

TARREN ANDREWS

Tribal Affiliation: Confederated Salish and Kootenai Tribes [documented descendant] | Pronouns: she/her
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Department of English, University of Colorado – Boulder, 226 UBC, Hellems 101, Boulder, CO 80309 – 0226

EDUCATION

- PhD** Ph.D. Candidate, English Literature Expected May 2022
University of Colorado, Boulder | Boulder, CO
Certificates: Native American and Indigenous Studies
College Teaching
Program in Culture, Language, and Social Practice
Dissertation: “Colonization is not a Metaphor:
Tracing the Logics of Settler Colonialism back to the Early Medieval North Atlantic”
Directors: Tiffany Beechy and Danika Medak-Saltzman
- MA** English Literature May 2015
University of Montana | Missoula, MT
Areas of Concentration: Late-Medieval English Literature, Death & Mourning,
Material Culture
Thesis: “The Ethics of Mourning: The Role of Material Culture and Public
Politics in the *Book of the Duchess* and the *Pearl Poem*”
Director: Ashby Kinch
- BA** English Literature May 2013
University of Montana | Missoula, MT
Areas of Concentration: Romantic Literature, Cultural Studies, Critical Theory
Capstone Thesis: “Christian Transformations of Ovidian Pride in Dante’s *Divine Comedy*”

RESEARCH INTERESTS

Critical Indigenous studies; Indigenous language revitalization; Indigenous feminisms; medieval and modern legal history; Indigenous knowledges, practices, and justice; settler colonialism; modern Indigenous literature and storytelling; Old English language and literature; material culture of the early medieval North Atlantic.

PUBLICATIONS AND BOOK REVIEWS

- “Gendered Exile in the Past and Present: An Indigenous Feminist Reading of *The Wife’s Lament*,” *Yearbook of English Studies*, eds. Joshua Davies and Clare Lees. Forthcoming, 2022. [peer reviewed]
- “The Afterlives of Crisis: Harold and Custer on the Slipstream,” contribution to special cluster on “Spaces and Times of Crisis.” *Exemplaria*, eds. Elizabeth Allen, Gina Hurley, and Mary Kate Hurly. Forthcoming, 2021. [peer reviewed]
- “From Dawes to Domesday: Recovering Genealogies of Settler Colonialism.” *Translation and Transmission in Medieval Literary and Material Culture*, eds. Amanda Doviak, Jane Hawkes, and Megan Henvey. Brill, December 2021, pp. 335-351. [peer reviewed]
- Lines 1-12, trans. with the Flathead Indian Reservation, in *Beowulf by All: A Community Translation and Workbook*, eds. Jean Abbott, Elaine Treharne, and Mateusz Fafinski. Arc Humanities Press, 2021, p. 18.
- “Introduction: Indigenous Futures and Medieval Pasts.” *English Language Notes*, eds. Tarren Andrews and Tiffany Beechy, vol. 58, no. 2, Oct 2020, pp. 1-17.
- “The Role of Land Acknowledgements.” *MLA Newsletter*, Apr 2020, p. 5.
- Review of *Bitterroot: A Memoir of Transracial Adoption* by Susan Devan Harness. *Transmotion*, vol. 5, no. 2, Dec 2019, pp. 183-186.

Book Note (brief review), *Talking Indian: Identity and Language Revitalization ion the Chickasaw Renaissance* by Jenny L. Davis. *Language in Society*, vol. 47, no.4. Sep 2018, pp. 645-646.

Review of *Talking Indian: Identity and Language Revitalization ion the Chickasaw Renaissance* by Jenny L. Davis. *Journal of Sociolinguistics*, vol. 22, no.4, Aug 2018, pp. 477-481.

EDITORIAL PROJECTS

Assistant Medieval Section Editor, *The Sundial*. A digital publication for the Arizona Center for Medieval and Renaissance Studies Aug 2021 - Present

Cultural Content Editor, *Brothers on Three: A True Story of Family, Resistance, and Hope on a Reservation in Montana* by Abe Streep. Celadon Books, 2021.

Co-editor, "Indigenous Futures and Medieval Pasts." A special issue of *English Language Notes*, with Tiffany Beechy, vol. 58, no. 2, Oct 2020.

Poetry reviewer for *Timber, A Journal of New Writing: Conflagration*, vol. 8, no. 2, Summer 2018.

