

Cooper Casale
Department of English
University of Colorado Boulder
cooper.casale@colorado.edu

Education

Expected 2028 PhD, University of Colorado Boulder, English Literature
2022 MA, University of Tulsa, English Literature
2020 MFA, Georgia College & State University, Creative Writing, Poetry
2017 BA, University of Georgia, English Literature

Academic Appointments

2023-Present Graduate Assistant, Instructor of Record - The University of Colorado Boulder, Department for Writing and Rhetoric and the Department of English.
2020-2022 Graduate Assistant, Instructor of Record, Intern for the Oklahoma Center for the Humanities and The Tulsa Institute for Bob Dylan Studies, Book Review Editor for *The James Joyce Quarterly* - The University of Tulsa, Department of English and Creative Writing.
2022 Adjunct Instructor - Tulsa Community College, Department of English.
2020-2021 Adjunct Instructor - Rogers State University, Department of English and Humanities.
2017-2020 Graduate Assistant, Instructor of Record, Reader for *Arts and Letters* - Georgia College & State University, Department of English.

Research Interests

Marxist and Materialist Criticism, Fascism, Popular Music, Political Economy, Modernism/Modernity, Queer Theory, Psychoanalytic Theory, Poetry & Poetics, Proletarian Aesthetics, Creative Writing, Deconstruction, Television Studies

Refereed Articles

2025 "Ephphatha!: A Performance on Emily Francisco's Trans-Harmonium and a Reflection on The Legacy of Right-wing Talk Radio," *Enculturation: a Journal of Rhetoric, Writing, and Culture*, vol. 35, forthcoming.
2025 "The Bad Stuff": *Dragon Ball* and a Theory of Anime Filler," *Science Fiction Film and Television*, Vol. 18.2.
2024 "Is Jim Halpert Looking at Me?: The Jim Halpert Gaze, *The Office*, and the Fascist Look," *The Journal of Popular Culture*, vol. 57.3.
2023 "Strong Shapes: The Case for Black Vorticism," *The Journal of Wyndham Lewis Studies*, vol. 11.

Public Writing

2020 "Suppression of *The Little Review* for Printing James Joyce's *Ulysses*," co-author, Sean Latham, *New York, 1920s*.

Interviews and Press

2024 Rachel Sauer, "Jim Halpert is looking at all of us," Colorado Arts & Sciences Magazine, August 5, 2024.

Creative Works

2021 "True Stories of Real Heroes." *storySouth*, Issue 51, Fiction.
2020 "Noise." *Maintenant 14*, Three Rooms Press. Poetry.
2019 "Ode to a Coy Pond." *Chiron Review*, Issue #117, Poetry.
2019 "Guitar Music" and "I listened to Mount Eerie..." *DMQ Review*, Spring 2019, Poetry.

- 2018 "The Orator." *New South Journal*, Vol. 12, No. 1, Creative Nonfiction.
 2018 "Walking Around the One City Block..." and "Beak." *The Chattahoochee Review*, Vol. 36.2-3, Poetry.

Conferences and Seminars:

