

**Department of English**  
**Fall 2018 Schedule of Courses**

**GENERAL LITERATURE AND LANGUAGE**

**MEETS MAPS REQUIREMENT FOR ENGLISH, RESTRICTED TO FRESH/SOPH**

**A&S GEN ED - LOWER-DIVISION WRITTEN COMMUNICATION**

**A&S CORE - LOWER-DIVISION WRITTEN COMMUNICATION**

**NOT OPEN TO ENGINEERING OR BUSINESS MAJORS**

**ENGL 1001 FRESHMAN WRITING SEMINAR**

1001-001	MWF	11:00-11:50AM	MCOL	E158	Wright, N	19
1001-002	MWF	1:00-1:50PM	HLMS	259	Wright, N	19
1001-003	MWF	12:00-12:50PM	HLMS	104	Neimann, P	19
1001-004	TTH	11:00-12:15PM	DUAN	G1B39		19

**ENGL 1220 FROM GOTHIC TO HORROR**

**A&S CORE - LIT & THE ARTS**

1220-001	MWF	9:00-9:50AM	ECON	2	Neimann, P	35
1220-002	MWF	10:00-10:50AM	ECON	13	Neimann, P	35

**ENGL 1230 ENVIRONMENTAL LITERATURE**

**A&S CORE - LIT & THE ARTS**

1230-001	TTH	11:00-12:15PM	HLMS	137	Gladstone, J	35
1230-002	TTH	12:30-1:45PM	HLMS	137	Gladstone, J	35

**ENGL 1340 MYSTICISM AND THE JEWISH  
AMERICAN LITERARY TRADITION**

**A&S CORE - IDEALS AND VALUES, SAME AS JWST 1234-001**

**ALSO OFFERED AS A DISTANCE COURSE, UNDER ENGL 1340-001B.**

1340-001	W	2:00-4:30PM	EDUC	346	Goodman, N	5
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**ENGL 1260 INTRODUCTION TO WOMEN'S  
LITERATURE**

**A&S CORE - HUMAN DIVERSITY, SAME AS WGST 1260**

1260-001	MWF	11:00-11:50AM	HLMS	263		20
1260-002	MWF	10:00-10:50AM	KTCH	1B60		20
1260-003	TTH	12:30-1:45PM	STAD	135		20
1260-004	TTH	2:00-3:15PM	HLMS	247		20

**ENGL 1420 POETRY**

**A&S CORE - LIT & THE ARTS**

1420-001	MWF	11:00-11:50AM	EDUC	155	Hasan, A	35
1420-002	MWF	1:00-1:50PM	DUAN	G2B41	Hasan, A	35

**ENGL 1500 MASTERPIECES OF BRITISH  
LITERATURE**

**A&S CORE - LIT & THE ARTS**

1500-001	MWF	1:00-1:50PM	DUAN	G2B21		28
1500-002	MWF	12:00-12:50PM	DUAN	G2B60		28

**ENGL 1600 MASTERPIECES OF AMERICAN  
LITERATURE**

**A&S CORE - LIT & THE ARTS**

1600-001	MWF	10:00-10:50AM	EKLC	E1B75		28
1600-002	MWF	12:00-12:50PM	ECON	2		28
1600-003	TTH	9:30-10:45AM	EKLC	M203		28
1600-004	TTH	2:00-3:15PM	HLMS	137		28
1600-005	MWF	11:00-11:50AM	ECON	13	Hasan, A	35

**ENGL 1800 AMERICAN ETHNIC LITERATURES**

**A&S GEN ED - US DIVERSITY**

**A&S CORE - HUMAN DIVERSITY**

*Hip Hop Poetics*

1800-100	MW	12:00-12:50PM	HLMS	252	Bradley, A	88
1800-R101	W	4:00-4:50PM	DUAN	G2B47		22