GRANTS, FELLOWSHIPS, AND AWARDS

Summer Institute Fellowship: Law and Culture in Medieval England (\$3,450) Jul 2021
National Endowment for the Humanities | Western Michigan University

Cynthia H. Schultz Graduate Award for Dissertation Research (\$2,000) Spring 2020
Graduate School | Univ. of Colorado, Boulder

Text Technologies Fellow (\$3,000) Spring 2020
Stanford Text Technologies | Stanford University [postponed due to COVID]
[Short-term residential fellowship to support cross disciplinary research in special collections archives at Stanford.]

Graduate Travel Grant (\$750) Summer 2019
Center for British and Irish Studies | Univ. of Colorado, Boulder

Edward P. Nolan Foundation Fellowship (\$2,000) Fall 2019
Dept. of English | Univ. of Colorado, Boulder

Inclusive Excellence Fellowship (\$25,000) AY 2019 - 2020
Office of Diversity, Equity and Community Engagement | Univ. of Colorado, Boulder
[Department nominated, campus-wide graduate research fellowship based on academic excellence and project potential. Supported dissertation research in my third year of the Ph.D. with full teaching release.]

Graduate Fellowship (\$4,000) AY 2019 - 2020
Benson Center | Univ. of Colorado, Boulder

Ford Predoctoral Fellowship – Alternate and Honorable Mention Spring 2019
Ford Foundation | New York, NY

Belle Da Costa Greene Award (\$2,000) Spring 2019
Medieval Academy of America | Cambridge, MA
[Inaugural award for BIPOC medieval studies scholars based on "the project's contribution to the field."]

Ernest A. Bigelow Named Award for Research Excellence (\$2,000) Spring 2019
Graduate School | Univ. of Colorado, Boulder

Dorothy Martin Endowment Fund (\$1,250) AY 2018 - 2019
Women's Resource Center | Univ. of Colorado, Boulder
[Awarded for work establishing a Native women's professional and personal support network at the Univ. of Colorado, Boulder in the Center for Native American and Indigenous Studies.]

James K. Folsom Scholarship in English (\$1,000) Fall 2018
Dept. of English | Univ of Colorado, Boulder

Beverly Sears Grant for Dissertation Research (\$2,000) Graduate School Univ. of Colorado, Boulder	Spring 2018
Microgrant for Digital Pedagogy Unconference (\$750) Office for Outreach and Engagement Univ. of Colorado, Boulder	Spring 2018
Ford Predoctoral Fellowship – Honorable Mention Ford Foundation New York, NY	Spring 2018
Eaton Travel Grant (\$500) College for the Humanities and Arts Univ. of Colorado, Boulder	Spring 2018
William Markward Fellowship (\$3,000) Dept. of English Univ. of Colorado, Boulder	Fall 2017
Teaching Assistantship English Dept Univ. of Montana, Missoula	AY 2014 - 2015
Travel Grant (\$300) English Dept Univ. of Montana, Missoula	Fall 2014

INVITED TALKS AND GUEST LECTURES

[This list is inclusive of talks for which I received an honorarium.]

“A Conversation with Phil Deloria,” part of the Race in Dialogue Series Newberry Library’s Center for Renaissance Studies with the McNickle Center Chicago, IL	May 2022 [upcoming]
“Tees on <i>Beowulf</i>: Queer Native Poetics and Medieval Studies” RaceB4Race: Poetics Arizona Center for Medieval and Renaissance Studies, Tempe	Jan 2022 [upcoming]
“Indigenous Literatures as Method in European Studies” Introduction to American Indian Studies Univ. of Illinois, Urbana-Champaign	Apr 2021
“Learning the Grammar of Animacy to Disinvent Old English” Disinventing Old English Working Group Online Seminar	Mar 2021
“Women in Exile: The Wife’s Lament and the Canadian Indian Act” Department of English Univ. of Denver	Nov 2020
“Indigenous Research Methods in Medieval Studies” Department of English Univ. of California, Los Angeles	Nov 2020
“Coloniality in the Medieval Archive” Department of History Univ. of Manitoba, Winnipeg	Mar 2020 [cancelled due to COVID]
“Pre-Modern Settler Colonial Experiments” Mellon Research Initiative in Racial Capitalism Univ. of California, Davis	Feb 2020 [cancelled due to COVID]
“Toward an Indigenous Medieval Studies” Decolonization Now Georgetown University, Washington D.C.	Feb 2020
“The Domesday Book (1085) and the Dawes Act (1887): Settler Siblings Out of Time FOMO: Exploring What We Are Missing George Washington University, Washington D.C.	Feb 2020

