

**Creative Writing Track:** All English classes must be completed with a C– or better. The major requires 36 hours, of which 18 must be upper division. 45 ENGL hours is the max allowed. Remember to check colorado.edu/english for detailed course descriptions each semester. **Effective Fall 2021 and after. This document is only a GUIDE to major requirements; always consult with your academic advisor and degree audit when making your academic plan.**

**Introductory Requirements (6 hours)**

\_\_\_\_\_ ENGL 2102 Literary Analysis \_\_\_\_\_ ENGL 2112 Intro to Literary Theory

**Requirement Categories (9 hours) One class from each of the three components**

**1) Medieval and Early Modern Period**

- \_\_\_\_\_ ENGL 2503 Medieval and Renaissance
- \_\_\_\_\_ ENGL 3523 Renaissance Literature
- \_\_\_\_\_ ENGL 3553 Chaucer and the Invention of English Lit.
- \_\_\_\_\_ ENGL 3563 Shakespeare in Dialogue
- \_\_\_\_\_ ENGL 3573 Shakespeare in Performance++
- \_\_\_\_\_ ENGL 3583 Milton’s Worlds
- \_\_\_\_\_ ENGL 3593 Major Authors in Brit Lit before 1660++^
- \_\_\_\_\_ ENGL 4003 Old English 1: Intro to Old English
- \_\_\_\_\_ ENGL 4013 Old English 2: Intermediate Old English
- \_\_\_\_\_ ENGL 4023 Old English 3: Beowulf
- \_\_\_\_\_ ENGL 4113 Medieval Worlds\*
- \_\_\_\_\_ ENGL 4513 British Medieval Literature++
- \_\_\_\_\_ ENGL 4693 Advanced Topics: Brit Lit to 1600++^

**2) 18<sup>th</sup> or 19<sup>th</sup> Literature:**

**Long 18<sup>th</sup> Century**

- \_\_\_\_\_ ENGL 2115 American Frontiers
- \_\_\_\_\_ ENGL 2504 Enlightenment and Modernity
- \_\_\_\_\_ ENGL 2655 American Literature to the Civil War
- \_\_\_\_\_ ENGL 3164 History and Literature of Georgian Britain
- \_\_\_\_\_ ENGL 3204 The Novel and its Origins
- \_\_\_\_\_ ENGL 3544 The Long Eighteenth Century
- \_\_\_\_\_ ENGL 3564 Romantic Literature and its Revolutions
- \_\_\_\_\_ ENGL 3005 The Literature of New World Encounters
- \_\_\_\_\_ ENGL 3025 America: Colony, Nation, World
- \_\_\_\_\_ ENGL 3235 American Novel
- \_\_\_\_\_ ENGL 3245 American Poetry
- \_\_\_\_\_ ENGL 3675 Major Authors in American Literature++
- \_\_\_\_\_ ENGL 4514 Adv. Topics: The Long 18th Century+
- \_\_\_\_\_ ENGL 4524 Adv. Topics: Romanticism+
- \_\_\_\_\_ ENGL 4624 Adv. Topics: Transnational Lit., 1660-1900
- \_\_\_\_\_ ENGL 4655 Special Topics in American Literature after 1900

**Long 19<sup>th</sup> Century**

- \_\_\_\_\_ ENGL 2655 American Literature from the Civil War
- \_\_\_\_\_ ENGL 3204 The Novel and its Origins
- \_\_\_\_\_ ENGL 3025 America: Colony, Nation, World
- \_\_\_\_\_ ENGL 3235 American Novel
- \_\_\_\_\_ ENGL 3245 American Poetry
- \_\_\_\_\_ ENGL 3604 Victorian Literature
- \_\_\_\_\_ ENGL 3675 Major Authors in American Literature++
- \_\_\_\_\_ ENGL 4624 Advanced Topics: Transnational Lit., 1660-1900
- \_\_\_\_\_ ENGL 4634 Advanced Topics: The Victorians

