

## EDUCATION

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PhD, English Literature, University of Colorado Boulder, Expected 2025

Dissertation: "Living Knots: Ties to Matter, Kin, and Place and the Log Cabin in American Literature" (in progress)

Director: Dr. Maria A. Windell

MS, Environmental Studies, Green Mountain College, 2014

Concentration in Writing and Communications, Summa Cum Laude

BA, Environmental Studies (Social and Cultural Perspectives), Skidmore College, 2010

Minor in Expository Writing, Magna Cum Laude, Departmental Honors, Honors Forum

## PUBLICATIONS

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### ARTICLE IN PROGRESS

"Breathing Difference: Indoor Atmospheres at Walden Pond, in the Appalachian Mountains, and on the Plantation," under review, *American Literature*.

### PEER-REVIEWED ARTICLES

"Returning Home: Reinhabiting a Life-Place in Hermann Hesse's *Peter Camenzind* and *Knulp*," *Interdisciplinary Studies in Literature and Environment*, vol. 29, no. 4, 2022, pp. 1249-1266.

"Climate Change as 'Evidence of Upheaval': Insights from Barry Lopez's *Arctic Dreams*," *Kudzu House Quarterly*, vol. 6, no. 3-4, 2016-2017.

### OTHER ACADEMIC WRITING

Review of *Sand, Water, Salt: Managing the Elements in Literature of the American West, 1880-1925* by Jada Ach, *Western American Literature*, vol. 57, no. 4, 2023, pp. 427-428.

Review of *Quiet Desperation, Savage Delight: Sheltering with Thoreau in the Age of Crisis* by David Gessner, *Interdisciplinary Studies in Literature and Environment*, vol. 29, no. 2, 2022, pp. 533-534.

Review of *A History of My Brief Body* by Billy-Ray Belcourt, *Transmotion*, vol. 7, no. 1, 2021, pp. 238-240.

"The Year in Conferences—2019," co-authored with Gianina M. Coturri Sorenson, Allison Fulton, and Kacey Stewart. *ESQ: A Journal of Nineteenth-Century American Literature and Culture*, vol. 66, no. 1, 2020, pp. 190-213.

Interview: April Anson, *The Hopper*, vol. 5, no. 1, 2020.

Interview: Sarah Heady, *The Hopper*, vol. 4, no. 1, 2019.

Review of *Sawbill: A Search for Place* by Jennifer Case, *The Hopper*, vol. 4, no. 1, 2019.

Review of *The Secret Lives of Glaciers* by M Jackson, *The Hopper*, vol. 4, no. 1, 2019.

Review of *Mourning Nature* edited by Ashlee Cunsolo and Karen Landman, *The Goose*, vol. 17, no. 1, 2018.

Review of *Deep Salt Water* by Marianne Apostolides, *The Goose*, vol. 16, no. 1, 2017.  
Review of *The Green and the Red* by Armand Chauvel, *The Goose*, vol. 14, no. 2, 2016.

#### FICTION

“Sea Nettle,” *Swim Press*, vol. 4, 2023.  
“Ablation,” *The Fourth River*, vol. 0, no. 11, 2021.  
“Freetown,” *About Place Journal*, vol. 5, no. 3, 2019.

#### CREATIVE NONFICTION

“FronD,” *The Journal of Wild Culture*, February 2021.  
“Moments with Barred Owls,” *Zoomorphic*, May 2017.  
“Guyibera,” *The Curlew*, Spring 2017.  
“Wantage, New Jersey,” *The Place Where You Live, Orion*, January/February 2016.

#### RESEARCH INTERESTS

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American literature (nineteenth century to the present), American environmental literature, climate change literature, Native American and Indigenous studies, material ecocriticism, bioregionalism, posthumanism, animal studies, humanities approaches to addressing climate crisis, digital environmental humanities, experiential education.

#### HONORS AND AWARDS

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##### UNIVERSITY OF COLORADO BOULDER

George F. Reynolds Dissertation Fellowship, Graduate School, 2024–2025  
Summer Fellowship, Graduate School, 2024  
Summer University Recognition Fellowship Grant, English Department, 2024  
Collegiality and Scholarship Excellence Award, Graduate and Professional Student Government, 2024  
Futures Family Fellowship, Graduate School, 2024  
Graduate Research Award Demonstrating Excellence, Center for Humanities and the Arts, 2024  
English Department Conference Grant, 2024  
Digital Pedagogy Graduate Instructorship, Department of English and the Division of Continuing Education’s Online Learning Program, 2023–2024  
Donna Robinson Meckley Graduate Fellowship, English Department, 2023  
Graduate School Domestic Travel Grant, 2023  
English Department Conference Grant, 2023  
Summer University Recognition Fellowship Grant, English Department, 2023  
Consortium of Doctoral Studies in Literature and Culture Fellowship, 2022–2023  
Donna Robinson Meckley Graduate Fellowship, English Department, 2022  
Summer University Recognition Fellowship Grant, English Department, 2022  
English Department Conference Registration and Membership Fee Grant, 2021  
Harper Fellowship at the Benson Center for the Study of Western Civilization, 2020–2021  
Graduate and Professional Student Government Travel Grant, 2020