CONFERENCE PRESENTATIONS

“Indigenous Women in the Academy: Teaching, Researching, Serving, Disrupting,” Chairperson and Organizer Native American and Indigenous Studies Association Online	Jun 2020 [cancelled due to COVID]
“CLASP: Critical Conversations on Language, Capitalism, and Colonialism” Society for Linguistic Anthropology Boulder, CO	April 2020 [cancelled due to COVID]

“Deconstructing Incommensurability and Crafting Coalitions” Modern Language Association Seattle, WA	Jan 2020
“Indigenizing British Studies” North American Conference on British Studies Vancouver, BC	Nov 2019
“Medieval Survey and Modern Census” Montana Medieval Roundup Missoula, MT	Aug 2019
“Comparative Colonialism: A Parallel Consideration of the Domesday Book and the Dawes Rolls” International Society for the Study of Early Medieval England Albuquerque, NM	Aug 2019
“Indigeneity Outside Indigenous Studies: Encounters with Indigenous Futures and Medieval Pasts,” Chairperson and Organizer Native American and Indigenous Studies Association Hamilton, NZ	Jun 2019
“Meeting Students Where They’re At: Medieval Studies at Tribal Colleges and R1s” International Congress of Medieval Studies Kalamazoo, MI	May 2019
“We’re All Migrants. What Now? Borders and Indigeneity in Early Medieval England and Today,” Discussion Participant Islands of the North Atlantic: Seafaring Vancouver, BC	Apr 2019
“Research, Renewal, and Radical Compassion: An Indigenous Feminist Approach to <i>The Wife’s Lament</i>” Islands of the North Atlantic: Seafaring Vancouver, BC	Apr 2019
“Finding Places: Indigenous Feminisms in Medieval Literary History” Newberry Consortium in American Indian Studies Graduate Conference Chicago, IL	Feb 2019
“What is Decolonization? Metaphors and Metadata in Digital Pedagogy” Rethinking Digital Pedagogy: An unConference Boulder, CO	May 2018
“Can an Indigenous Approach to Medieval Studies Defang the Alt-Right?” Native American and Indigenous Studies Association Los Angeles, CA	May 2018
“Dislocating Alt-Right Identity: Exploring Indigeneities in Anglo-Saxon England” CU Boulder Ethnic Studies Graduate Student Showcase Boulder, CO	Dec 2017
“My Favorite Theory: Affect,” Organizer and Participant Montana Medieval Roundup Missoula, MT	Jul 2017
“The Thomistic Aesthetics of Nature and Mourning in the <i>Pearl Poem</i>” Tufts University: Eco-Imaginations Conference Boston, MA	Oct 2014

TEACHING

University of Colorado, Boulder Boulder, CO	[Public research institution]
<i>Graduate Instructor of Record</i>	
ENGL1800 American Ethnic Literatures: Survivance, Resilience, and Resurgence in American Indian Literatures [Online, synchronous, Sections 002 & 003]	Spring 2021
ENGL3000 Shakespeare for Non-Majors [Online, asynchronous, partial semester]	Spring 2021
ENGL1800 American Ethnic Literatures: Are American Indian Literatures “Ethnic”? [Online, synchronous, Sections 001 & 002]	Fall 2020
ENGL3060 Modern and Contemp. Lit. for Non-Majors: North American Indigenous Authors	Spring 2018
ENGL3060 Modern and Contemp. Lit. for Non-Majors: Global Indigenous Ecocriticism	Fall 2018

Salish Kootenai College | Pablo, MT

[Tribally owned and operated college]

Adjunct Instructor

ENGL101	College Writing 101	Spring 2017
HMNT101	Introduction to the Humanities: Film and Literature	Spring 2017
HMNT301	Social and Environmental Ethics	Spring 2017
GNDS125	Job Seeking Skills: Office Professions and Dental Assisting	Spring 2017
HMNT101	Introduction to the Humanities: Origin Stories, Cosmologies, and Identities	Winter 2017
HMNT310	Advanced Humanities Independent Study: Basketball & Tribal Colleges	Winter 2017
CAPP101	Computer Literacy for Highway Construction Training Program	Fall 2016
ENGL101	College Writing 101	Fall 2016
GNDS125	Job Seeking Skills for Highway Construction Training Program	Fall 2016
GNDS102	Skills for College Success	Fall 2016

