Creative Writing Track: All English classes must be completed with a C– or better. The major requires 36 hours, of which 18 must be upper division. 45 ENGL hours is the max allowed. Remember to check colorado.edu/english for detailed course descriptions each semester. Effective Fall 2021 and after. This document is only a GUIDE to major requirements; always consult with your academic advisor and degree audit when making your academic plan.

<table>
<thead>
<tr>
<th>Requirement Categories (9 hours)</th>
<th>One class from each of the three components</th>
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</thead>
</table>

### Introductory Requirements (6 hours)

- **ENGL 2102** Literary Analysis
- **ENGL 2112** Intro to Literary Theory

### 1) Medieval and Early Modern Period
- **ENGL 2503** Medieval and Renaissance
- **ENGL 3523** Renaissance Literature
- **ENGL 3553** Chaucer and the Invention of English Lit.
- **ENGL 3563** Shakespeare in Dialogue
- **ENGL 3573** Shakespeare in Performance++
- **ENGL 3583** Milton’s Worlds
- **ENGL 3593** Major Authors in Brit Lit before 1660++^  
- **ENGL 4003** Old English 1: Intro to Old English
- **ENGL 4013** Old English 2: Intermediate Old English
- **ENGL 4023** Old English 3: Beowulf
- **ENGL 4113** Medieval Worlds*
- **ENGL 4513** British Medieval Literature++  
- **ENGL 4693** Advanced Topics: Brit Lit to 1600++^  

### 2) 18th or 19th Literature:

#### Long 19th Century
- **ENGL 2504** Enlightenment and Modernity
- **ENGL 2655** American Literature to the Civil War
- **ENGL 3164** History and Literature of Georgian Britain
- **ENGL 3204** The Novel and its Origins
- **ENGL 3544** The Long Eighteenth Century
- **ENGL 3564** Romantic Literature and its Revolutions
- **ENGL 3005** The Literature of New World Encounters
- **ENGL 3025** America: Colony, Nation, World
- **ENGL 3235** American Novel
- **ENGL 3245** American Poetry
- **ENGL 3675** Major Authors in American Literature++
- **ENGL 4514** Adv. Topics: The Long 18th Century+
- **ENGL 4524** Adv. Topics: Romanticism+
- **ENGL 4624** Adv. Topics: Transnational Lit., 1660-1900
- **ENGL 4655** Special Topics in American Literature after 1900

#### Medieval and Early Modern Period
- **ENGL 2503** Medieval and Renaissance
- **ENGL 3523** Renaissance Literature
- **ENGL 3553** Chaucer and the Invention of English Lit.
- **ENGL 3563** Shakespeare in Dialogue
- **ENGL 3573** Shakespeare in Performance++
- **ENGL 3583** Milton’s Worlds
- **ENGL 3593** Major Authors in Brit Lit before 1660++^  
- **ENGL 4003** Old English 1: Intro to Old English
- **ENGL 4013** Old English 2: Intermediate Old English
- **ENGL 4023** Old English 3: Beowulf
- **ENGL 4113** Medieval Worlds*
- **ENGL 4513** British Medieval Literature++
- **ENGL 4693** Advanced Topics: Brit Lit to 1600++^  

### Long 18th Century
- **ENGL 2115** American Frontiers
- **ENGL 2504** Enlightenment and Modernity
- **ENGL 2655** American Literature to the Civil War
- **ENGL 3164** History and Literature of Georgian Britain
- **ENGL 3204** The Novel and its Origins
- **ENGL 3544** The Long Eighteenth Century
- **ENGL 3564** Romantic Literature and its Revolutions
- **ENGL 3005** The Literature of New World Encounters
- **ENGL 3025** America: Colony, Nation, World
- **ENGL 3235** American Novel
- **ENGL 3245** American Poetry
- **ENGL 3675** Major Authors in American Literature++
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- **ENGL 4524** Adv. Topics: Romanticism+
- **ENGL 4624** Adv. Topics: Transnational Lit., 1660-1900
- **ENGL 4655** Special Topics in American Literature after 1900