- 2025 "What Modernism Isn't: The Blank Pages of the Little Review and the Queer Blank Page." Paper Presented at the Modernist Studies Association Conference 2025, October 2025.
 2025 "It's a Dirty Job, but Someone's Gotta Do It": The Bourgeoisie of the Poor and the Forms of Surplus-Imagination." Paper Presented at The Louisville Conference on Literature and Culture, February 2025.
 2024 "Life somehow or other": Wyndham Lewis, (In)accessibility, and the Housing Crisis." Paper Presented at The North American Conference on British Studies, November 2024.
 2024 "Surplus-Imagination: Dragon Ball, the Lumpenvisioner, and a Theory of Anime Filler." Seminar Paper written for the Association for the Study of the Arts of the Present Conference 15: Not a Luxury.
 2023 "'The Idiot Bastard Son': Frank Zappa, 'I Love You, Alice. B. Toklas!' and the Reified Hippie." Paper presented at Wildness and Wilderness: A Symposium sponsored by the American Literature Association, Santa Fe, New Mexico, October 2023.
 2023 "Unsex Me: John Berryman's 'Homage to Mistress Bradstreet' and Poetic Surrogacy." Paper Presented at Northeast Modern Language Association, Niagara Falls, New York, March 2023.
 2022 "Strong Shapes: The Case for Black Vorticism." Paper presented at Modernist Studies Association, Portland, Oregon, October 2022.
 2022 "Is Jim Halpert Looking at Me?: The Jim Halpert Gaze and the Insurgent Enlightenment of the American Sitcom." Paper Presented at The Conference for New Directions in the Humanities, Rhodes, Greece, June 2022.
 2022 "The Harpdischord: Mishearing Mumble Rap and Modernism." Paper Presented at James Joyce Ulysses 1922-2022, Dublin, Ireland, June 2022.
 2021 "A Mother to Look after Them: Goddess Worship, Run-On Sentences, and Molly Bloom." Paper presented at Omniscientific Joyce, Trieste, Italy, June 2021.
 2017 "An Economy of Bodies: Exploring the Trade in Women in *Volpone* and *A Woman Killed with Kindness*." Poster presented at Bedchamber Scenes/Scènes de lit at The University of Georgia, Athens, GA, May 2017.

Awards and Fellowships

- 2025 Rebecca V. Knoettge Memorial Scholarship Endowment, University of Colorado.
 2022 Judith Yaross Lee Publication Grant in American, American Humor Studies Association. Humor Studies
 2021 Rare Book School, *Why Black Bibliography Matters*, University of Virginia.
 2019 Phi Kappa Phi Inductee, Georgia College & State University.

Academic Service

- 2025 Respondent, Academic Review and Planning Advisory Committee, The Program for Writing and Rhetoric, University of Colorado Boulder.
 2024 Panel Chair, "Poetry Praxis," Conference for the Association for the Study of the Arts of the Present, New York, New York, October 2024.
 2024 AHUM Hiring Committee, The Program for Writing and Rhetoric, University of Colorado Boulder.
 2023-pres. Lab Assistant, The Media Archaeology Lab, The University of Colorado Boulder.
 2023 Panel Chair, "Wildness and Wilderness in Cormac McCarthy," Wildness and

	Wilderness: A Symposium sponsored by the American Literature Association, Santa Fe, New Mexico, October 2023.
2023-pres	Graduate Part-time Instructor Representative of the Faculty Advisory Committee, The Program for Writing and Rhetoric, the University of Colorado Boulder.
2022	Panelist, Teaching Tips, University of Tulsa Writing Program.
2022	Panel chair, Capstone Presentations, University of Tulsa Oxley College Health Sciences, Health Care Delivery Science Graduate Program.
2019-2020	Host, The Martin Lammon Reading Series, Georgia College & State University

Editorial Experience

2023-pres.	Legacy Editor, <i>James Joyce Literary Supplement</i>
2022	Book Review Editor, <i>James Joyce Quarterly</i>
2020-2021	Subscriptions Manager, <i>James Joyce Quarterly</i>
2017-2020	Staff Poetry Reader, <i>Arts & Letters</i>

Courses Taught

University of Colorado Boulder - WRTG 1150: First-Year Writing and Rhetoric (multiple sections, 2023-Present), ENGL 2112: Introduction to Literary Theory (2024), WRTG 3020: Topics in Writing: Writing on Music (2025-2026)
Tulsa Community College - ENGL 1213 (multiple sections, 2023)
Rogers State University - ENGL 1033 (multiple sections, 2020-2022)
University of Tulsa - ENGL 1033: Argument and Exposition (multiple sections, 2020-2022)
ENGL 3003: Writing for the Professions: Engineering (multiple sections, 2020-2022)
Georgia College & State University - ENGL 1101: First-Year Composition (multiple sections, (2018-2020), ENGL 2208: Introduction to Creative Writing (2020)

Professional Memberships

International James Joyce Foundation
Modernist Studies Association
The Wyndham Lewis Society
Society for Cinema and Media Studies
Pacific and Ancient Modern Language Association