

COURSE #	CLASS NAME	DESIGNATION	WHEN DESIGNATED
ENGL 5013	Intermediate Old English I	Elective	Spring 2019
ENGL 5029	Brit Lit/Cult Before 1800 - Medieval Romance	A, D	Fall 2012
ENGL 5029	Brit Lit/Cult Before 1800 - Chaucer	D, Poetry Intensive	Fall 2013, Fall 2016
ENGL 5029	Brit Lit/Cult Before 1800 - Bones, Books, Bills of Sale: The Medieval Life of Objects in Texts and Context	B, D	Fall 2014
ENGL 5029	Brit Lit/Cult Before 1800 - Romanticism: The Survey	D	Fall 2014
ENGL 5029	Brit Lit/Cult Before 1800 - Medieval Religion & Literature	D, Poetry Intensive	Fall 2015
ENGL 5029	Brit Lit/Cult Before 1800 - Sixteenth-Century English Literature	D	Fall 2015
ENGL 5029	Brit Lit/Cult Before 1800 - Surveying the Long Eighteenth Century	D	Fall 2016
ENGL 5029	Brit Lit/Cult Before 1800 - Literature and Human Rights	C, D, Multicult	Fall 2017
ENGL 5029	Brit Lit/Cult Before 1800 - Renaissance Drama	A	Spring 2012
ENGL 5029	Brit Lit/Cult Before 1800 - Renaissance Science and Technology	B, D	Spring 2013
ENGL 5029	Brit Lit/Cult Before 1800 - Survey	D	Spring 2015
ENGL 5029	Brit Lit/Culture Before 1800 - Medieval Drama	A	Fall 2018
ENGL 5029	Brit Lit/Cult Before 1800 - Medieval Aesthetics	A, D	Spring 2016
ENGL 5029	Brit Lit/Cult Before 1800 - Shakespeare	D	Spring 2016
ENGL 5029	Brit Lit/Cult Before 1800 - Polity in Shakespeare and Others	A, C	Spring 2017
ENGL 5029	Brit Lit/Cult Before 1800 - Slavery and Eighteenth C. British Literature	C, D	Spring 2017
ENGL 5029	British Lit/Cult Before 1800 - Women Writers of the Romantic Era	C, D	Spring 2018
ENGL 5029	Brit Lit/Cult Before 1800 - Shakespeare and Breaking Bad	D	Fall 2014
ENGL 5029	Brit Lit/Cult Before 1800 - Beowulf: The Culture and The Critics	A,B,C	Spring 2019
ENGL 5059	Brit Lit/Cult After 1800 - Black Romanticism	C, D	Fall 2013
ENGL 5059	Brit Lit/Cult After 1800 - The Forms of Victorian Poetry	A, Poetry Intensive	Fall 2014, Spring 2018
ENGL 5059	Brit Lit/Cult After 1800	D, Poetry Intensive	Fall 2015
ENGL 5059	Brit Lit/Cult After 1800 - Romantic Culture/ the Canon	A, D, Poetry Intensive	Fall 2017
ENGL 5059	Intro/Lit Brit 1660-1900	C	Spring 2011
ENGL 5059	Brit Lit/Cult After 1800 - Victorian Gender and Sexuality	C, D	Spring 2012, Fall 2014
ENGL 5059	Brit Lit/Cult After 1800 - The Late-Victorian Novel and its Social Histories	D	Spring 2013
ENGL 5059	Brit Lit/Cult After 1800 - Modernism	D	Spring 2015
ENGL 5059	Brit Lit/Cult After 1800 - 19th Century Women's Poetry	D	Spring 2016
ENGL 5059	Brit Lit/Cult After 1800 - Survey of Major Literary Developments in British 19th c. Literature	D	Spring 2016