### Studies in Ethnicity, Race, Disability, Gender, and Sexuality
- **ENGL 1250** Introduction to World Literature by Women
- **ENGL 1260** Introduction to Literature by Women
- **ENGL 1270** Introduction to American Literature by Women
- **ENGL 1800** American Ethnic Literatures
- **ENGL 2707** Introduction to Queer Literature
- **ENGL 2717** American Indian Literature
- **ENGL 2737** Introduction to African American Literature
- **ENGL 2747** Introduction to Chicana/o/x Literature
- **ENGL 2767** Race, Empire, and the Postcolonial
- **ENGL 3005** The Literature of New World Encounters
- **ENGL 3217** Topics in Gender and Sexuality+
- **ENGL 3267** Women Writers
- **ENGL 3377** Literatures of Race, Multiculturalism, Ethnicity+
- **ENGL 3767** Feminist Fictions
- **ENGL 3796** Queer Theory
- **ENGL 4018** Literature and Globalization
- **ENGL 4277** Topics in Women’s Literature
- **ENGL 4287** Special Topics in Queer Literature++
- **ENGL 4677** Jewish-American Literature
- **ENGL 4697** Special Topics in Ethnic US Literature
- **ENGL 4717** Native American and Indigenous Studies Capstone Sem.

### Capstone in Literary Studies (3 hours): Only ENGL 4039 fulfills this requirement
- **ENGL 4039** Capstone in Literary Studies ++, ^ Topics vary.

### CREATIVE WRITING WORKSHOPS: Six classes (18 hours, 9 upper division) from below, including at least one 4000-level workshop.

**All workshops must be passed with a B or better.** All Creative Writing coursework must be completed in sequence (e.g., the prerequisites for 3051 are both 1191 and 2051). Students can complete a maximum of one workshop in a specific genre (fiction or poetry) per semester.

<table>
<thead>
<tr>
<th>Workshop</th>
<th>Description</th>
<th>Prerequisites</th>
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<tbody>
<tr>
<td><strong>ENGL 1191</strong> Intro to Creative Writing**++</td>
<td>(required of CRW students)</td>
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<tr>
<td><strong>ENGL 2021</strong> Introductory Poetry Workshop++</td>
<td>(prerequisite 1191)</td>
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<tr>
<td><strong>ENGL 3021</strong> Intermediate Poetry Workshop++</td>
<td>(prerequisite 2021)</td>
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</tr>
<tr>
<td><strong>ENGL 4021</strong> Advanced Poetry Workshop++</td>
<td>(prerequisite 3021)</td>
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</tr>
<tr>
<td><strong>ENGL 2051</strong> Introductory Fiction workshop++</td>
<td>(prerequisite 1191)</td>
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</tr>
<tr>
<td><strong>ENGL 3051</strong> Intermediate Fiction Workshop++</td>
<td>(prerequisite 2051)</td>
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</tr>
<tr>
<td><strong>ENGL 4051</strong> Advanced Fiction Workshop++</td>
<td>(prerequisite 3051)</td>
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</tbody>
</table>

### Optional Electives: Students can take up to 9 more credits (3 more courses) in English courses

Any English class may be an “ENGL” elective

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<thead>
<tr>
<th>Elective 1</th>
<th>Elective 2</th>
<th>Elective 3</th>
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</table>

### Key:

- +repeatable for up to 6 hours in different semesters, with different topics
- ++repeatable for up to 9 credits in different semesters, different topics
- **cannot be repeated for credit
- ^Check colorado.edu/English & Buff Portal for specific topics each semester

### HONORS:

Students with a 3.3 English GPA are eligible to apply for honors as starting junior year. Speak to your advisor about honors in English if you have questions. ENGL 4830 is required for Creative Writing track Honors students. More details and application available at colorado.edu/english