Frederick C. and Eleanor Ruth Hager Graduate Fellowship in English, English Department, 2020  
Preston Summer Research Fellowship, English Department, 2020  
English Department Travel Grant, 2020  
Rebecca V. Knoettge Memorial Scholarship Endowment, English Department, 2019  
Graduate School Domestic Travel Grant, 2019  
United Government of Graduate Students Travel Grant, 2019  
William B. Markward Scholarship, English Department, 2018

#### **OTHER AWARDS**

Thoreau Country Conservation Alliance Graduate Student Fellowship, 2021–2022  
Vermont Studio Center Merit Grant and Work-Exchange Award, Vermont Studio Center  
Residency for Fiction Writing, 2018

#### **PRESENTATIONS**

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##### **CONFERENCE PRESENTATIONS**

- “Alexa—Shall I not have intelligence with the earth?: Sustainability, Surveillance, and Nineteenth-Century Smart Homes,” C19: The Society of Nineteenth-Century Americanists Biennial Conference, Pasadena, CA, March 2024.
- “Log/log: The Log Cabin as (Site of) Inscription,” RMMLA 76<sup>th</sup> Annual Convention (panel chair), Denver, CO, October 2023.
- “Making Home: Claiming Place in Indigenous and Black Log Cabins,” ASLE + AESS 2023 Conference (panel chair), Portland, OR, July 2023.
- “‘Women hain’t fitten for sech jobs’: Agency and Timber Cutting in *The Glass Window* by Lucy Furman,” Society for the Study of American Women Writers Triennial Conference (virtual), November 2021.
- “A Mother’s Log Cabin: Zitkala-Ša’s Kinship Connections,” RMMLA 74<sup>th</sup> Annual Convention (virtual; panel chair), October 2021.
- “The Log Cabin as Site of Resistance in *The Water Dancer* by Ta-Nehisi Coates,” American Studies Association Annual Meeting (virtual), October 2021.
- “My Childhood in a Log Cabin: W. D. Howells and Reflections on Kinship,” ASLE Virtual Conference (panel chair), July–August 2021.
- “Log Cabin Aesthetics,” WLA 55<sup>th</sup> Conference (virtual), October 2020.
- “Cabin as Living: The Agency of Wood in Thoreau’s *Walden*,” NeMLA 51<sup>st</sup> Annual Convention, Boston, MA, March 2020.
- “Exploring Kinship through Solitary Acts of Mourning,” ASLE Thirteenth Biennial Conference, University of California Davis, Davis, CA, June 2019.
- “Shelley’s Prophetic Diet: Climate Change and the Environmental Ethics of Vegetarianism,” Where Literary Fields Meet: Graduate Ecocriticism in Practice, University of Colorado Boulder, Boulder, CO, April 2019.
- “Editors’ Roundtable: Publishing Truth in a Post-Truth World,” ASLE Twelfth Biennial Conference, Wayne State University, Detroit, MI, June 2017.
- “Arctic Nightmares: An Ecocritical Reading of Barry Lopez’s *Arctic Dreams* in the Context of

Climate Change in 2016,” John Burroughs Nature Writing Conference: Sharp Eyes IX, SUNY Oneonta, Oneonta, NY, June 2016.

“Returning Home: The Novels of Hermann Hesse and Reinhabiting a LifePlace,” ASLE Eleventh Biennial Conference, University of Idaho, Moscow, ID, June 2015.

### **INVITED TALKS**

“The Log Cabin as a Site of Kinship.” Invited talk at the Native American and Indigenous Studies Graduate Student Research Showcase, Center for Native American and Indigenous Studies, University of Colorado Boulder, December 2021.

“Knots of Wood: Materiality of the Log Cabin.” Invited talk at the Bruce D. Benson Center for the Study of Western Civilization, University of Colorado Boulder, March 2021.

“A New Materialist Reading of Log Cabins.” Invited talk in Dr. Diane Freedman’s English Major Seminar “The Cabin in the Woods,” University of New Hampshire, March 2021.

“Creative *El Diario*.” Invited talk at the Center for Research Data and Digital Scholarship, University of Colorado Boulder, December 2019.

### **TEACHING**

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#### **UNIVERSITY OF COLORADO BOULDER (BOULDER, CO)**

**JANUARY 2019–JULY 2024**

Lead Graduate Teaching Instructor, Fall 2020–Spring 2022

English Graduate Pedagogy Seminar, two sections, (Fall 2020, remote; Fall 2021)

ENGL3767: Feminist Fictions: Anthropocene Feminisms, one section (Summer 2024, online)

ENGL3060: Modern and Contemporary Literature: Climate Change Literature, three sections (Fall 2020, online; Spring 2021, online)

ENGL1270: Introduction to American Women’s Literature: Women and the Environment, one section (Spring 2020)

ENGL1250: Introduction to Global Women’s Literature: Gender and Climate Change, one section (Fall 2021, online)

