

Literature Track: All English classes must be completed with a C– or better. The major requires 36 hours, of which 18 must be upper division. 45 ENGL hours is the max allowed. Remember to check colorado.edu/english for detailed course descriptions each semester. **Effective Fall 2021 and after.** This document is only a **GUIDE** to major requirements; always consult with your academic advisor and degree audit when making your academic plan.

Introductory Requirements (9 hours)

_____ ENGL 2017 World Literature _____ ENGL 2102 Literary Analysis _____ ENGL 2112 Intro to Literary Theory

Requirement Categories (12 hours) One class from each of the four components

1) Medieval and Early Modern Period

- _____ ENGL 2503 Medieval and Renaissance
- _____ ENGL 3523 Renaissance Literature
- _____ ENGL 3553 Chaucer and the Invention of English Lit.
- _____ ENGL 3563 Shakespeare in Dialogue
- _____ ENGL 3573 Shakespeare in Performance++
- _____ ENGL 3583 Milton’s Worlds
- _____ ENGL 3593 Major Authors in Brit Lit before 1660++^
- _____ ENGL 4003 Old English 1: Intro to Old English
- _____ ENGL 4013 Old English 2: Intermediate Old English
- _____ ENGL 4023 Old English 3: Beowulf
- _____ ENGL 4113 Medieval Worlds*
- _____ ENGL 4513 British Medieval Literature++
- _____ ENGL 4693 Advanced Topics: Brit Lit to 1600++^

2) 18th or 19th Literature:

Long 18th Century

- _____ ENGL 2115 American Frontiers
- _____ ENGL 2504 Enlightenment and Modernity
- _____ ENGL 2655 American Literature to the Civil War
- _____ ENGL 3164 History and Literature of Georgian Britain
- _____ ENGL 3204 The Novel and its Origins
- _____ ENGL 3544 The Long Eighteenth Century
- _____ ENGL 3564 Romantic Literature and its Revolutions
- _____ ENGL 3005 The Literature of New World Encounters
- _____ ENGL 3025 America: Colony, Nation, World
- _____ ENGL 3235 American Novel
- _____ ENGL 3245 American Poetry
- _____ ENGL 3675 Major Authors in American Literature++
- _____ ENGL 4514 Adv. Topics: The Long 18th Century+
- _____ ENGL 4524 Adv. Topics: Romanticism+
- _____ ENGL 4624 Adv. Topics: Transnational Lit., 1660-1900
- _____ ENGL 4655 Special Topics in American Literature to 1900

Long 19th Century

- _____ ENGL 2655 American Literature from the Civil War
- _____ ENGL 3204 The Novel and its Origins
- _____ ENGL 3025 America: Colony, Nation, World
- _____ ENGL 3235 American Novel
- _____ ENGL 3245 American Poetry
- _____ ENGL 3604 Victorian Literature
- _____ ENGL 3675 Major Authors in American Literature++
- _____ ENGL 4624 Advanced Topics: Transnational Lit., 1660-1900
- _____ ENGL 4634 Advanced Topics: The Victorians

3) Studies in Ethnicity, Race, Disability, Gender, and Sexuality

- _____ ENGL 1250 Introduction to World Literature by Women
- _____ ENGL 1260 Introduction to Literature by Women
- _____ ENGL 1270 Introduction to American Literature by Women
- _____ ENGL 1800 American Ethnic Literatures
- _____ ENGL 2707 Introduction to Queer Literature
- _____ ENGL 2717 American Indian Literature
- _____ ENGL 2737 Introduction to African American Literature
- _____ ENGL 2747 Introduction to Chicana/o/x Literature
- _____ ENGL 2767 Race, Empire, and the Postcolonial
- _____ ENGL 3005 The Literature of New World Encounters
- _____ ENGL 3217 Topics in Gender and Sexuality+
- _____ ENGL 3267 Women Writers
- _____ ENGL 3377 Literatures of Race, Multiculturalism, Ethnicity+
- _____ ENGL 3767 Feminist Fictions
- _____ ENGL 3796 Queer Theory
- _____ ENGL 4018 Literature and Globalization
- _____ ENGL 4277 Topics in Women’s Literature
- _____ ENGL 4287 Special Topics in Queer Literature++
- _____ ENGL 4677 Jewish-American Literature
- _____ ENGL 4697 Special Topics in Ethnic US Literature
- _____ ENGL 4717 Native American and Indigenous Studies Capstone Seminar

4) Form, Genre or Poetics

- _____ ENGL 1210 The Novel
- _____ ENGL 1220 From Gothic to Horror
- _____ ENGL 1420 Poetry
- _____ ENGL 2036 Introduction to Media Studies
- _____ ENGL 3006 Digital Editions & Web Publishing
- _____ ENGL 3008 The Novel After 1900
- _____ ENGL 3026 Syntax, Citation, Analysis: Writing About Literature
- _____ ENGL 3106 Introduction to Literary Study with Data Science
- _____ ENGL 3204 The Novel and its Origins
- _____ ENGL 3245 American Poetry
- _____ ENGL 3235 American Novel
- _____ ENGL 3856 Topics in Genre Studies+
- _____ ENGL 3116 Topics in Advanced Theory+
- _____ ENGL 3573 Shakespeare in Performance++
- _____ ENGL 4048 The Modernist Novel
- _____ ENGL 4098 Special Topics in the Novel After 1900+
- _____ ENGL 4368 Modern Drama
- _____ ENGL 4468 Modern Poetry
- _____ ENGL 4026 Special Topics: Genre, Media, Adv. Writing++
- _____ ENGL 4116 Advanced Topics in Media Studies+
- _____ ENGL 4206 Writing for the Real World

Capstone in Literary Studies (3 hours): Only ENGL 4039 fulfills this requirement

_____ ENGL 4039 Capstone in Literary Studies ++, ^ Topics vary

REQUIRED Electives: All students must take four electives (12 hours)

Any English class may be an "ENGL" elective

_____ *Elective 1* _____ *Elective 2* _____ *Elective 3* _____ *Elective 4*

Optional Electives: students can take up to 9 more credits (3 more courses) in English courses

_____ *Optional Elective 1* _____ *Optional Elective 2* _____ *Optional Elective 3*

Key:

+repeatable for up to 6 hours in different semesters, with different topics

++repeatable for up to 9 credits in different semesters, different topics

^Check Colorado.edu/English & Buff Portal for specific topics each semester

HONORS:

Students with 3.3 English GPA are eligible to apply for honors starting junior year. Speak to your advisor about honors in English if you have questions.

ENGL 4820 is required for all Literature track Honors students. **ENGL 4830** is required for both Literature track *and* Creative Writing track Honors students.

More details and application available on colorado.edu/english.