

College of Arts and Sciences

#### **English**

The English Department's main office is in Muenzinger D110.

## **Summer 2020 Undergraduate Courses**

## **General Literature & Language**



### ENGL 1420: Poetry

Poetry is alive. Poets have written for more than a thousand years and continue to study, write and perform poetry today. Poetry is not meant to wither and die in dusty pages on forgotten shelves. It is meant to be heard, read and voiced—aloud and alive. This course will introduce...

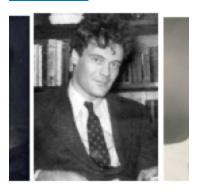
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## **ENGL 3000: Shakespeare for Nonmajors**

Tales of love, lust, and betrayal; greed, jealousy, and murder; revenge, mercy, and redemption—welcome to the world of Shakespeare! You'll discover how Shakespeare's characters have beguiled audiences for over 400 years. We'll read two comedies, a history play, a tragedy, and a romance: A Midsummer Night's Dream, The Merchant...

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# ENGL 3060: Modern & Contemporary Literature for Nonmajors

Maymester Surveys the major literary trends from 1900 to the present in the Anglo-American tradition of modern, postmodern, and contemporary literature. It will provide a basic grounding in two important moments in literary history: modernism and post-modernism. Quite a bit of the focus of the course will be on poetry—we...

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## **Introductory English Requirements**

### British Literature, 1600 - 1900



**ENGL 3164: History & Literature of Georgian Britain** 

Augmester The historical period known as Georgian England runs from 1714-1830. That period encompassed a time of extraordinary change: Great Britain has by 1800 arguably become the most powerful nation in the world; it had gained an empire in the new world that it then lost with the American Revolution;...

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## Genre, Media, and Advanced Writing



## ENGL 3026: Syntax, Citation, Analysis -- Writing About Literature

Students hone their writing skills by closely analyzing the language in literary texts. The course will focus on the nuances of sentence structure and grammar, in order to help students become better writers and readers. Students will learn how to perform research in literary criticism and will write and revise...

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## **Critical Studies in English**



## **ENGL 4039: Critical Studies in English**

Uncommon Arrangements: Love in Modernist Fiction This seminar will examine the representation of love and relationships in modernist novels published between 1910-1945, a period spanning the two world wars in which a radically new order of gender, sexuality, and class relations coincided with innovations in literary representation. We will look...

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#### **University of Colorado Boulder**

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