**SECTION 100 REQUIRES A RECITATION**

1800-R102	W	3:00-3:50PM	STAD	135	22
1800-R103	TH	4:00-4:50PM	HUMN	180	22
1800-R104	TH	5:00-5:50PM	LIBR	N424B	22

**ENGL 3000 SHAKESPEARE FOR NONMAJORS**

**A&S CORE - LIT & THE ARTS, RESTRICTED TO SOPH/JR/SR**

3000-001	MWF	12:00-12:50PM	DUAN	G131	Nugent, T	35
3000-002	MWF	10:00-10:50AM	DUAN	G2B60		28
3000-003	MWF	11:00-11:50AM	DUAN	G2B21		28
3000-004	MWF	12:00-12:50PM	DUAN	G2B21		28
3000-005	MWF	1:00-1:50PM	MUEN	E431		28
3000-006	TTH	9:30-10:45AM	MCOL	E186		28
3000-007	TTH	11:00-12:15PM	HLMS	255		28
3000-008	MWF	12:00-12:50PM	GUGG	2		28
3000-009	TTH	11:00-12:15PM	ECON	2		28
3000-010	MWF	11:00-11:50AM	CLRE	208		24

**SECTION 100 REQUIRES A RECITATION**

3000-100	MW	1:00-1:50PM	VAC	1B20	Glimp, D	132
3000-R101	W	2:00-2:50PM	HLMS	181		22
3000-R102	W	3:00-3:50PM	EKLC	E1B50		22
3000-R103	W	4:00-4:50PM	EKLC	E1B50		22
3000-R104	W	5:00-5:50PM	HLMS	259		22
3000-R105	W	3:00-3:50PM	LIBR	N424B		22
3000-R106	W	2:00-2:50PM	HLMS	259		22

**SECTION 200 IS AN ONLINE LECTURE THAT REQUIRES AN IN-PERSON RECITATION.**

**SECTION 200 REQUIRES A RECITATION**

3000-200	ONLINE				Glimp, D	88
3000-R201	TH	3:00-3:50PM	MUEN	E126		22
3000-R202	TH	6:00-6:50PM	HLMS	137		22
3000-R203	TH	2:00-2:50PM	GUGG	206		22
3000-R204	TH	5:00-5:50PM	HLMS	137		22

**ENGL 3060 MODERN & CONTEMPORARY LITERATURE FOR NONMAJORS**

**A&S CORE - LIT & THE ARTS, RESTRICTED TO SOPH/JR/SR**

3060-001	MWF	9:00-9:50AM	HLMS	137		28
3060-002	MWF	10:00-10:50AM	MCOL	E158		28
3060-003	MWF	10:00-10:50AM	DUAN	G2B21		28
3060-004	MWF	11:00-11:50AM	STAD	135		28
3060-005	MWF	12:00-12:50PM	HLMS	237		28
3060-006	MWF	12:00-12:50PM	ECON	205		28
3060-007	MWF	1:00-1:50PM	ECON	2		28
3060-008	MWF	2:00-2:50PM	MCOL	E186		28
3060-009	TTH	9:30-10:45AM	EKLC	E1B75		28
3060-010	MW	4:30-5:45PM	ECON	2		28
3060-011	MW	3:00-4:15PM	HLMS	259		28
3060-012	TTH	12:30-1:45PM	GUGG	206		28
3060-013	TTH	2:00-3:15PM	ECON	205		28
3060-014	TTH	9:30-10:45AM	HLMS	137	Robertson, B	24
3060-015	TTH	11:00-12:15PM	HLMS	229	Robertson, B	24
3060-016	TTH	9:30-10:45AM	MCOL	E158		24
3060-017	TTH	2:00-3:15PM	HLMS	255		24

**RESTRICTED TO JR/SR, MINIMUM 2.5 OVERALL GPA, 3.0 ENGLISH GPA**

**ENGL 3930 INTERNSHIP****STUDENTS MUST APPLY TO ENROLL, CONTACT INSTRUCTOR FOR INFO**

3930-901	T	3:30-6:00PM	HLMS	259	Deagman, R	30
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**ENGL 4820 HONORS SEMINAR****RESTRICTED TO STUDENTS ACCEPTED TO ENGLISH HONORS PROGRAM  
ENROLLMENT PROCESSED BY ENGLISH STUDENT SERVICES ONLY**

