**Cheryl Higashida**

**Education**

Ph.D., Cornell University, 2003
M.A., Cornell University, 1998
B.A., University of California at Berkeley, 1994

**Research and Teaching Interests**

African American and Asian American literature; American Studies; Sound Studies; Marxism

**Publications**

Books

*Black Internationalist Feminism: Women Writers of the Black Left, 1945-1995* (University of Illinois Press, 2012)

“*Mao and Cabral/ Mingus and Coltrane”: Music, Social Movements, and the Reproduction of Race*. In progress.

Articles

“Cut and Remaster: the Sonic and Sexual Production of Racial Subjectivity.” Under review.

“To Be(come) Young, Gay, and Black: Lorraine Hansberry’s Existentialist Routes to Anti-Colonialism.” *American Quarterly*. 60 (December 2008): 899-924.

“Not Just a ‘Special Issue’: Gender, Sexuality, and Post-1965 Afro Asian Coalition Building in the *Yardbird Reader* and *This Bridge Called My Back*.” In *Afro/Asia: Revolutionary Connections in African-American and Asian-American Politics and Culture*, ed. Bill Mullen and Fred Ho. Durham: Duke University Press, 2008.

“Re-Signed Subjects: Women, Work and World in the Fiction of Hisaye Yamamoto and Carlos Bulosan.” *Studies in the Literary Imagination*. 37:1 (Spring 2004): 35-59. Reprinted in *Transnational Asian American Literature: Sites and Transits*, ed. Shirley Geok-lin Lim, John Gamber, Stephen Sohn, and Gina Valentino. Philadelphia: Temple University Press, 2006. 29-54.

“Aunt Sue’s Children: Reviewing the Gender(ed) Politics of Richard Wright’s Radicalism.” *American Literature* (June 2003): 395-425.

Book Chapters

“Radio Free Dixie, Black Radio Arts and History.” In book on 1960s African American literature and culture in transition, ed. Shelly Eversley. In progress.

“‘Home is Where the Hatred Is’: Housing, Race, and Cold War Internationalisms in The *Man in the Gray Flannel Suit* and *A Raisin in the Sun*.” In *Neocolonial Fictions: U.S. Literatures of the Global Cold War*, ed. Steven Belletto and Joseph Keith. Forthcoming.

“Not Just a ‘Special Issue’: Gender, Sexuality, and Post-1965 Afro Asian Coalition Building in the *Yardbird Reader* and *This Bridge Called My Back*.” In *Afro/Asia: Revolutionary Connections in African-American and Asian-American Politics and Culture*, ed. Bill Mullen and Fred Ho. Durham: Duke University Press, 2008. 220-255.

Edited Collections

Co-editor with Aaron Lecklider and Gary Holcolmb. *Sexing the Left: Rethinking Radical Queer Culture, Politics, and Literature*. *English Language Notes* (Spring/Summer 2015).

**Selected honors and awards**Kayden Research Grant, CU Boulder, 2009
Council on Reseach and Creative Work Grant-in-Aid, CU Boulder, 2007

Junior Faculty Development Award, CU Boulder 2004

Five College Fellowship for Minority Scholars, 2001-2002