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1027 E 9th Ave Apt. 201
Broomfield, CO 80020

Education

- PhD** University of Colorado Boulder, English anticipated May 2022
Certificate in Women and Gender Studies
Certificate in College Teaching
- MA** McMaster University, English September 2016
Summa Cum Laude
Thesis: Nonviolent Resistance through Counter-narrative in Atwood's *The Handmaid's Tale* and Lai's *Salt Fish Girl*
- BA** Andrews University, English/Journalism May 2015
J. N. Andrews Honors Scholar
Summa Cum Laude
Thesis: The Deconstruction of the Self in Virginia Woolf's *The Waves*

Research Interests

Transatlantic modern and contemporary literature, American Christian history and literature (focus in contemporary Evangelicalism), memoir and autobiography, women's literature, popular culture, material histories

Teaching Experience

- Graduate Part-Time Instructor 2018-2021
Department of English, University of Colorado Boulder
- ENGL/WGST 1270: Introduction to American Women's Literature* Spring 2021
"Women and Genre Fiction" (taught remotely due to COVID-19 pandemic)
- ENGL 1250: Introduction to Global Women's Literature* Fall 2020
"The Love Story" (taught remotely due to COVID-19 pandemic)
- ENGL 1600: Introduction to American Literature* Spring 2020
"America from the Margins"
- ENGL/WGST 1250: Introduction to Global Women's Literature* Fall 2019
"The Love Story"
- ENGL/WGST 1250: Introduction to Global Women's Literature* Spring 2019
"Women's Life Writing"
- ENGL/WGST 1260: Introduction to Women's Literature* Fall 2018
"Women's Life Writing"

Teacher's Assistant
ENGL 3060: Modern and Contemporary Literature Summer 2020, 2021
Dr. Laura Winkiel, Department of English, University of Colorado Boulder

Teacher's Assistant 2015-2016
English 2I06: Modern British Literature, Dr. James King
Department of English, McMaster University

Research Experience

CHA Shelter-in-Place Microgrant, Honorable Mention (\$250) 2020
"Reading Shakespeare in a Plague Year"

Master's Thesis 2016
English & Cultural Studies
Dr. Daniel Coleman, Supervisor
McMaster University

Senior Honors Thesis 2015
J. N. Andrews Honors Program
Dr. Beverly Matiko, Advisor
Andrews University

Undergraduate Research Scholarship (\$1000) 2015
Andrews University

Other Professional Experience

Research Assistant, Undergraduate Enrollment and Engagement Spring 2020
Department of English, University of Colorado Boulder

Tutor, Math and English 2016-2017
TutorBright Hamilton

Media and Communications Manager/Staff Writer Summer 2015
Integrated Marketing & Communication, Andrews University

Contract Writer 2015-2017
North American Division of Seventh-day Adventists

Student Writer Summer 2014
Integrated Marketing & Communication
Andrews University

Editor-in-Chief, *The Student Movement* 2013-2015
Andrews University

Presentations

- “Queer Archives and Futures in *Red, White, and Royal Blue*” October 2021
Northeast Popular Culture Association
(Held virtually due to the COVID-19 Pandemic)
- “Black Heroes Matter: Black Cosplay as Afrofuturist Praxis” October 2020
Page 23 LitCon, Denver Pop Culture Con
(Held virtually due to the COVID-19 Pandemic)
- “Queer Bastard Children and Childless Mothers:
Virginia Woolf as Empowering Intertext in Bechdel’s *Are You My Mother?*” June 2019
Woolf Studies Association 2019 Conference
Cincinnati, OH
- “I Will Have Your Surrender”: June 2019
British Colonization and the Rape of Jamie Fraser
Page 23 LitCon, Denver Pop Culture Con
Denver CO
- “‘Nothing was simply one thing’:
Woolf as Authorizing Intertext in Alison Bechdel’s *Are You My Mother?*” November 2018
Modernist Studies Association 2018 Conference
Columbus, OH
- “‘The man I have chosen for your husband’:
Displaced Queer Desire in Gibbes’s *Hartly House, Calcutta*” October 2018
Rocky Mountain Modern Language Association 2018 Conference
Cheyenne, WY
- “*A Door Into Ocean*’s Nonviolent Resistance as Pragmatic Social Vision” May 2016
Andrews Research Conference: Text and Image
Berrien Springs, MI
- “An Ecocritical Reading of *The Hunger Games*” November 2015
Midwest Modern Language Association 2015 Conference
Columbus, OH
- “The Deconstruction of the Self in Virginia Woolf’s *The Waves*” March 2015
Michigan Academy of Sciences, Arts & Letters 2015 Conference
Berrien Springs, MI
- “Costuming and Selfhood in Gregory Doran’s *Hamlet*” March 2014
Named “Best Critical Essay, British & World Literature” (\$600)
Sigma Tau Delta 2014 Conference
Savannah, GA

Service

Student Representative, Graduate Committee Department of English, University of Colorado Boulder	2020-2021
PhD Representative English Graduate Student Council Department of English, University of Colorado Boulder	2020-2021
Co-organizer and Moderator “Teaching as a Woman in the University Classroom” PhD Consortium Colloquium	4 February 2019
Secretary/Communication Officer PhD Consortium of Languages and Literatures	2018-2019
Graduate Student Mentor Department of English, University of Colorado Boulder	2018-2019
Past President President, Secretary/Treasurer (<i>past</i>) Nu Sigma Chapter, Andrews University Sigma Tau Delta	2014-2015 2012-2014

Honors and Awards

Rebecca V. Knoettge Memorial Scholarship Endowment (\$2000) Department of English, University of Colorado-Boulder	2019
Tutor of the Month TutorBright	2017
Student of the Year Society of Adventist Communicators	2015
Earhart Emerging Scholar Award (\$725)	2014
Best Student Newspaper, Print <i>The Student Movement</i> , Andrews University Society of Adventist Communicators	2014
Phi Kappa Phi Member	2014-Present

Melodie Anne Roschman: *Curriculum Vitae*

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E. Nelson James Junior Scholarship (\$3000)
Sigma Tau Delta

2014

Earnest Lloyd Scholarship for Achievement in Communication (\$2800)

2013

Volunteer Work

Interview Transcriber
Maria Rogers Oral History Program
Boulder County Public Library
Boulder, CO

2017-2018