4820-800	TTH	11:00-12:15PM	HLMS	263	Jacobs, K	24
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**UNDERGRADUATE CREATIVE WRITING (ENGL ---1)****STUDENTS MAY NOT TAKE TWO POETRY OR TWO FICTION WORKSHOPS IN THE DEPARTMENT DURING THE SAME SEMESTER****ENGL 1191 INTRO TO CREATIVE WRITING****RESTRICTED TO UNDERGRADS, NOT REPEATABLE FOR CREDIT  
MAY NOT BE TAKEN CONCURRENTLY WITH ENGL 2021 OR ENGL 2051**

1191-001	MWF	9:00-9:50AM	HLMS	259		18
1191-002	MWF	10:00-10:50AM	HUMN	245		18
1191-003	MWF	10:00-10:50AM	HLMS	196		18
1191-004	MWF	11:00-11:50AM	EDUC	143		18
1191-005	MWF	11:00-11:50AM	MUEN	E064		18
1191-006	MWF	11:00-11:50AM	DUAN	G1B35		18
1191-007	MWF	12:00-12:50PM	HLMS	196		18
1191-008	MWF	12:00-12:50PM	KTCH	1B84		18
1191-009	MWF	1:00-1:50PM	HLMS	104		18
1191-010	MWF	2:00-2:50PM	CHEM	133		18
1191-011	MWF	10:00-10:50AM	CHEM	133		18
1191-012	MWF	11:00-11:50AM	HLMS	241		18
1191-013	MWF	2:00-2:50PM	LIBR	M498		18
1191-014	TTH	11:00-12:15PM	MUEN	E130		18
1191-015	MWF	10:00-10:50AM	ECON	2		18
1191-016	MWF	12:00-12:50PM	EDUC	143		18
1191-017	TTH	9:30-10:45AM	HLMS	196		18
1191-018	TTH	9:30-10:45AM	HUMN	370		18
1191-019	TTH	2:00-3:15PM	KTCH	1B44		18
1191-020	TTH	2:00-3:15PM	DUAN	G1B27		18
1191-021	TTH	11:00-12:15PM	KTCH	1B44		18

**ENGL 2021 INTRODUCTORY POETRY WORKSHOP****PREREQ: ENGL 1191 (B MINIMUM) OR TRANSFER COURSE EQUIVALENT**

2021-001	TTH	12:30-1:45PM	DUAN	G1B39		19
2021-002	MWF	12:00-12:50PM	CLUB	13		19
2021-003	MWF	10:00-10:50AM	HLMS	245		19

**ENGL 2051 INTRODUCTORY FICTION WORKSHOP****PREREQ: ENGL 1191 (B MINIMUM) OR TRANSFER COURSE EQUIVALENT**

2051-001	MWF	11:00-11:50AM	DUAN	G1B27		19
2051-002	MWF	1:00-1:50PM	HLMS	196		19
2051-003	TTH	11:00-12:15PM	EKLC	M203		19
2051-004	TTH	2:00-3:15PM	ECON	2		19

**ENGL 3021 INTERMEDIATE POETRY WORKSHOP****PREREQS: ENGL 1191 & 2021 (BOTH WITH B MINIMUM),  
CREATIVE WRITING TRACK/MINOR, OR INSTRUCTOR CONSENT**

3021-001	TTH	9:30-10:45AM	HLMS	229		19
3021-002	TTH	12:30-1:45PM	STAD	136C		19

	<b>RESTRICTED TO STUDENTS ON CREATIVE WRITING TRACK/MINOR OR INSTRUCTOR CONSENT</b>						
<b>ENGL 3041 STUDIES IN FICTION AND POETRY</b>	3041-001	TTH	11:00-12:15PM	ECON	205	Douglas, M	19
	<b>PREREQS: ENGL 1191 &amp; 2051 (BOTH WITH B MINIMUM),</b>						
	<b>CREATIVE WRITING TRACK/MINOR, OR INSTRUCTOR CONSENT</b>						
<b>ENGL 3051 INTERMEDIATE FICTION WORKSHOP</b>	3051-001	TTH	9:30-10:45AM	ECON	205	Douglas, M	19
	3051-002	TTH	11:00-12:15PM	HLMS	259	DeShell, J	19
	<b>PREREQS: ENGL 1191, 2021 &amp; 3021 (ALL WITH B MINIMUM),</b>						
	<b>CREATIVE WRITING TRACK/MINOR, OR INSTRUCTOR CONSENT</b>						
<b>ENGL 4021 ADVANCED POETRY WORKSHOP</b>	4021-001	TTH	2:00-3:15PM	HLMS	259		19
	<b>PREREQS: ENGL 1191, 2051 &amp; 3051 (ALL WITH B MINIMUM),</b>						
	<b>CREATIVE WRITING TRACK/MINOR, OR INSTRUCTOR CONSENT</b>						
<b>ENGL 4051 ADVANCED FICTION WORKSHOP</b>	4051-001	TTH	8:00-9:15AM	ECON	205	Sheffield, E	19