ENGL1230: Environmental Literature, two sections (Fall 2019; Fall 2023, online)

ENGL1001: Writing, Reading, Culture, four sections (Fall 2023, online; Spring 2024, online; Summer 2024, online)

#### **SUSSEX COUNTY COMMUNITY COLLEGE (NEWTON, NJ)**

**AUGUST–DECEMBER 2017**

ENGL101: English Composition I, two sections (Fall 2017)

#### **THE ISLAND SCHOOL (ELEUTHERA, THE BAHAMAS)**

**AUGUST 2016–JUNE 2017**

Caribbean Literature and Place-Based Writing, four sections (Fall 2016, Spring 2017)

### **NONTRADITIONAL TEACHING**

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Trip Leader: Thailand: Community Service, National Geographic Student Expeditions, Chiang Rai, Thailand, two sections (Summer 2018, Summer 2019).

Trip Leader: Jordan: History, Politics, and Arabic Language, The Experiment in International Living, Amman, Jordan, one section (Summer 2017).

Student Affairs Manager: Center for Rainforest Studies, The School for Field Studies,  
Yungaburra, Australia, three sections (Fall 2013, Spring 2014, Summer 2014).  
Environmental Educator, Vermont Institute of Natural Science, Quechee, VT, 2012–2013.  
Environmental Educator, New Jersey School of Conservation, Branchville, NJ, 2011–2012.

## **SERVICE**

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### **UNIVERSITY OF COLORADO BOULDER**

Member, Graduate Careers and Professional Development Committee, 2020–2022  
English Graduate Student Peer Mentor, 2020–2021  
Graduate Student Peer Mentor, 2020–2021  
Elected PhD Representative, English Graduate Student Council, 2019–2020  
Creative Writing Association Events Committee, 2019–2020  
Supervising Instructor, MA Guest Teaching Program, 2019  
Member, Environmental Literary Studies Reading Group, 2018–Present

### **OTHER SERVICE**

Liaison, Rocky Mountain Modern Language Association and the Association for the Study of  
Literature and Environment, 2021–2023  
Graduate Student Liaison, Association for the Study of Literature and Environment, 2020–2021  
Reviewer, *Interdisciplinary Studies in Literature and Environment (ISLE)*, 2020  
Senior Division Prose Contest Judge, Bowseat Ocean Awareness Programs, 2019–2021  
Member, Alice Rowan Swanson Fellowship Committee, SIT Study Abroad, 2015–2016

## **CERTIFICATES**

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Graduate Certificate in Native American and Indigenous Studies, University of Colorado  
Boulder, 2021  
Certificate in College Teaching, University of Colorado Boulder, 2021  
Digital Humanities Graduate Certificate, University of Colorado Boulder, 2020

## **PROFESSIONAL EXPERIENCE**

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Digital Humanities Research Assistant to Julie Carr, English Department, University of Colorado  
Boulder, 2021–2022  
Environmental Literature Course Development Research Assistant, English Department,  
University of Colorado Boulder, 2020  
Managing Editor, *The Hopper*, 2014–2024  
Copyeditor, *The Goose*, 2014–2020  
Program Associate: Middle East, North Africa, and Europe, SIT Study Abroad, Brattleboro, VT,  
2014–2016

## WORKSHOPS ATTENDED

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Course Design Workshop, ASSETT, University of Colorado Boulder, 2020  
Graduate Teacher Program Workshops, Center for Teaching and Learning, University of Colorado Boulder, 2019–2020  
Environmental Literature Institute, Phillips Exeter Academy, Exeter, NH, 2018  
Bread Loaf *Orion* Environmental Writers' Conference, Ripton, VT, 2015  
Wildbranch Writing Workshop, Sterling College, Craftsbury Common, VT, 2010

## PROFESSIONAL AFFILIATIONS

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ASLE (Association for the Study of Literature and Environment)  
C19 (Society of Nineteenth-Century Americanists)

## REFERENCES

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Dr. Maria A. Windell  
Associate Professor of English  
University of Colorado Boulder  
[maria.windell@colorado.edu](mailto:maria.windell@colorado.edu)

Dr. Bonnie Etherington  
Lecturer, Te Herenga Waka – Victoria  
University of Wellington  
[bonnie.etherington@vuw.ac.nz](mailto:bonnie.etherington@vuw.ac.nz)

Dr. Jason Gladstone  
Assistant Professor of English  
University of Colorado Boulder  
[jason.gladstone@colorado.edu](mailto:jason.gladstone@colorado.edu)

Dr. Karen Jacobs  
Associate Professor of English  
University of Colorado Boulder  
[karen.jacobs@colorado.edu](mailto:karen.jacobs@colorado.edu)

Dr. Teresa Nugent  
Associate Teaching Professor of English  
University of Colorado Boulder  
[teresa.nugent@colorado.edu](mailto:teresa.nugent@colorado.edu)

Dr. Hunter Vaughan  
Assistant Professor, Visual and Media Arts  
Emerson College  
[hunter.vaughan@emerson.edu](mailto:hunter.vaughan@emerson.edu)