



English

UNIVERSITY OF COLORADO **BOULDER**

## English Undergraduate Scholarships

### General Information

- ❖ Eligible undergraduate students are encouraged to apply for English Department Scholarships & Awards during our annual application cycle each spring.
- ❖ *Applicants should apply to all English scholarships for which they qualify. Please review the qualification checklists below for specific eligibility requirements.*
- ❖ *Applicants may submit the same original work for multiple English Department awards.*
- ❖ Students must apply for English Undergraduate Scholarships via MyCUinfo AcademicWorks. For a step-by-step AcademicWorks application tutorial, download this PDF: [Accessing the Scholarship Application in MyCUInfo](#).
- ❖ These awards, like any student prize or scholarship given through the university, will be credited to the selected winners via their account at the Bursar's Office to be applied to their student tuition for the upcoming academic year.
- ❖ For more information on CU Boulder's scholarship cycle, visit [CU Boulder Scholarships](#).

## Eligibility Qualifications & Submission Requirements



### **The Alex McGuiggan Scholarship**

Amount: \$2000 (1 award)

#### **Qualifications:**

- ☐ Applicants must be currently enrolled on the Boulder campus as full-time students. Good academic standing is required.
- ☐ Applicants must be planning to graduate no earlier than the spring of the next academic year (one year after the award cycle in which they submitted an application).
- ☐ Applicants must have a declared major in the English Department and have already been admitted to the Creative Writing track.
- ☐ Applicants must have taken/be enrolled in at least one Creative Writing poetry workshop (ENGL 2021, 3021, and/or 4021) to demonstrate an interest in writing poetry.

#### **Submission Requirements:**

- ☐ Submit between five and ten pages of poems titled and formatted, as they would appear in publication.
- ☐ The first page of your poetry submission should be an index of all poems contained in your submission.
- ☐ All poems must be strung together into one document.
- ☐ Insert a header with the name of the award in the upper right corner of each page.
- ☐ Insert page numbers (e.g. page 1 of 5) in the lower right corner of each page.
- ☐ No extraneous marks, grades, names or other identifying information should be included on the pages of poetry.
- ☐ Save your submission as a PDF titled: YourLastName\_McGuiggan



## **The Curtis Michael Gimeno Memorial Scholarship**

Amount: \$2400 (1 award)

### **Qualifications:**

- ☐ Applicants must be currently enrolled on the Boulder campus as full-time students. Good academic standing is required.
- ☐ Applicants must currently be either a sophomore or a junior, graduating no earlier than the spring of the next academic year (one year after the award cycle in which they submitted an application).
- ☐ Applicants must have a declared major in the English Department and have already been admitted to the Creative Writing track.
- ☐ Applicants must have taken/be enrolled in at least one Creative Writing poetry workshop (ENGL 2021, 3021, and/or 4021) to demonstrate an interest in writing poetry.

### **Submission Requirements:**

Creative submission:

- ☐ One (only) of the following: three poems, one short story, a piece of creative non-fiction, or a segment of a stage or screenplay.
- ☐ All creative works must be titled and formatted, as they would appear in publication. No extraneous marks, grades, names or other identifying information should be included.
- ☐ Insert a header with the name of the award in the upper right corner of each page.
- ☐ Insert page numbers (e.g. page 1 of 5) in the lower right corner of each page.
- ☐ Save your creative submission as a PDF titled: YourLastName\_Gimeno

Personal statement:

- ☐ Up to two pages (typed, double-spaced) outlining your creative aspirations.
- ☐ Insert a header that includes the name of the award, your first initial and last name in the upper right corner of each page (e.g. J. Doe, Gimeno Memorial Scholarship).
- ☐ Insert page numbers (e.g. page 1 of 5) in the lower right corner of each page.
- ☐ Save as a PDF titled: YourLastName\_GimenoStatement



## **The Dick Shahan CU-Boulder Undergraduate Writing Competition**

Amount: \$1000 (3 awards)

### **Qualifications:**

- ☐ The competition is open to undergraduate students currently enrolled in an English course at the CU-Boulder campus (status can be part-time or full-time).
- ☐ Applicants must be graduating no earlier than the spring of the next academic year (one year after the award cycle in which they submitted an application).
- ☐ You may submit a piece you wrote in the past, so long as it follows the submission requirements detailed below.

### **Submission Requirements:**

- ☐ Submit between 12 and 20 pages (typed, double-spaced) of prose.
- ☐ Applicants may choose from these genres of writing: realistic or experimental fiction, fantasy, satire, regular or creative non-fiction, or critical essay or article (with a research-and-appropriate-notes component). Entries will be in prose form only; no poetry, screenplays, scripts, or multimedia works are eligible. Entries will be in prose form only; no poetry, screenplays, scripts, or multimedia works are eligible. All subject matter should be in good taste.
- ☐ Insert a header that includes the name of the award, your first initial and last name in the upper right corner of each page (e.g. J. Doe, Shahan CW Competition).
- ☐ Insert page numbers (e.g. page 1 of 5) in the lower right corner of each page.
- ☐ Save document as PDF titled: YourLastName\_ShahanUG



## **The Gentian Ascension Scholarship**

Amount: \$1000 (2 awards)

### **Qualifications:**

- ☐ Applicants should demonstrate budding talent as a writer.
- ☐ Applicants must be currently enrolled on the Boulder campus. Good academic standing is required.
- ☐ Applicants must have a declared major in the English Department, either Literature or Creative Writing track.
- ☐ Applicants must currently be either a junior or senior, graduating no earlier than the spring of the next academic year (one year after the award cycle in which they submitted an application).
- ☐ Applicants must be able to demonstrate having overcome academic obstacles (ideally through grades).