**INTRODUCTORY ENGLISH REQUIREMENTS (ENGL ---2)**

<b>ENGL 2102 LITERARY ANALYSIS</b>	<b>RESTRICTED TO ENGL MAJORS</b>						
	2102-001	TTH	12:30-1:45PM	DUAN	G1B27	Higashida, C	19
	2102-002	MWF	12:00-12:50PM	HLMS	259	Ho, J	19
	2102-003	TTH	2:00-3:15PM	HLMS	229	Rivers, E	19
	2102-004	MWF	2:00-2:50PM	HLMS	137	Beechy, T	19
	2102-005	MWF	11:00-11:50AM	KTCH	1B71	Green, J	19
<b>ENGL 2112 INTRODUCTION TO LITERARY THEORY</b>	<b>RESTRICTED TO ENGL MAJORS</b>						
	2112-001	TTH	9:30-10:45AM	DUAN	G1B25	Mattar, K	19
	2112-002	TTH	12:30-1:45PM	HLMS	259	White, E	19
	2112-003	TTH	12:30-1:45PM	HUMN	1B90	Robertson, B	19
	2112-004	TTH	2:00-3:15PM	HUMN	1B90	Winokur, M	19

**BRITISH LITERATURE TO 1660 (ENGL ---3)**

<b>ENGL 3533 THE RENAISSANCE IN ENGLAND, 1600-1700</b>	<b>RESTRICTED TO SOPH/JR/SR</b>						
	3533-001	MWF	11:00-11:50AM	HLMS	137	Eggert, K	24
	<b>RESTRICTED TO SOPH/JR/SR</b>						
<b>ENGL 3553 GEOFFREY CHAUCER</b>	3553-001	TTH	9:30-10:45AM	HLMS	263	Little, K	24
<b>ENGL 4003 INTRO TO OLD ENGLISH</b>	4003-001	MWF	1:00-1:50PM	HLMS	245	Beechy, T	24

**BRITISH LITERATURE, 1660 - 1900 (ENGL ---4)**

<b>ENGL 3164 HISTORY AND LITERATURE OF GEORGIAN BRITAIN</b>	<b>A&amp;S CORE - HISTORICAL CONTEXT</b>						
	<b>RESTRICTED TO SOPH/JR/SR</b>						
<b>SECTION 100 REQUIRES A RECITATION</b>	3164-100	MW	12:00-12:50PM	HALE	230	Labio, C	88
	3164-R101	TH	6:00-6:50PM	HLMS	259		22
	3164-R102	TH	5:00-5:50PM	HUMN	180		22

3164-R103	TH	3:30-4:20PM	HLMS	259		22
3164-R104	TH	5:00-5:50PM	HLMS	259		22

**ENGL 4524 ADVANCED TOPICS: ROMANTICISM**

**RESTRICTED TO JR/SR**

<i>William Blake</i>	4524-001	MWF	10:00-10:50AM	HLMS	259	Brylowe, T	24
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**AMERICAN LITERATURE (ENGL ---5)**

**A&S CORE - U.S. CONTEXT**

**SECTION 880 IS AN HONORS SECTION; 3.3 GPA REQUIRED**

**SEE HONORS PROGRAM, LIBR M400M**

**ENGL 2115 AMERICAN FRONTIERS**

	2115-880	TTH	12:30-1:45PM	MKNA	204	Windell, M	17
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**ENGL 3235 AMERICAN NOVEL**