ENGL 5059	Brit Lit/Cult After 1800 - Contemporary British Fiction	C, D	Spring 2017
ENGL 5059	Brit Lit/Cult After 1800- Contesting Romantic Poetry: Lakers vs. Cockneys	A, D, Poetry Intensive	Fall 2018
ENGL 5059	Brit Lit/Cult After 1800 - Bloomsbury Group	D	Spring 2019
ENGL 5109	Lit/Cult of the U.S. - Survey the Surveys: Issues in the "Construction" of American Literature	D	Fall 2011
ENGL 5109	Lit/Cult of the U.S. - Faulkner	D	Fall 2012, Fall 2014
ENGL 5109	Lit/Cult of the U.S. - America Otherwise: Alternative Foundational Narratives	C, Literature After 1800	Fall 2016
ENGL 5109	Lit/Cult of the U.S. - Posthuman/Postnature	B, C, Lit After 1800	Fall 2017
ENGL 5109	Lit/Cult of the U.S. - Contemporary African American Poetry	A, B, C, D, Poetry Intensive	Spring 2012, Spring 2018
ENGL 5109	Lit/Cult of the U.S. - American Literature: Exceptional? Multicultural? Global?	D	Spring 2014
ENGL 5109	Lit/Cult of the U.S. - 21st Century Fiction: What is the Contemporary	A, D	Spring 2015
ENGL 5109	Lit/Cult of the U.S. - Poetics of American Song Lyrics	A, C, Poetry Intensive	Spring 2015, Spring 2017
ENGL 5109	Lit/Cult of the U.S. - The Early American Novel	A, D	Spring 2016
ENGL 5109	Lit/Cult of the U.S. - The Neoliberal Subjects of Literature	C	Spring 2016
ENGL 5109	Lit/Cult of the U.S. - Reclaiming the Radical American Renaissance	A, D	Spring 2017
ENGL 5109	Lit/Cult of the U.S. - Contemporary Black Poetry	A, B, C, D, Poetry Intensive	Spring 2018
ENGL 5109	Lit/Cult of the U.S. - Jewish American Literature	C, D, Lit After 1800, Multicultural	Spring 2018
ENGL 5109	Lit/Cult of the U.S. - Early American Religious Encounters	C, D	Fall 2015
ENGL 5139	Global Lit/Cult - Globalization and Its Discontents	D	Fall 2011
ENGL 5139	Global Lit/Cult - Ulysses as World Text	C, D	Fall 2012
ENGL 5139	Global Lit/Cult - Global Modernisms	D	Fall 2013
ENGL 5139	Global Lit/Cult - Peripheral Vision: World-Systems and the Tradition of the Oppressed	D, Multicult	Fall 2013
ENGL 5139	Global Lit/Cult - James Joyce	A, D	Fall 2015
ENGL 5139	Global Lit/Cult - The Global Eighteenth Century	D, Literature Before 1800	Spring 2012, Fall 2016, Fall 2018
ENGL 5139	Global Lit/Cult - Postcolonial Cities	D	Spring 2014, Spring 2016
ENGL 5139	Global Lit/Cult - Postcolonial Fictions of Development	C, D, Literature After 1800	Spring 2019
ENGL 5169	Intro to Multicult Lit - Ralph Ellison	A, C, D, Multicult	Fall 2010, Spring 2019

ENGL 5169	Multicultural/Postcolonial Studies - Indigenous American Literature and Film: Cultural Narratives, Tribal Stories, and Intellectual Production	A, B, C, D, Multicult	Fall 2011
ENGL 5169	Multicultural/Postcolonial Studies - Queer Latina/o Studies	C, Multicult	Fall 2016
ENGL 5169	Multicultural/Postcolonial Studies - Global Novel	C, D, Multicult	Fall 2017
ENGL 5169	Intro to Multicult Lit - Theories and Methods	C, Multicult	Spring 2012
ENGL 5169	Intro to Multicult Lit - Nation and Transnational Postcolonial	C, D, Multicult	Spring 2013
ENGL 5169	Multicultural/Postcolonial Studies - (UN)documenting Latin@ Arts	B, C, D, Multicult	Spring 2017
ENGL 5169	Multicultural/Postcolonial Studies- Black Atlantic Theories and Cultures	C, Literature After 1800, Multicult	Fall 2018
ENGL 5279	Studies in Poetry - Writing and Performance	C, Poetry Intensive	Spring 2018
ENGL 5299	Studies in Fiction - The Haunted House	A, D	Spring 2018
ENGL 5529	Rhetoric of Law	A, B	Fall 2010
ENGL 5529	ST - History of Embodiment: The Human Hand, 1820-1920	B	Fall 2011
ENGL 5529	ST - Romanticism/Surrealism	B	Fall 2011
ENGL 5529	ST - Epidemic Literature	C	Fall 2012
ENGL 5529	ST - Critical Theory/Teaching Literature	B	Fall 2012, Spring 2017, Spring 2018
ENGL 5529	ST - Teaching Lit, Teaching Modernism	D	Fall 2013
ENGL 5529	ST - Cyberfiction	B, D	Fall 2014
ENGL 5529	ST - The South Sea Bubble	B, D	Fall 2014
ENGL 5529	ST - Walter Benjamin: Between Aesthetics and Politics	D	Fall 2014
ENGL 5529	ST - Doing Digital Humanities	B	Fall 2015
ENGL 5529	ST - Literature and Environment	D	Fall 2016
ENGL 5529	ST - Politics and Aesthetics	A	Fall 2016
ENGL 5529	ST - Teaching English	B, Elective	Fall 2016
ENGL 5529	ST - Jamaica, Haiti, and the Atlantic	C, D	Fall 2017
ENGL 5529	ST - Modern Lit & Science	B	Spring 2012
ENGL 5529	ST - Media Poetics/Archeology	A, B	Spring 2014
ENGL 5529	ST - In Love and War: Domesticity and Violence in 19th c. US Literature	C, D, Poetry Intensive	Spring 2015
ENGL 5529	ST - Bodies, Sexes, Abilities, Theories	C	Spring 2016
ENGL 5529	ST - Elegy and Modernity	A, D	Spring 2016
ENGL 5529	ST - The Prospect of an Evolutionary Universe	B	Spring 2016
ENGL 5529	ST - Digital Media/Critical Theory	A, B, D	Spring 2017
ENGL 5529	ST - Virginia Woolf's Things	B, D, Literature After 1800	Spring 2017
ENGL 5529	ST - Studies in the History of Embodiment: The Human Hand in Lit & Theory	D	Fall 2013
ENGL 5529	ST - Teaching English: United the Pedagogies of Comp and Lit	B	Fall 2015
ENGL 5529	ST - Writing Center Theory & Practice	B	Spring 2011, Spring 2013

