

Curriculum Vitae
Michael R. Schrimper

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Education

Ph.D. (Expected 2024), University of Colorado, Boulder: English Literature.
M.F.A. (2016), Emerson College, Boston: Creative Writing.
B.A. (2012), Indiana University, Bloomington, with semester at American Intercontinental University, London: English.

Appointments

Graduate Instructor, Department of English, University of Colorado, Boulder. Fall 2020-present.
Graduate Research Assistant, Department of English, University of Colorado, Boulder.
Fall 2019-spring 2020.
First-Year Writing Instructor, Department of Writing, Literature, & Publishing, Emerson College, Boston. Fall 2016-spring 2018.
Graduate Instructor, First-Year Writing, Emerson College, Boston. Fall 2015-fall 2016.
Graduate Research Assistant, Department of Communication Studies, Emerson College, Boston.
Fall 2013-fall 2014.

Publications

Refereed articles

“Queer Narrative Ecology in Margaret Fuller’s ‘The Magnolia of Lake Pontchartrain’ and Virginia Woolf’s ‘Kew Gardens.’” *Arizona Quarterly Review*. Forthcoming.
“Thoreau’s Antislavery Poetry.” *Modern Language Studies (MLS)*. Forthcoming.
“‘the young gentlemen talking in the room next door’: Privileged Spaces in *Jacob’s Room*.” *Virginia Woolf Miscellany*, winter 2019, no. 94, 25-27.
“Thoreau’s Poetry and the New Materialism: A Matter of ‘Enmeshedness.’” *The Concord Saunterer: A Journal of Thoreau Studies*, 2018, vol. 26, 55-78.
“The Eye, the Mind & the Spirit: Why ‘the look of things’ Held a ‘great power’ Over Virginia Woolf.” *Journal of Modern Literature*, fall 2018, vol. 42, no. 1, 32-48.
“What Would Woolf Think About Her Presence in Biofiction?” *Virginia Woolf Miscellany*, fall 2018, no. 93, 14-15.
“The Kiss of a Wave, the Caress of the Sea: Sexual Fluidity in *Mrs. Dalloway*.” *Anastamos: The Interdisciplinary Journal of Chapman University*, fall 2017, 56-61.

Pedagogical essays

“Teaching Thoreau’s ‘Walking’ in the Twenty-first Century.” *The Concord Saunterer: A Journal of Thoreau Studies*, fall 2017, vol. 25, 149-52.

“Teaching Margaret Fuller in the Twenty-first Century.” *Conversations: the Margaret Fuller Society Newsletter*, fall 2017, 11-12.

Reviews

Review of *Ornamental Aesthetics: The Poetry of Attending in Thoreau, Dickinson & Whitman*, by Theo Davis, Oxford UP. *The Thoreau Society Bulletin*, winter 2019, no. 304, 11-12.

Review of *New Collected Poems of Marianne Moore*, editor Heather Cass White. *Women: A Cultural Review*, vol. 29, issue 1, spring 2018, 129-33.

Review of *Elizabeth Bishop: A Miracle for Breakfast*, by Megan Marshall. *Modernism/modernity*, vol. 24, no. 4, Nov. 2017, 886-89.

Public writing

“It’s Time New England Had A New National Park.” *The Coastal Journal*. Sept. 2016.

“Behind Bars, Behind The Times? Reconsidering The Zoo.” *Cognoscenti*, published by Boston’s NPR station, WBUR, in affiliation with Boston University. Jun. 2016.

“In Response to ‘Wave of Chinese Students Hits U.S. Schools, Sparking Discord.’” Letter in *The Wall Street Journal*. Mar. 2016.

Creative writing: literary fiction and non-fiction

“Bitterroot.” *Joyland*. Sept. 2020. Online.

“House-Sitting.” *Gargoyle*, issue 73. Forthcoming.

“The Way the World Thinks of Happiness.” *Willow Springs*, issue 83, 42-55.

“Daffodils.” *Chicago Quarterly Review*, vol. 28, spring 2019, 69-75.

“The Sunken Ship.” *minnesota review*, issue 89, autumn 2017, 48-51.

“Chinese Dream.” *The Worcester Review*, vol. 38, autumn 2017, 38-46.

“On Pronunciation, & Human Voices in General.” *Wilderness House Literary Review*. January 2017. Online.

“Diversity.” *The Cortland Review*. Aug. 2016. Online.

“My Other House Is Cleaner.” *Bartleby Snopes*. Oct. 2012. Winner of Story of the Month. Online.

“Great White Oak.” *The Crimson Umbrella Review*, published by student-run press at Indiana University Bloomington. Summer 2012, 23-37.

“Bluegill.” *The Crimson Umbrella Review*, published by student-run press at Indiana University Bloomington. Summer 2012, 48-60.

“The End of Spring.” *Samizdat*. Spring 2012. Online.