Université Toulouse II-Jean Jaurès | Toulouse, France

[International humanities-focused university]

Lectrice

AN0007X	English Language, Culture, and Civilization II	Spring 2016
AN0015X	English Language, Culture, and Civilization, Oral Expression III	Spring 2016
AN9105X	English for International Business, Comprehension II	Spring 2016
AN9116X	English for International Business, Oral Expression II	Spring 2016
AN9207X	Advanced English for International Business	Spring 2016
AN0004X	English Language, Culture, and Civilization I	Fall 2015
AN0011X	English Language, Culture, and Civilization, Oral Expression II	Fall 2015
AN9101X	English for International Business, Comprehension I	Fall 2015
AN9108X	English for International Business, Oral Expression I	Fall 2015
ANPOS1X	General English Expression for Non-Majors	Fall 2015

University of Montana | Missoula, MT

[Public liberal arts university]

Teaching Assistant

LIT211	American Literature II, 1865 to Present	Spring 2015
LIT222	British Literature III, Victorian to Contemporary	Summer & Fall 2014
LIT220	British Literature I, Medieval to Renaissance	Spring 2014
HSTR272E	History of Terrorism	Fall 2013

PROFESSIONAL DEVELOPMENT

Online Latin and Paleography Summer School	Jul 2020
Institute of Medieval and Early Modern Studies Durham University	
Graduate Student Workshop Participant	Jul 2019
International Society for the Study of Early Medieval England Univ. of New Mexico	
Indigenous Languages Summer Institute, Language Revitalization	Jul 2019
Newberry Consortium of American Indian Studies Chicago, IL	
Course revision, ENGL4717: NAIS Capstone, Summer work-study	Summer 2019
Dr. Penelope Kelsey Univ. of Colorado, Boulder	
Graduate Student Workshop Participant	Jul 2018
New Chaucer Society Toronto, ON	
Research Assistant for Dr. Danika Medak-Saltzman	Mar 2018 - Jul 2018
Ethnic Studies Department Univ. of Colorado, Boulder	
Archives by Way of Museums: Material Culture and the Writing of Indigenous History	Mar 2018
Newberry Consortium in American Indian Studies Washington, D.C.	
Research Assistant for Dr. Ashby Kinch	Jul 2018
English Department Univ. of Montana, Missoula	

ACADEMIC AND COMMUNITY SERVICE

Center for Native American and Indigenous Studies (CNAIS) Executive Board Graduate Student Member Univ. of Colorado, Boulder	Aug 2021 - Present
Native Graduate Student Group Founding Member & Communications Director Univ. of Colorado, Boulder	Sep 2017 - Present
CNAIS Faculty & Graduate Writing Group Founding Member & Lead Coordinator Univ. of Colorado, Boulder	Sep 2017 - Present
White Antelope Mountain and First Nations Scholarship Program Program Assistant & Event Coordinator Univ. of Colorado, Boulder	Jun 2018 - Jul 2020
CNAIS Executive Board Graduate Student Member Univ. of Colorado, Boulder	Jan 2019 - Sep 2019
English Graduate Student Council Ph.D. Representative Univ. of Colorado, Boulder	Aug 2018 - Jul 2019
CNAIS Graduate Student Speaker Series Director Univ. of Colorado, Boulder	Sep 2018 – Mar 2019
Suicide Prevention Grant Committee Committee Member Salish Kootenai College, Pablo, MT	Dec 2017 - Jun 2018
Writing Committee Graduate Student Member Univ. of Montana, Missoula	Jan 2014 - May 2015

PROFESSIONAL AFFILIATIONS

Medieval Academy of America
Medievalists of Color
Modern Language Association
Native American and Indigenous Studies Association
New Chaucer Society

LANGUAGES AND COMPUTER PROGRAMMING

Salish: Heritage language learner
Old English: Translation-competent
Latin: Translation-competent
French: Proficient
R and R Studio: Data visualization and textual analysis

REFERENCES

Tiffany Beechy | Associate Prof. in English, University of Colorado, Boulder | tiffany.beechy@colorado.edu
Danika Medak-Saltzman | Asst. Prof. in Women's and Gender Studies, Syracuse University | dfmedaks@syr.edu
Coll Thrush | Professor in History, University of British Columbia | coll.thrush@ubc.edu
Catherine Karkov | Professor and Chair of Art History, University of Leeds | C.E.Karkov@leeds.ac.uk