**3) Studies in Ethnicity, Race, Disability, Gender, and Sexuality**

- \_\_\_\_\_ ENGL 1250 Introduction to World Literature by Women
- \_\_\_\_\_ ENGL 1260 Introduction to Literature by Women
- \_\_\_\_\_ ENGL 1270 Introduction to American Literature by Women
- \_\_\_\_\_ ENGL 1800 American Ethnic Literatures
- \_\_\_\_\_ ENGL 2707 Introduction to Queer Literature
- \_\_\_\_\_ ENGL 2717 American Indian Literature
- \_\_\_\_\_ ENGL 2737 Introduction to African American Literature
- \_\_\_\_\_ ENGL 2747 Introduction to Chicana/o/x Literature
- \_\_\_\_\_ ENGL 2767 Race, Empire, and the Postcolonial
- \_\_\_\_\_ ENGL 3005 The Literature of New World Encounters
- \_\_\_\_\_ ENGL 3217 Topics in Gender and Sexuality+
- \_\_\_\_\_ ENGL 3267 Women Writers
- \_\_\_\_\_ ENGL 3377 Literatures of Race, Multiculturalism, Ethnicity+
- \_\_\_\_\_ ENGL 3767 Feminist Fictions
- \_\_\_\_\_ ENGL 3796 Queer Theory
- \_\_\_\_\_ ENGL 4018 Literature and Globalization
- \_\_\_\_\_ ENGL 4277 Topics in Women’s Literature
- \_\_\_\_\_ ENGL 4287 Special Topics in Queer Literature++
- \_\_\_\_\_ ENGL 4677 Jewish-American Literature
- \_\_\_\_\_ ENGL 4697 Special Topics in Ethnic US Literature
- \_\_\_\_\_ ENGL 4717 Native American and Indigenous Studies Capstone Sem.

**Capstone in Literary Studies (3 hours): Only ENGL 4039 fulfills this requirement**

\_\_\_\_\_ ENGL 4039 Capstone in Literary Studies ++, ^ Topics vary.

**CREATIVE WRITING WORKSHOPS: Six classes (18 hours, 9 upper division) from below, including at least one 4000-level workshop.**

**All workshops must be passed with a B or better. All Creative Writing coursework must be completed in sequence (e.g., the prerequisites for 3051 are both 1191 and 2051). Students can complete a maximum of one workshop in a specific genre (fiction or poetry) per semester.**

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|--|---|
| _____ ENGL 1191 Intro to Creative Writing** (required of CRW students) | _____ ENGL 2051 Introductory Fiction workshop++ (prerequisite 1191) |
| _____ ENGL 2021 Introductory Poetry Workshop++ (prerequisite 1191)     | _____ ENGL 3051 Intermediate Fiction Workshop++ (prerequisite 2051) |
| _____ ENGL 3021 Intermediate Poetry Workshop++ (prerequisite 2021)     | _____ ENGL 4051 Advanced Fiction Workshop++ (prerequisite 3051)     |
| _____ ENGL 4021 Advanced Poetry Workshop++ (prerequisite 3021)         | _____ ENGL non-traditional workshop _____                           |

**Optional Electives: Students can take up to 9 more credits (3 more courses) in English courses**

Any English class may be an “ENGL” elective

\_\_\_\_\_ Elective 1 \_\_\_\_\_ Elective 2 \_\_\_\_\_ Elective 3

**Key:**

- +repeatable for up to 6 hours in different semesters, with different topics
- ++repeatable for up to 9 credits in different semesters, different topics
- \*\*cannot be repeated for credit
- ^Check colorado.edu/English & Buff Portal for specific topics each semester

**HONORS:**

Students with 3.3 English GPA are eligible to apply for honors starting junior year. Speak to your advisor about honors in English if you have questions. ENGL 4830 is **required** for Creative Writing track Honors students. More details and application available at colorado.edu/english