Conference Presentations

“‘a goddess of four years standing’: *Belinda*, Greek Mythology, and European Art.” British Romanticism and Europe Conference, Monte Verità, Ascona, Switzerland, Jul. 2020. (Postponed)

“Eschewing the Masculine Serif: Vanessa Bell’s Feminist Calligraphy.” Women/Gender Minorities in Print/Publishing in the Long 20th Century, Center for Spatial and Textual Analysis (CESTA), Stanford University, Jul. 2019.

“Harmonious Relations: Roger Fry & Social Equality.” 29th Annual International Conference on Virginia Woolf, Mount Saint Joseph University, Cincinnati, Ohio, Jun. 2019.

- “Who’s Afraid of Margaret Fuller?: Literary and Biographical Connections Between Virginia Woolf and Margaret Fuller.” American Literature Association Conference, San Francisco, May 2018.
- “The Cloud & the Glacier: Imagery of the Intangible in H.D. Thoreau’s Poetry.” Thoreau Bicentennial, Concord, Massachusetts, Jul. 2017. Co-panelists included Pulitzer Prize-winning historian and biographer Megan Marshall.
- “The Eye, the Mind & the Spirit: Why the ‘look of things’ Held a ‘great power’ Over Virginia Woolf.” Louisville Conference on Literature & Culture since 1900, Feb. 2017. This paper was selected for the panel by The International Virginia Woolf Society.

Prizes, Grants, and Fellowships

- Summer University Recognition Fellowship (SURF) Grant. University of Colorado, summer 2021. \$1,000.
- Rebecca V. Knoettge Memorial Scholarship Endowment. University of Colorado, spring 2020. \$2,000.
- James K. Folsom Scholarship in English. University of Colorado, spring 2020. \$3,000.
- Department-provided travel grant for the Romanticism and Continental Europe conference. University of Colorado, spring 2020.
- National Endowment for the Humanities Fellowship.** Selected as one of the 2017 NEH Summer Scholars; participated in the Summer Institute “Transcendentalism and Reform in the Age of Emerson, Thoreau, and Fuller” in Concord, Massachusetts; developed projects on Thoreau’s poetry, and intersections among the works of Margaret Fuller and Virginia Woolf. Stipend: \$2,100.
- Department-provided travel grant for the Louisville Conference on Literature and Culture since 1900. Emerson College, fall 2016.
- Pushcart Prize nomination.** *The Worcester Review* nominated “Chinese Dream” for the Pushcart Prize.

Teaching

- ENGL 3060-004 Modern and Contemporary Literature: Plague and Pestilence, 1899-Present. University of Colorado, Boulder, spring 2021.
- ENGL 1230-002 Environmental Literature: Race and the Environment. University of Colorado, Boulder, fall 2020.
- WR-101 Introduction to College Writing (composition course). Emerson College, Boston, fall 2015, fall 2016, fall 2017 (4 sections).
- WR-121 Research Writing: Critics & Criticism (composition and literature course). Emerson College, Boston, spring 2017.
- WR-121 Research Writing: American Nature Writing (composition and literature course). Emerson College, Boston, spring 2016.

Guest lectures

- Association of Chinese Students and Scholars at Stanford. “The Importance of Observation in a College Education.” Stanford University, Feb. 2019.

ENGL 202 Virginia Woolf. “What the Apples Tell Us: Contemporary Biofiction Through a Lens of Post-Impressionist Theory.” Undergraduate seminar on Virginia Woolf at University of Massachusetts, Lowell, Nov. 2017.

Service

Professional service

Panels organized at the Annual International Conference on Virginia Woolf: “Woolf’s Men & Unity,” Jun. 2019.

University service

Professional Organizations Program (POP) Spearhead. University of Colorado, Boulder. I developed a program that collated information about professional organizations in various areas (early modern; nineteenth-century American, for instance) and provided membership fee grants to graduate students. This was done to cultivate student fluency in organizations in literary criticism and facilitate professional connectivity, particularly during the COVID-19 pandemic.

Capstone Projects Showcase Committee Member, Emerson College, Boston, 2017.

Part-Time Faculty Professional Development Fund Committee Member, Emerson College, Boston, 2016-2017.

Editorial Positions

Ploughshares. Staff reader. Second-round reader for Emerging Writer’s Contest. Aug. 2013-Nov. 2018.

Drunken Boat: A Journal of the Arts. Editorial Assistant. New York City, Feb.-Jul. 2012.

Interfacing with authors and editors; organizing booth for AWP; organizing and hosting readings in Manhattan.

Languages

Spanish (speaking, reading proficiency).

French (reading).

Memberships

Modern Language Association (MLA).

Modernist Studies Association (MSA).

Native American and Indigenous Studies Association (NAISA).

The International Virginia Woolf Society.

The Thoreau Society.

The Marianne Moore Society.