**RESTRICTED TO SOPH/JR/SR**

	3235-001	TTH	11:00-12:15PM	MUEN	E432	Windell, M	24
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**ENGL 4665 STUDIES IN AMERICAN LITERATURE AFTER 1900**

**RESTRICTED TO JR/SR**

<i>Personal Writing in the Modern US</i>	4665-001	TTH	12:30-1:45PM	HLMS	229	Rivers, E	24
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**GENRE, MEDIA, AND ADVANCED WRITING (ENGL ---6)**

**ENGL 2036 INTRODUCTION TO MEDIA STUDIES  
IN THE HUMANITIES**

**SAME AS ATLS 2036-001**

	2036-001	TTH	3:30-4:45PM	HLMS	137	Emerson, L	14
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**ENGL 3226 FOLKLORE**

**RESTRICTED TO SOPH/JR/SR**

<i>Buffalo in Literature</i>	3226-001	TTH	11:00-12:15PM	HLMS	245	Kelsey, P	24
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**SAME AS LGBT 3796-001**

**ENGL 3796 QUEER THEORY**

	3796-001	MW	3:00-4:15PM	HLMS	229	David, E	5
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**RESTRICTED TO SOPH/JR/SR**

**ENGL 3856 TOPICS IN GENRE STUDIES**

**MAY BE REPEATED FOR UP TO 6 CREDITS, PROVIDED THE TOPICS VARY**

<i>Comics &amp; Graphic Novels</i>	3856-100	MW	11:00-11:50AM	HUMN	250	Jones, SG	88
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**SECTION 100 REQUIRES A RECITATION**

	3856-R101	TH	2:00-2:50PM	RAMY	N1B31		22
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	3856-R102	TH	3:30-4:20PM	ECON	205		22
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	3856-R103	TH	2:00-2:50PM	CLUB	4		22
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	3856-R104	TH	5:00-5:50PM	HLMS	191		22
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**ENGL 4026 SPECIAL TOPICS IN GENRE,  
MEDIA, AND ADVANCED WRITING**

**RESTRICTED TO JR/SR**

<i>Black Romanticism</i>	4026-001	MWF	12:00-12:50PM	MCOL	E155	Youngquist, P	24
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**STUDIES OF ETHNICITY, RACE, DISABILITY, GENDER, AND SEXUALITY (ENGL ---7)**

**ENGL 2767 SURVEY OF POST-COLONIAL  
LITERATURE**

**SAME AS ETHN 2767-001**

	2767-001	MWF	1:00-1:50PM	HLMS	137	Mallipeddi, R	19
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**RESTRICTED TO SOPH/JR/SR**

**ENGL 3377 MULTICULTURAL LITERATURE**

**MAY BE REPEATED FOR UP TO 6 CREDITS, PROVIDED THE TOPICS VARY**

<i>First Nations Film</i>	3377-001	TTH	9:30-10:45AM	HLMS	255	Kelsey, P	24
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**ENGL 3767 FEMINIST FICTIONS**

**RESTRICTED TO SOPH/JR/SR, SAME AS WGST 3767-001**

	3767-001	TTH	12:30-1:45PM	CLUB	13	Misri, D	5
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## ENGL 4277 TOPICS IN WOMEN'S LITERATURE

RESTRICTED TO JR/SR, SAME AS WGST 4277-001

*19th and 20th C Women's Poetry*

4277-001	MWF	12:00-12:50PM	HLMS	137	Harrington, E	19
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**LITERATURES IN ENGLISH, 1900 TO THE PRESENT (ENGL ---8)**

## ENGL 2058 TWENTIETH AND TWENTY-FIRST CENTURY LITERATURE

2058-001	MWF	10:00-10:50AM	HLMS	137	Green, J	24
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## ENGL 3008 DEVELOPMENTS IN THE NOVEL, POST-1900

RESTRICTED TO SOPH/JR/SR

3008-001	MW	3:00-4:15PM	HLMS	137	Ho, J	24
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## ENGL 4018 GLOBAL, TRANSNATIONAL &amp; POSTCOLONIAL APPROACHES TO POST-1900 LITERATURE

