



Jeffrey N. Cox

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Research and teaching interests

Romanticism; cultural theory and cultural studies

Education

Ph.D., University of Virginia, 1981
B.A., Wesleyan University, 1975

Publications

Books

Ed., [*Keats's Poetry and Prose*](#) (Norton Critical Edition). Norton, 2008

Co-ed. with Greg Kucich, [*Collected Works of Leigh Hunt, Vols. 1 and 2: Periodical Essays 1805-1821*](#). Pickering & Chatto, 2003

Co-ed. with Michael Gamer, [*The Broadview Anthology of Romantic Drama*](#). Broadview Press, 2003

[*Poetry and Politics in the Cockney School: Shelley, Keats, Hunt, and Their Circle*](#). Cambridge Univ. Press, 1998

Ed. and intro., [*Slavery, Abolition, and Emancipation in the British Romantic Period. Volume 5: The Drama*](#). London: Pickering & Chatto, 1999. Headnote and notes to Starke's *Sword of Peace* reprinted in a special issue of *Romanticism on the Net*, "British Women Playwrights around 1800," ed. Thomas Crochunis and Michael Eberle-Sinatra

Co-ed. with Larry Reynolds, [*New Historical Literary Study*](#). Princeton Univ. Press, 1993

Ed. and intro., [*Seven Gothic Dramas 1789-1825*](#). Ohio Univ. Press, 1992; paperback edition, 1993

In the Shadows of Romance: Romantic Tragic Drama in Germany, England, and France. Ohio Univ. Press, 1987

Journal issues edited

With Jillian Heydt-Stevenson, "Romantic Cosmopolitanism." Special issue of *European Romantic Review* 16 (April 2005)

Essays

"Diverse, sheer opposites, antipodes': Diversity, Opposition, and Community in Romantic Culture." *European Romantic Review*, forthcoming.

"Joseph Johnson." Introduction to gathering of essays. *Wordsworth Circle*, forthcoming

"The Living Pantheon of Poets in 1820." *Cambridge Companion to Romantic Poetry*. Ed. James Chandler and Maureen Mclean. Cambridge University Press, forthcoming

"Cockney Cosmopolitanism." *Nineteenth-Century Contexts*, forthcoming

"Editing Romantic Drama." In special issue of *La questione Romantica*. Ed. Lilla Maria Crisafulli, forthcoming

"British Romantic Drama in a European Context." *British and European Romanticisms. Studien zur Englischen Romantik 4*. Ed. Christoph Bode and Sebastian Domsch. Wissenschaftlicher Verlag Trier, 2007, 115-30

"The Death of Tragedy; or, The Birth of the Melodrama." *The Performing Society—Nineteenth-Century Theater*. Ed. Peter Holland and Tracy Davis. Palgrave-Macmillan, 2007, 161-181

"*Manfred* and the Melodrama." *Poetic and Dramatic Forms in British Romanticism*. Ed. Franca Dellarosa. Laterza and Figli, 2006, 17-38

"Shelley, The Dramatist." *Cambridge Companion to Percy Shelley*. Ed. Timothy Morton. Cambridge Univ Press, 2006, 144-75

"Cowley's Bold Stroke for Comedy." *European Romantic Review* 17 (2006): 361-75

"Romantic Tragic Drama and its Eighteenth-Century Precursors: Remaking British Tragedy." *Blackwell's Companion to Tragedy*, ed. Rebecca Bushnell. Blackwell, 2005, 411-34

With Jillian Heydt-Stevenson, "Are Those Who Are 'Strangers Nowhere in the World' At Home Anywhere: Thinking about Romantic Cosmopolitanism." Special issue co-ed. by Jeffrey N. Cox and Jillian Heydt-Stevenson, *European Romantic Review* 16 (April 2005): 129-40

"Re-viewing Romantic Drama." *Literature Compass* 1 (2004) RO 096: 1-24

"Communal Romanticism." *European Romantic Review* 15 (2004): 329-34

"Reviewing Baillie's Count Basil." *European Romantic Review* 15 (2004): 359-61

"Leigh Hunt's *Foliage*: A Cockney Manifesto." *Leigh Hunt: Life, Poetics, Politics*. Ed. Nicholas Roe. Routledge, 2003, 58-77

