topics in Popular Culture+^
- \_\_\_\_\_ ENGL 3796 Queer Theory
- \_\_\_\_\_ ENGL 3856 Topics in Genre Studies+^
- \_\_\_\_\_ ENGL 4026 Special Topics: Genre, Media, Adv Writing+++^
- \_\_\_\_\_ ENGL 4116 Advanced Topics in Media Studies+^

**Critical Studies (3 hours): Only ENGL 4039 fulfills this requirement**

\_\_\_\_\_ ENGL 4039 Critical Studies ++, ^ Topics vary.

**REQUIRED Electives: All students must take two electives (6 hours)**  
Any English class may be an “ENGL” elective

\_\_\_\_\_ Elective 1 \_\_\_\_\_ Elective 2

**Optional Electives: Students may take up to three more electives**  
Any English class may be an “ENGL” elective

\_\_\_\_\_ Optional Electives 1, 2, 3

Key:  
\*fulfills a CORE requirement  
+repeatable for up to 6 hours in different semesters, with different topics  
++repeatable for up to 9 credits in different semesters, different topics  
^Check colorado.edu/english & MyCUInfo for specific topics each semester

**HONORS:**  
Students with 3.3 English GPA are eligible to apply for honors starting junior year. Speak to your advisor about honors in English if you have questions. **ENGL 4820** is required for all Literature track Honors students. **ENGL 4830** is required for both Literature track and Creative Writing track Honors students. More details and application available on colorado.edu/english.