RESTRICTED TO JR/SR

*The Novel in Global Capitalist Modernity*

4018-001	TTH	11:00-12:15PM	CLUB	13	Mattar, K	24
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**CRITICAL STUDIES IN ENGLISH (ENGL ---9)**

## ENGL 4039 CRITICAL THINKING IN ENGLISH STUDIES

RESTRICTED TO JR/SR ENGL MAJORS

PREREQS: ENGL 2102 &amp; 2112 (BOTH WITH C- MINIMUM)

*Posthuman/Postnature*

4039-001	TTH	2:00-3:15PM	HLMS	191	Jacobs, K	19
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*The Decadent 1890s*

4039-002	MWF	11:00-11:50AM	HLMS	259	Harrington, E	19
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*Black Atlantic Theories and Cultures*

4039-003	TTH	12:30-1:45PM	KTCH	1B60	Winkiel, W	19
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*Literature of the Fantastic*

4039-004	TTH	9:30-10:45AM	HLMS	259	White, E	19
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**GRADUATE LITERATURE COURSES**

## ENGL 5019 SURVEY OF CONTEMPORARY LITERARY &amp; CULTURAL THEORY

RESTRICTED TO ENGL AND CRWR GRADUATE STUDENTS ONLY

5019-001	TH	9:30-12:00PM	LIBR	M549	Carr, J	12
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5019-002	M	1:00-3:30PM	LIBR	M549	Zemka, S	12
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## ENGL 5029 BRITISH LITERATURE &amp; CULTURE BEFORE 1800

RESTRICTED TO ENGL AND CRWR GRADUATE STUDENTS

*Medieval Drama*

5029-001	T	1:00-3:30PM	LIBR	M549	Little, K	12
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## ENGL 5059 BRITISH LITERATURE AND CULTURE AFTER 1800

RESTRICTED TO ENGL AND CRWR GRADUATE STUDENTS

*Contesting Romantic Poetry: The Lakers vs. the Cockneys*

5059-001	TH	1:00-3:30PM	LIBR	M549	Cox, J	12
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## ENGL 5139 GLOBAL LITERATURE &amp; CULTURE

RESTRICTED TO ENGL AND CRWR GRADUATE STUDENTS

*The Global Eighteenth Century*

5139-001	M	4:00-6:30PM	LIBR	M549	Labio, C	12
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## ENGL 5169 MULTICULTURAL/POSTCOLONIAL STUDIES

RESTRICTED TO ENGL AND CRWR GRADUATE STUDENTS

*UN/DOCS-LatinX Cultural and Literary Studies*

5169-001	W	9:00-11:30AM	LIBR	N424B	Rivera, JM Higashida, C &	12
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*Black Atlantic Theories and Cultures*

5169-002	T	9:00-11:30AM	LIBR	N424B	Winkiel, L	16
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## ENGL 5529 STUDIES IN SPECIAL TOPICS

RESTRICTED TO ENGL AND CRWR GRADUATE STUDENTS

*Special Effects in Film*

5529-002	T	4:00-6:30PM	LIBR	N424B	Winokur, M	12
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## ENGL 5549 STUDIES IN SPECIAL TOPICS 2

RESTRICTED TO ENGL AND CRWR GRADUATE STUDENTS

<i>Afrofuturism</i>	5549-001	W	1:00-3:30PM	LIBR	M549	Youngquist, P	12
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## GRADUATE CREATIVE WRITING COURSES

### RESTRICTED TO CRWR GRADUATE STUDENTS

ENGL 5229 POETRY WORKSHOP	5229-001	TH	2:00-4:30PM	LIBR	N424B	Carr, J	12
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### RESTRICTED TO CRWR GRADUATE STUDENTS

ENGL 5239 FICTION WORKSHOP	5239-001	W	3:00-5:30PM	CHEM	133	Jones, SG	12
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### ENGL 5319 STUDIES IN LITERARY MOVEMENTS

### RESTRICTED TO ENGL AND CRWR GRADUATE STUDENTS

<i>Modernism</i>	5319-001	TH	5:00-7:30PM	HLMS	220	DeShell, J	12
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