"Gothic Theater: From Adaptations to 'Originals.'" *Cambridge Companion to Gothic Fiction*. Ed. Jerrold E. Hogle. Cambridge Univ. Press, 2002, 125-44

["Theatrical Forms, Ideological Conflicts and the Staging of Obi." *Obi: A Romantic Praxis Volume*. Ed. Charles Rzepka. August 2002](#)

"*Lamia, Isabella and 'The Eve of St. Agnes.'*" *Cambridge Companion to Keats*. Ed. Susan Wolfson. Cambridge Univ. Press, 2001, 53-68

"Baillie, Siddons, Larper: Gender, Power, and Politics in the Theater of Romanticism." *Women in British Romantic Theatre: Drama, Performance, and Society, 1790-1840*. Ed. Catherine Burroughs. Cambridge Univ. Press, 2000, 23-47

"Spots of Time: The Structure of the Dramatic Evening in the Theater of Romanticism." *Texas Studies in Language and Literature* 41 (1999): 403-25

["Leigh Hunt's Cockney School: The Laker's 'Other.'" *Romanticism on the Net* 14 \(May 1999\)](#)

"Keats in the Cockney School." *Romanticism* 2 (1996): 27-39

"Staging Hope: Genre, Myth, and Ideology in the Dramas of the Hunt Circle." *Texas Studies in Language and Literature* 38 (1996): 245-64

"The Ideological Tack of Nautical Melodrama." *Melodrama: The Cultural Emergence of a Genre*. Ed. Michael Hays and Anastasia Nikolopoulou. St. Martin's Press, 1996, 167-89

"Keats, Shelley, and the Wealth of the Imagination." *Studies in Romanticism* (Fall, 1995): 365-400

"Romantic Redefinitions of the Tragic." *Romantic Drama*, a volume in *A Comparative History of Literature in European Languages*. Ed. Gerald Gillespie. John Benjamins, 1994, 153-65

With Larry J. Reynolds, "The Historicist Enterprise." *New Historical Literary Study: Essays on Reproducing Texts, Representing History*. Ed. Jeffrey N. Cox and Larry J. Reynolds. Princeton Univ. Press, 1993, 3-38

"Genre and Ideology in the Anti-Revolutionary Drama of the 1790s." *ELH* 58 (1991): 579-610. Rpt. in *British Romantic Drama*. Ed. Terence Allan Hoagwood and Daniel P. Watkins. Associated Univ. Presses, 1998, 84-114

"The French Revolution in the English Theater." *In History and Myth: Essays on English Romantic Literature*. Ed. Stephen C. Behrendt. Wayne State Univ. Press, 1990, 33-52. Rpt. in *Romanticism and Revolution: Politics and Rhetoric*. Eds. Keith Hanley and Raman Selden. Harvester Wheatsheaf, 1990, 241-60

"Killing Kotzebue: Nerval's *Léo Burckart* and the Romantic Ideology of Death." *European Romantic Review* 1 (Summer 1990): 27-58

"The Parasite and the Puppet: Diderot's *Neveu* and Kleist's 'Marionettentheater.'" *Comparative Literature* 38 (Summer 1986): 256-69

"Monodrama, Melodrama, and the Forms of Romantic Tragic Drama." *In Within the Dramatic Spectrum: Comparative Drama Conference Papers IX*. Ed. Karelisa V. Hartigan. Univ. Press of America, 1986, 20-34

Selected honors and awards

Distinguished Scholar Award of the Keats-Shelley Association, 2009

Faculty Fellowship, CU Boulder, 2004-2005

Scholarly and Creative Work Enhancement Grant, Texas A&M University, 1995

Research Fellow, Interdisciplinary Group for Historical Literary Study, Texas A&M University, 1994-1995

Association of Former Students Distinguished Teaching Award, Texas A&M University, 1990

Huntington-Exxon Research Award, Henry E. Huntington Library, 1986

Current projects

Communal Romanticism: History, Theory, Method (book)

Romantic Border Raids: Radical Poetry in a World at War (book)