### **Submission Requirements:**

#### **1. Personal narrative:**

- ☐ Up to two pages (typed, double-spaced) outlining your qualifications for this scholarship.
- ☐ This narrative should include a comparison of grades that demonstrates having overcome an academic obstacle.
- ☐ Insert a header that includes the name of the award, your first initial and last name in the upper right corner of each page (e.g. J. Doe, Gentian Ascension).
- ☐ Insert page numbers (e.g. page 1 of 2) in the lower right corner of each page.
- ☐ Save document as PDF titled: YourLastName\_GentianNarrative

#### **2. Writing sample:**

- ☐ Up to five pages (typed, double-spaced) that demonstrates talent as a writer.
- ☐ The writing sample should be a clean copy with no extraneous comments, marks, or grades on it. The genre is not restricted; it can include literary criticism, poetry, fiction, drama etc.
- ☐ Insert a header that includes the name of the award, your first initial and last name in the upper right corner of each page (e.g. J. Doe, Gentian Ascension).
- ☐ Insert page numbers (e.g. page 1 of 5) in the lower right corner of each page.
- ☐ Save document as PDF titled YourLastName\_GentianWritingSample

#### **3. Current Degree Audit:**

- ☐ Submit a current and complete Degree Audit.
- ☐ Title "Degree Audit for Gentian Ascension Award."
- ☐ Save document as PDF titled YourLastName\_GentianDegreeAudit



## **The Harold D. Kelling Essay Prize**

Amount: \$1000 (1 award)

### **Qualifications:**

- ☐ Applicants must be currently enrolled on the Boulder campus as full-time students. Good academic standing is required.
- ☐ Applicants must currently be either a junior or senior, graduating no earlier than the spring of the next academic year (one year after the award cycle in which they submitted an application).

### **Submission Requirements:**

- ☐ An essay (short stories, etc., are not eligible) written for a University of Colorado Boulder English Department class.
- ☐ The essay may have been written at any time during the applicant's career at the university.
- ☐ No extraneous marks or grades should be included on your essay.
- ☐ Insert a header that includes the name of the award, your first initial and last name in the upper right corner of each page (e.g. J. Doe, Kelling Essay Prize).
- ☐ Insert page numbers (e.g. page 1 of 5) in the lower right corner of each page.
- ☐ Save your essay as a PDF titled: YourLastName\_Kelling



## **Jovanovich Imaginative Writing Award Competition**

\$1000 (3 awards)

### **Qualifications:**

- ☐ Applicants must be currently enrolled on the Boulder campus as full-time students. Good academic standing is required.
- ☐ Applicants must currently be either a junior or a senior, graduating no earlier than the spring of the next academic year (one year after the award cycle in which they submitted an application).
- ☐ Applicants must either have a declared major in the English Department (Literature or Creative Writing track), or have taken/be enrolled in a creative writing course in the current academic year.

### **Submission Requirements:**

- ☐ One (only) of the following: three poems, one short story, a piece of creative non-fiction, or a segment of a stage or screenplay.
- ☐ All creative works must be titled and formatted as they would appear in publication.
- ☐ No extraneous marks, grades, names or other identifying information should be included.
- ☐ Insert a header with the name of the award in the upper right corner of each page.
- ☐ Insert page numbers (e.g. page 1 of 5) in the lower right corner of each page.
- ☐ Save your submission as a PDF titled: YourLastName\_Jovanovich



## **Trotsky Family Undergraduate Writing Award**

\$1000 (2 awards)

The donors of the Trotsky Family Undergraduate Writing Award wish to reward gracefully written arguments and analyses produced by undergraduate students currently enrolled at the University of Colorado Boulder. Eligible students are invited to submit an essay following the prompt detailed below. The most compelling essays will be selected to receive the award.

### **Qualifications:**

- ☐ Applicants must be first or second year students currently enrolled on the Boulder campus in good academic standing.
- ☐ Award winners must remain enrolled as undergraduate students on the CU Boulder campus in good academic standing for the duration of the award.

