**Curriculum Vitae**

# Laura Winkiel

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**Academic Positions**

2010-present Associate Professor, University of Colorado at Boulder, Department of English. Affiliate

Faculty in the Women and Gender Studies Department and in the Ethnic Studies

Department.

2008-2010 Assistant Professor, University of Colorado at Boulder, Department of English.

2000-2008 Assistant Professor, Iowa State University, Department of English (received

tenure May 2008).

1999-2000 Visiting Assistant Professor, Washington & Lee University, Department of

English.

1993-1999 Teaching Assistant, University of Notre Dame, Department of English.

**Higher Education**

1999 Ph.D. in English, University of Notre Dame.

1991 M.A. in English, New York University.

1987 B.B.A. in Finance, Concentration in French, University of Notre Dame.

**Research and Teaching Interests**

Global and comparative literary studies, contemporary fiction, modernism/modernity,

literatures and histories of the black Atlantic, postcolonial literature, critical theory (especially

race/ethnic studies, queer theory, aesthetics and form, Marxist and materialist criticism,

feminism, eco-criticism).

**Edited Collection and Monographs**

2017 *Modernism: The Basics.* NY: Routledge. Solicited book in the Basics series. 203 pages.

2008 *Modernism, Race and Manifestos.*  NY: Cambridge University Press. 256 pages.

Reviewed in *MELUS: Multi-ethnic Literature of the U.S.; Safundi: The Journal of*

*South African and American Studies; American Literature*; *Modern Fiction Studies;*

*The Year’s Work in Critical and Cultural Theory.*

2005 Ed. with Laura Doyle, *Geomodernisms: Race, Modernism and Modernity.* Bloomington: Indiana University Press. 354 pages. Reviewed in *Choice, William Carlos Williams*

*Review, Modern Fiction Studies, The Modern Language Review.*

**Peer Reviewed Articles and Book Chapters**

2021 “Shoreline Thinking: Alluvial Modernity in *Romance in Marseille*” *English Language Notes.*

59.1 (April).

2019 “A Queer Ecology of the Sea: Reading Virginia Woolf’s *The Waves*.” *Feminist Modernist*

*Studies.* 2.2 (July 2019): 1-23.

2019 “Imperial Fictions: Writing the End of Empire” in *A History of 1930s British*

*Literature.* Eds. Benjamin Kohlmann and Matthew Taunton. NY: Cambridge

University Press. 391-404.

2017 “Manifestos: Anti-Foundationalism in Avant-Garde, Feminist and African-American

Modernisms” in *American Literature in Transition, 1910-1920.* Ed. Mark W.

Van Wienen. NY: Cambridge University Press. 278-92.

2015 “The Modernist Novel and the World-System” in *A History of the Modernist Novel.*

Ed. Gregory Castle. New York: Cambridge University Press. 408-28.

2014 “Modernism and Empire” in *The Blackwell Companion to British Literature*. Vol. 4 Eds.

Heesok Chang, Bob DeMaria, Samantha Zucker. Malden: Blackwell. 144-59.

2013 “Postcolonial Avant-Gardes,” in *Decentering the Avant-Garde: Towards a New Topography*

*of the International Avant-Garde.* Eds. Per Backstrom and Hubert van der Berg.

Atlanta: Rodopi. 89-108.

2013 “Gendered Transnationalism in ‘The New Modernist Studies’” part of a special issue on “The

Future of Women’s Literature in Modernist Studies” *Literature Compass.* 10.1

(January): 38-44.

2012 “Manifestos and *Ars Poetica*” in *The Routledge Companion to Experimental Literature.* Eds.

Joe Bray, Allison Gibbons and Brian McHale. New York: Routledge. 253-66.

2009 “Immigration and the Practice of Freedom in Nadine Gordimer’s *The Pickup.*” *Safundi: The*

*Journal of South African and American Studies*. 10.1: 27-41.

2006 “Nancy Cunard and the Transnational Politics of Race.” *Modernism/Modernity* 13.3: 507-530.

Special issue on transnational modernisms.

2006 “The Rhetoric of Violence: Avant-Garde Manifestos and the Myth of Racial Community.”

*The Invention of Politics in the European Avant-Garde.* Eds. Gunther Martens and SaschaBru. Avant Garde Critical Series. Atlanta: Rodopi. 65-90.

2005 “Cabaret Modernism: Vorticism and Racial Spectacle.” *Geomodernisms: Race, Modernism,*

*Modernity.* Eds. Laura Doyle and Laura Winkiel. Indiana University Press. 206-224.

2004 “Suffrage Burlesque: Modernist Performance in Elizabeth Robins’ *The Convert.”*

*Modern Fiction Studies* 50.3: 570-594.

1999 “The ‘Sweet Assassin’ and the Performative Politics of *SCUM Manifesto.*” *The Queer*

*Sixties.* Ed. Patricia Juliana Smith, New York: Routledge. 62-85.

1997 “Circuses and Spectacles: Public Culture in Djuna Barnes’s *Nightwood.*” *Journal of Modern*

*Literature* 21.1: 5-24.

**Introductions, non-peer reviewed contributions, and an interview**

2019 “Hydro-Criticism: An Introduction.” *English Language Notes.* 57.1 (April): 1-10.

2018 “Afterword: Modernism Beside Itself.” *Modernism/Modernity Print Plus*

*Platform.* Vol. 3, cycle 4. (December 11, 2018). <https://doi.org/10.26597/mod.0082>

<https://modernismmodernity.org/forums/posts/afterword-modernism-beside-itself>

2013 “Introduction: Advisory Board Issue” a special issue of *English Language Notes.* Ed. Laura

Winkiel. 51.1 (Spring/Summer). 1-7.

2012 “Nigerian Nation-Building and Human Rights Discourse” in *The Shape of the ‘I,’* a special

issue of *English Language Notes*. Eds. Julie Carr and John-Michael Rivera. 50.1

(Spring/Summer 2012): 131-34.

2011 “Introduction: Transnational Exchange” in *Transnational Exchange,* a special issue of *English*

*Language Notes*. Ed. Laura Winkiel. 49.1 (Spring/Summer 2011): 1-10.

2011 “The Utopian Aspect of Transnational Comparison” in *Transnational Exchange*, a special

issue of *English Language Notes*. Ed. Laura Winkiel. 49.1 (Spring/Summer 2011):

147-151.

2005 “Geomodernisms: The Global Horizons of Modernism.” Co-written introduction (with Laura

Doyle) in *Geomodernisms: Race, Modernism, Modernity.* 1-13.

1995 “Self-Reinvention, Spiritual Uplift, and The Myth and Meaning of Malcolm X: An

Interview with Michael Eric Dyson.” *Religion & Literature* 27.1: 89-106. Reprinted as

“Prophetic Black Islamic Ethics: Malcolm X, Spiritual Warfare and Angry Black

Love.” *Open Mike: Reflections on philosophy, race, sex, culture* *and religion.* Michael

Eric Dyson. New York: Basic Books, 2003. 341-359.