



English

UNIVERSITY OF COLORADO BOULDER

Spring 2021 English Graduate Courses

| Graduate Literature Courses | | | | |
|-----------------------------|---|--|-------------------------|--|
| Number | Title | Topic | Faculty | Designation |
| 5013-001 | Intermediate Old English I | | Tiffany Beechy | Elective |
| 5109-001 | Literature & Culture of the United States | Comics | William Kuskin | Literature After 1800 |
| 5169-001 | Multicultural/Postcolonial Studies | Black Romanticism | Paul Youngquist | Literature Before 1800 Multicultural/Postcolonial Studies |
| 5169-002 | Multicultural/Postcolonial Studies | LatinX Undocumentality | John-Michael Rivera | Multicultural/Postcolonial Studies Literature After 1800 |
| 5459-001 | Introduction to the Profession | | Karim Mattar | Required for 1 st year MAs |
| 5529-001 | Studies in Special Topics | The Aesthetics of Infrastructure: Materiality, Sovereignty, and Subjectivity | David Glimp & Janice Ho | Literature After 1800 |
| 5529-002 | Studies in Special Topics | Coming & Going in Early America | Nan Goodman | Literature Before 1800 |
| 5529-003 | Studies in Special Topics | Teaching English | Mary Klages | Required for 1 st year MAs |
| 7489-001 | Advanced Special Topics | Interdisciplinary Colloquium | Tiffany Beechy | Primarily for Consortium Students - Open to all ENGL PhDs |

| Graduate Creative Writing Courses | | | |
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| Number | Title | Topic | Faculty |
| 5229-001 | Poetry Workshop | | Khadijah Queen |
| 5239-002 | Fiction Workshop | | Elisabeth Sheffield |
| 5559-001 | Studies in Special Topics | Speech and Community in Contemporary World Fiction | Marcia Douglas |
| 5299-001 | Studies in Fiction | Reading/Writing Ecstasies: Studies in Erotic and Transgressive Fiction | Elisabeth Sheffield |

| Other Courses | | | |
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| Number | Title | Topic | Designation |
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