### **Submission Requirements:**

- ☐ One 3 - 5 page essay, double spaced.
- ☐ Follow the instructions detailed under “The Plagiarism Case” below.
- ☐ The essay should be a clean copy with no extraneous comments, marks, or grades on it.
- ☐ Insert a header that includes the name of the award, your first initial and last name in the upper right corner of each page (e.g. J. Doe, Trotsky UG Writing).
- ☐ Insert page numbers (e.g. page 1 of 5) in the lower right corner of each page.
- ☐ Save your essay submission as a PDF titled: YourLastName\_Trotsky UG Writing

### **The Plagiarism Case** (essay prompt)

- ☐ You are a student representative sitting on the university’s Undergraduate Ethics Committee (UEC) which is reviewing a plagiarism case. Argue your thesis from some or all of the facts below, and what you can reasonably infer from them.
- ☐ Your thesis must be one of the following recommendations:
  - (a) dismissal from the university for one semester
  - (b) an F in the course
  - (c) an F on the paper
  - (d) no penalty

### **FACTS:**

1. Alexandra Romanov is 25 years old, married, with a two-year-old daughter.
2. She is a senior majoring in Russian history; her GPA is an A-.
3. She lives with her husband in a one-bedroom apartment in married student housing; the child sleeps in the living room.
4. She is suffering from "mono" and a slight depression.
5. She bought a paper from a term paper agency, put her name on it, and handed it in as her own. She has no prior academic misbehavior. -



6. She paid \$150.00 for the paper.
7. She was told about the term paper agency from a girlfriend of hers who had bought a number of papers and never got caught.
8. She purchased the paper in the dark, cold days of February, at a time when she was carrying five classes, had five papers due, and her daughter had been ill with the flu.
9. She does not like this class and finds the assignments mindless.
10. She dislikes her professor.
11. Her husband, Philip Mandrake, is a mason, who is subject to seasonal work and, therefore, has only a modest income.
12. Phil never went to college.
13. He likes his six-pack of beer and a joint as he watches TV every evening and weekend.
14. He resents the time Alexandra spends at school and on her papers.
15. He and Alexandra have not been getting along; they argue about money and childcare (he wants her home looking after the child), and about each feeling unappreciated by the other.
16. He wants to buy a pickup truck; she wants to rent a comfortable house.
17. He comes from a wealthy family who regards him as feckless and, therefore, refuses to give him any money. Alexandra, whose family is poor, is resentful about his family's tightness.
18. He loves his daughter and won't let his family see her because his family won't help him.
19. He reads to his daughter at bedtime and takes her to the park.
20. He does the dishes but doesn't cook or clean or shop.
21. Alexandra's teacher--the one who discovered the plagiarism--is personally inflexible and known for his adamant positions. He sees the world in absolute terms; things are either right or wrong. His name is Professor Stone.
22. Prof. Stone had distributed on the first day of class a sheet warning against plagiarism and outlining the action he would take if he discovered plagiarism. The sheet stated clearly that he would seek dismissal from the university, which is the maximum penalty.
23. Prof. Stone is not a good writer himself.
24. Prof. Stone regards himself as a first-rate teacher.
25. Prof. Stone is a hard grader.
26. Prof. Stone prides himself on failing students.
27. Prof. Stone regards plagiarism as a personal slight.
28. Prof. Stone does not get along with his twenty-two-year-old daughter.
29. Prof Stone is a gourmet cook.
30. Prof. Stone thinks the University Ethics Committee is entirely too lax in assessing student penalties.
31. The University Ethics Committee (UEC), which you serve on as a student representative, has had more cases referred to it from Prof. Stone than from any other professor.
32. The UEC has been given the following charge: "Fill the seats of judgment with just people, but not so absolute in justice as to forget what human frailty is."
33. The UEC has been under attack not only by Prof. Stone, but also by the university community for being too "soft."
34. The UEC recently had before it a plagiarism case in which a graduating senior—a son of a Regent--was found to have bought a paper and passed it off as his own. The penalty was an F on the paper, which the president of the university subsequently quashed, giving the student a clean slate.
35. The UEC is comprised of seven members: six faculty and one student. The faculty mix is four men and two women. The men are all full professors; the women are assistant professors. The student-you-is an honors student.

## **Awards Offers by Invitation or Nomination Only**

### **The Joanne Easley Arnold Award** *(invitation only)*

Amount: \$3000 (\$1500 per year for two years)

Top performing students in the English Department's gateway courses (ENGL 2102 and ENGL 2112) will be invited by to apply for this prestigious award. These students will be identified at the end of their sophomore year by grade point average by the department and invited to submit an essay.

Applicants may only apply for this award when invited by the English Department. Special application instructions will be included with the invitation.

### **Eugene F. Ireby Memorial Scholarship Fund** *(nomination only)*

Amount: \$1000

This award was established by the English Department in 2017 with a generous estate donation from Charlotte York Ireby. This award was created to provide an undergraduate scholarship award to a student enrolled in a 3000 and/or 4000-level course in American Literature.

All English faculty who taught or are teaching one or more 3000 or 4000-level courses that fulfill the American Literature degree requirement in the previous fall or current spring semester are invited to nominate one or more exceptional students for this award. Eligible courses must end in a "-5".

To be eligible for nomination, students must currently be enrolled in the College of Arts and Sciences as an undergraduate student and must have a cumulative GPA of 2.0 or higher. Students must have a graduation date no earlier than the fall of the next academic year (one semester after the award cycle in which they are nominated for the award).

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