

Alyssa Miller

Department of English | University of Colorado Boulder
Hellems 101, 226 UCB | Boulder, CO 80309
alyssa.miller-1@colorado.edu

Education

Expected May 2022

Ph.D. in English Literature

University of Colorado at Boulder, Boulder CO
Certificate in Women's, Gender, and Sexuality Studies
Certificate in College Teaching, Graduate Teacher Program

2012-2016

B.A. in English Literature

Yale University, New Haven CT
Honors & Distinction in the Major
Senior Thesis: "I Took Thee For Thy Better": A Reexamination of the First Quarto of Shakespeare's *Hamlet*" (2015)

Research & Teaching Interests

Shakespeare, early modern dramatic literature, women's literature, feminist theories, gender theory, queer theories, textual historiography, and digital humanities.

Current Projects

"Your Rue with a Difference: An Herbalist Consideration of *Hamlet's* Ophelia." Drawing on circulating herbology literature of the sixteenth-century, this paper explores Ophelia's use of the garden herb rue specifically as it concerns her individual character trajectory and ultimate death in Shakespeare's *Hamlet*. Co-authored with Isabel Smith-Bernstein.

(upcoming) **PhD Dissertation** –. Expected completion: Spring 2022.

Conferences & Symposia

Presentations

"The Queen of Scene Fourteen: A Feminist Case for the Early Quartos in Pedagogy and Performance," Grand Valley Shakespeare Conference: Shakespeare Pedagogy and Praxis (Fall 2018)

"The Queen of Scene Fourteen: Political Strategy and Feminist Fealty in the First Quarto of Shakespeare's *Hamlet*," Ohio Valley Shakespeare Conference (Fall 2018)

"Gender Identity: Construction and Performance in Popular Culture," *Invited Guest Lecturer*, University of Hartford (Spring 2016)

"I Took Thee For Thy Better": A Reexamination of the First Quarto of Shakespeare's *Hamlet*." Futures of Historicism Symposium, Yale University (Fall 2015)

"Early Modern Printing Practices & the Revolution of Language in Shakespeare's England" *Invited Guest Lecturer*, Colorado Academy (Fall 2016)

Events Organized

(upcoming) “Feminism & Interdisciplinary Humanities: A Weekend with Dr. Toril Moi,” September 19-22, 2019. Part of the PhD Consortium of Literatures & Cultures guest speaker series. Sponsored by the Center for the Humanities and Arts, and the CU Boulder Graduate School.

“English + Media & Technology,” CU Boulder, February 22nd 2019. Co-organized with Rachael Simonetta Deagman, Jane Garrity, Adam Bradley, Lori Emerson, and David Glimp. Collectively received over \$10,000 in supporting grants.

“Teaching as a Woman in the University Classroom,” CU Boulder, February 2019. Part of the PhD Consortium for Literatures and Cultures colloquium series. Panelists include Deepti Misri, Beverly Weber, and Marcia Yonemoto.

Grants, Fellowships, & Awards

Grants & Fellowships

University of Colorado Graduate School Domestic Travel Grant (2018)

PhD Consortium Fellowship for Doctoral Studies in Literature and Culture, University of Colorado Boulder (2017-2022)

Mellon Forum Research Grant, Yale University (2015)

CIPE Spanish and Latin American Fellowships: O’Leary Cepeda Summer Grant, Yale University (2014)

Awards

Write to Lead Presidential Scholar Nominee. *Washington DC* (2010)

Teaching & Research Experience

Graduate Teaching Instructor (Fall 2018 – Present)

Shakespeare for Non-Majors: “Shakespeare in Performance.” ENGL 3000. Fall 2018. (1 section). Spring 2019 (1 section). University of Colorado at Boulder.

Teaching Assistant (Fall 2017-Spring 2018)

Shakespeare for Non-Majors (ENGL 3000), Fall 2017 and Spring 2018, 2 sections, supervised by Christie-Anne Leopold. University of Colorado at Boulder.

Pedagogical Training

Certificate in College Teaching, CU Boulder (expected spring 2022). Requires 20 hours of departmental training, 20 hours of university training, two video observations, submission of a teaching portfolio, and an interview.

Independent Pedagogy Study, CU Boulder, (Spring 2018). Intensive semester-long pedagogy training supervised by Martin Bickman.

Research Experience

Shakespeare Co-Lab, Research Director, CU Boulder (Fall 2017-Present). The Shakespeare co-lab is an interdisciplinary digital-humanities project aiming to create the first student-generated digitized repository of annotated Shakespeare texts. As head of the Research Team, I produce written content

for the website, help to develop the co-lab pedagogical model and materials, and oversee the expansion of the lab's research and annotation generation.

Real Academia de Bellas Artes, Tour Guide & Translator, Madrid, Spain (Summer 2015). Worked as an assistant curator, developer and tour guide at Madrid's oldest fine arts museum. Developed a bilingual app for iPhone and Android to serve as a virtual museum guide for patrons, conducted museum tours in both English and Spanish, worked on restoration of paintings and plasters casts, and helped curate upcoming exhibits.

Professional Theater Experience

Creative/Production

Cyrano de Bergerac, Dramaturg, Colorado Shakespeare Festival (2018)

Pride & Prejudice, Assistant Director (written by Kate Hamill, worldpremiere), Hudson Valley Shakespeare Festival (2017)

The Book of Will, Assistant Director, (written by Lauren Gunderson, world premiere), Denver Center for the Performing Arts (2017)

Hamlet (Q1), Producer and Director, Yale University (2015)

Acting

Vanya & Sonia & Masha & Spike, Sonia, Yale Dramatic Association (2016)

Roberto Zucco, Girl, Yale School of Drama Cabaret (2015)

Dust Can't Kill Me, Lily, (original, world-premiere) Yale University, and the New York International Fringe Festival (2013-2015)

Spring Awakening, Wendla, Yale Dramatic Association (2012)

Publications

"The Box" Yale Literary Magazine, Yale University (2016)

"The Box," Rainy Day Literary Magazine, Cornell University (2016)

"One Drink" *Collected Whispers* (2009) and *Anthology of Poetry by Young Americans* (2010)

Service

Elected President for the PhD Consortium of Literatures and Cultures. Fall 2018-Spring 2019.

Organizer of PhD Consortium monthly colloquium series (8 sessions/academic term). Fall 2018 – Spring 2019.

CRC Graduate Student Union member and lobbyist for Graduate Student Parental Leave and Leave-of-Absence policies.

Languages

English: First language

Spanish: Fluent

French: Advanced Proficiency, passed CU English Department language proficiency exam (2018)

Hebrew: Translational Proficiency