ENGL 5529	ST - The Geopolitical Renaissance	B, D, Literature Before 1800	Spring 2019
ENGL 5529	ST- Special Effects in Film		Fall 2018
ENGL 5549	ST - The Modernist Object	D	Fall 2015
ENGL 5549	ST - 20th Century Poetry	A	Fall 2016
ENGL 5549	ST - Word, Sound, Power: Repossessing African Caribbean Religiosity	Multicult	Spring 2014
ENGL 5549	ST - A Literary History of Infrastructure and Media	B	Spring 2018
ENGL 5549	ST - The Book as Media Object	A, B, Lit Before 1800	Spring 2018
ENGL 5549	ST - Theory and Practice of Literary Translation	A	Fall 2015
ENGL 5549	ST - Afrofuturism	A,C,D, Multicult	Fall 2018
ENGL 5549	ST - Spacetime in the US Millennial Novel	A, B, Literature After 1800	Spring 2019
ENGL 7019	Advanced Brit Lit/Cult of U.S. - Postmodern Historiography, National Memory, and the Post-war American Novel	B, C	Fall 2011
ENGL 7019	Advanced Brit Lit/Cult Before 1800 - Spenser and Milton	A	Fall 2013, Spring 2018
ENGL 7019	Advanced Brit Lit /Cult to 1800 - Romanticism and Thing Theory	B, D	Fall 2016
ENGL 7019	Advanced Brit Lit & Cult Before 1800 - Fictions of Capital	C, D	Fall 2017
ENGL 7059	Advanced Brit Lit/Cult After 1800 - Wordsworth and Byron	A, D	Fall 2012
ENGL 7059	Advanced Brit Lit/Cult After 1800 - Victorian Affect	C, D	Spring 2014, Spring 2017
ENGL 7119	Advanced Literature of the U.S. - Transatl Print in Age of Franklin	C	Spring 2011
ENGL 7119	Advanced Lit/Cult of the U.S. - American Islams	D	Spring 2012
ENGL 7119	Advanced Lit/Cult of the U.S. - American Sexualities: Texts, Histories, Theories	C, D	Spring 2013
ENGL 7119	Advanced Literature of the U.S. - Reading Postmodern Space	C, D	Spring 2014, Spring 2015
ENGL 7149	Digital Media	A, B	Fall 2010
ENGL 7149	Advanced Global Lit/Cult - Fashion and Modernity	C, D	Fall 2012
ENGL 7149	Advanced Global Lit/Cult - Literatures of Global Crisis	C, D, Multicult	Spring 2015
ENGL 7159	Advanced Brit Lit/Cult After 1800 - Reading Virginia Woolf	B, C	Fall 2010
ENGL 7179	Advanced Multicult/Postcolonial Studies - Race Records: Sound and Ethnic Studies	B, C, Multicult	Fall 2017
ENGL 7179	Advanced Multicult/Postcolonial - Tribal Feminisms and Visualities	C, D, Multicult	Spring 2013
ENGL 7179	Advanced Multicult/Postcolonial Studies - Treaty as Text, Treaty as Theory: American Indians, Law, and Literature	C, Multicult	Spring 2014
ENGL 7179	Advanced Multicult/Postcolonial Studies - Race Records: Sound and Text	C, D, Multicult	Spring 2015
ENGL 7489	ST - Advanced Lit Theory	D	Fall 2013

ENGL 7489	ST - Trauma Theory	C	Spring 2016
ENGL 7849	ST - Phantasmagoria and the Psychic Life of the City	D	Spring 2014, Fall 2016