

**Creative Writing Track:** All English classes must be completed with a C– or better. The major requires 36 hours, of which 18 must be upper division. 45 ENGL hours is the max allowed. Remember to check [colorado.edu/english](http://colorado.edu/english) for detailed course descriptions each semester. **Effective Fall 2021 and after. This document is only a GUIDE to major requirements; always consult with your academic advisor and degree audit when making your academic plan.**

<b>Introductory Requirements (6 hours)</b> ENGL 2102 Literary Analysis _____ ENGL 2112 Intro to Literary Theory _____	
<b>Requirement Categories (9 hours) One class from each of the three components below:</b>	
<b>1) Medieval and Early Modern Period</b> _____ ENGL 2503 Medieval and Renaissance _____ ENGL 3523 Renaissance Literature _____ ENGL 3553 Chaucer and the Invention of English Literature _____ ENGL 3563 Shakespeare in Dialogue _____ ENGL 3573 Shakespeare in Performance++ _____ ENGL 3583 Milton's Worlds _____ ENGL 3593 Major Authors in Brit Lit before 1660++ _____ ENGL 4003 Old English 1: Introduction to Old English _____ ENGL 4013 Old English 2: Intermediate Old English _____ ENGL 4023 Old English 3: Beowulf _____ ENGL 4113 Medieval Worlds _____ ENGL 4513 British Medieval Literature++^ _____ ENGL 4693 Advanced Topics in British Literature to 1600++^  <b>2) 18<sup>th</sup> or 19<sup>th</sup> Literature:</b>  <b>Long 18<sup>th</sup> Century</b> _____ ENGL 2115 American Frontiers _____ ENGL 2504 Enlightenment and Modernity _____ ENGL 2655 American Literature to the Civil War _____ ENGL 3005 The Literature of New World Encounters _____ ENGL 3025 America: Colony, Nation, World _____ ENGL 3164 History and Literature of Georgian Britain _____ ENGL 3204 The Novel and its Origins _____ ENGL 3235 American Novel _____ ENGL 3245 American Poetry _____ ENGL 3544 The Long Eighteenth Century _____ ENGL 3564 Romantic Literature and its Revolutions _____ ENGL 3675 Major Authors in American Literature++^ _____ ENGL 4514 Advanced Topics: The Long 18th Century+^ _____ ENGL 4524 Advanced Topics: Romanticism+^ _____ ENGL 4624 Topics in Transnational Literature 1660-1900++^ _____ ENGL 4655 Special Topics in American Literature to 1900^	<b>Long 19<sup>th</sup> Century</b> _____ ENGL 2655 American Literature to the Civil War _____ ENGL 3025 America: Colony, Nation, World _____ ENGL 3204 The Novel and its Origins _____ ENGL 3235 American Novel _____ ENGL 3245 American Poetry _____ ENGL 3604 Victorian Literature _____ ENGL 3675 Major Authors in American Literature++^ _____ ENGL 4624 Topics in Transnational Literature 1660-1900++^ _____ ENGL 4634 Advanced Topics: The Victorians+^  <b>3) Studies in Ethnicity, Race, Disability, Gender, and Sexuality</b> _____ ENGL 1250 Introduction to World Literature by Women _____ ENGL 1260 Introduction to Literature by Women _____ ENGL 1270 Introduction to American Literature by Women _____ ENGL 1800 American Ethnic Literatures _____ ENGL 2707 Introduction to Queer Literature _____ ENGL 2717 American Indian Literature _____ ENGL 2737 Introduction to African American Literature _____ ENGL 2747 Introduction to Chicana/o/x Literature _____ ENGL 2767 Race, Empire, and the Postcolonial _____ ENGL 3005 The Literature of New World Encounters _____ ENGL 3217 Topics in Gender and Sexuality+^ _____ ENGL 3267 Women Writers^ _____ ENGL 3377 Literatures of Race, Multiculturalism, Ethnicity+^ _____ ENGL 3767 Feminist Fictions _____ ENGL 3796 Queer Theory _____ ENGL 4018 Literature and Globalization+^ _____ ENGL 4277 Topics in Women Writers^ _____ ENGL 4287 Special Topics in Queer Literature++^ _____ ENGL 4677 Jewish-American Literature _____ ENGL 4697 Special Topics in Ethnic US Literature+^ _____ ENGL 4717 Native American and Indigenous Studies Capstone Sem.
<b>Capstone in Literary Studies (3 hours): Only ENGL 4039 fulfills this requirement</b> _____ ENGL 4039 Capstone in English Studies ++, ^ Topics vary	
<b>CREATIVE WRITING WORKSHOPS: Six classes (18 hours, 9 upper division) from below, including at least one 4000-level workshop. All workshops must be passed with a B or better. All Creative Writing coursework must be completed in sequence (e.g., the prerequisites for 3051 are both 1191 and 2051). Students can complete a maximum of one workshop in a specific genre (fiction or poetry) per semester.</b>	
_____ ENGL 1191 Intro to Creative Writing** (required of CW students) _____ ENGL 2021 Introductory Poetry Workshop++ (prerequisite 1191) _____ ENGL 3021 Intermediate Poetry Workshop++ (prerequisite 2021) _____ ENGL 4021 Advanced Poetry Workshop++ (prerequisite 3021)	_____ ENGL 2051 Introductory Fiction workshop++ (prerequisite 1191) _____ ENGL 3051 Intermediate Fiction Workshop++ (prerequisite 2051) _____ ENGL 4051 Advanced Fiction Workshop++ (prerequisite 3051) _____ ENGL non-traditional workshop _____
<b>OPTIONAL Electives: students can take up to 9 more credits (3 more courses) in English courses</b> Any English class may be an "ENGL" elective _____ Optional Elective 1 _____ Optional Elective 2 _____ Optional Elective 3	
<b>Key:</b> +repeatable for up to 6 hours in different semesters, with different topics ++repeatable for up to 9 credits in different semesters, different topics **cannot be repeated for credit ^Check <a href="http://colorado.edu/english">colorado.edu/english</a> & Buff Portal for specific topics each semester	<b>HONORS:</b> Students with 3.3 English GPA are eligible to apply for honors starting junior year. Speak to your advisor about honors in English if you have questions. <b>ENGL 4830 is required</b> for all Creative Writing track Honors students. More details and application available on <a href="http://colorado.edu/english">colorado.edu/english</a> .