



[College of Arts and Sciences](#)

English

The English Department's main office is in Muenzinger D110.

Fall 2019 Undergraduate Courses

First Year Seminars

[ENGL 1001: Freshman Writing Seminar \(Fall 2019\)](#)

Provides training and practice in writing and critical thinking. Focuses on the writing process, the fundamentals of composition, and the structure of argument. Provides numerous and varied assignments with opportunity for revision. Requisites: Restricted to students with 0-56 credits (Freshmen or Sophomore) College of Arts and Sciences majors only. Additional...

[Read more](#)

General Literature & Language

[ENGL 1220: From Gothic to Horror \(Fall 2019\)](#)

Explores literature in the Gothic mode and aesthetic and critical theories related to modern "horror" genres or their precursors. Introduces literary-critical concepts (such as notions of abjection, repression and anxiety) that developed alongside this branch of literature. Students read canonical works in British and American traditions while reflecting on notions...

[Read more](#)



ENGL 1230: Environmental Literature (Fall 2019)

Introduces students to the tradition of nature writing dating from Romanticism through realist and experimental contemporary literary texts. Students will study key terms and concepts related to the environment such as anthropocentrism, bioregionalism, eco-cosmopolitanism, environmental justice, deep ecology, and posthumanism. They will apply them to different literary genres toward developing...

[Read more](#)

ENGL 1240: Planetary (Fall 2019)

Focuses of post-WWII American writing and thought about the planet and humanity. We explore how postwar efforts to transform the terrestrial environmental and conquer outer space raise questions about humanity, technology, and nature. We also study how earth and space serve novelists, artists, and film-makers as environments to confront large-scale...

[Read more](#)

ENGL 1250: Intro to Global Women's Literature (Fall 2019)

Introduces global literature by women. Covers both poetry and fiction and varying historical periods. Acquaints students with the contribution of women writers to the literary tradition and investigates the nature of this contribution. Equivalent - Duplicate Degree Credit Not Granted: WGST 1250
Additional Information: Departmental Category: General Literature and Language

[Read more](#)

ENGL 1270: Intro to American Women's Literature (Fall 2019)

Introduces literature by women in America. Covers both poetry and fiction and varying historical periods. Acquaints students with the contribution of women writers to the literary tradition and

investigates the nature of this contribution. Equivalent - Duplicate Degree Credit Not Granted:
WGST 1270 Additional Information: Departmental Category: General Literature and Language

[Read more](#)

ENGL 1340: Mysticism and the Jewish American Tradition (Fall 2019)

Explores the mystical tradition within Judaism from ancient times to the present. With roots in the Hebrew Bible, Jewish mysticism is one of the oldest forms of mysticism and has had an influence on some of the greatest philosophical traditions of western civilization. Equivalent - Duplicate Degree Credit Not Granted:...

[Read more](#)

ENGL 1420: Poetry (Fall 2019)

Introduces students to how to read a poem by examining the great variety of poems written and composed in English from the very beginning of the English language until recently. Additional Information: Arts Sci Core Curr: Literature and the Arts Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: General Literature...

[Read more](#)

ENGL 1500: Masterpieces of British Literature (Fall 2019)

Introduces students to a range of major works of British literature, including at least one play by Shakespeare, a pre-20th century English novel, and works by Chaucer and/or Milton. Additional Information: Arts Sci Core Curr: Literature and the Arts Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: General Literature and...

[Read more](#)

ENGL 1600: Masterpieces of American Literature (Fall 2019)

Enhances student understanding of the American literary and artistic heritage through an intensive study of a few centrally significant texts, emphasizing works written before the 20th century. Additional Information: Arts Sci Core Curr: Literature and the Arts Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: General Literature and Language

[Read more](#)

ENGL 1800: American Ethnic Literatures (Fall 2019)

Introduces significant fiction by ethnic Americans. Explores both the literary and the cultural elements that distinguish work by these writers. Emphasizes materials from Native American, African American, and Chicano traditions. Additional Information: Arts Sci Core Curr: Human Diversity Arts Sci Gen Ed: Distribution-Arts Humanities Arts Sci Gen Ed: Diversity-U.S. Perspective...

[Read more](#)

ENGL 3000: Shakespeare for Nonmajors (Fall 2019)

Introduction to Shakespeare. Introduces students to 6-10 of Shakespeare's major plays. Comedies, histories, and tragedies will be studied. Some non-dramatic poetry may be included. Viewing of Shakespeare in performance is often required. Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only. English (ENGL) and Humanities (HUMN) majors...

[Read more](#)

ENGL 3060: Modern and Contemporary Literature for Nonmajors (Fall 2019)

Close study of significant 20th-century poetry, drama, and prose works. Readings range from 1920s to the present. Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only. Additional Information: Arts Sci Core Curr: Literature and the Arts Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: General Literature and...

[Read more](#)

Undergraduate Creative Writing

ENGL 1191: Intro to Creative Writing (Fall 2019)

Introduces techniques of fiction and poetry. Student work is scrutinized by the instructor and may be discussed in a workshop atmosphere with other students. May not be taken concurrently with ENGL 2021 or ENGL 2051 . May not be repeated. Not open to graduate students. Additional Information: Arts Sci Gen...

[Read more](#)

ENGL 2021: Introductory Poetry Workshop (Fall 2019)

Introductory course in poetry writing. Repeatable: Repeatable for up to 9.00 total credit hours.

Requisites: Requires prerequisite course of ENGL 1191 (minimum grade B). Not open to graduate students. Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Undergraduate Writing

[Read more](#)

ENGL 2051: Introductory Fiction Workshop (Fall 2019)

Introductory course in fiction writing. Repeatable: Repeatable for up to 9.00 total credit hours.

Requisites: Requires prerequisite course of ENGL 1191 (minimum grade B). Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Undergraduate Writing

[Read more](#)

ENGL 3021: Intermediate Poetry Workshop (Fall 2019)

Intermediate course in poetry writing. Repeatable: Repeatable for up to 9.00 total credit hours.

Requisites: Requires prerequisite course of ENGL 2021 (minimum grade B). Restricted to Creative Writing minor students or students with a sub plan of Creative Writing. Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Undergraduate Writing

[Read more](#)

ENGL 3031: Creative Writing for Nonmajors (Fall 2019)

Instructor: Prof Stephen Graham Jones This class fulfills a requirement for the minor -- it can be taken in lieu of ENGL 3041.

[Read more](#)

ENGL 3051: Intermediate Fiction Workshop (Fall 2019)

Intermediate course in fiction writing. Repeatable: Repeatable for up to 9.00 total credit hours.

Requisites: Requires prerequisite course ENGL 2051 (minimum grade B). Restricted to Creative

Writing minor students or students with a sub plan of Creative Writing. Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Undergraduate Writing

[Read more](#)

ENGL 4021: Advanced Poetry Workshop (Fall 2019)

Advanced course in poetry writing. Repeatable: Repeatable for up to 9.00 total credit hours.

Requisites: Requires prerequisite course ENGL 3021 (minimum grade B). Restricted to Creative Writing minor students or students with a sub plan of Creative Writing. Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Undergraduate Writing

[Read more](#)

ENGL 4051: Advanced Fiction Workshop (Fall 2019)

Advanced course in fiction writing. Repeatable: Repeatable for up to 9.00 total credit hours.

Requisites: Requires prerequisite course of ENGL 3051 (minimum grade B). Restricted to Creative Writing minor students or students with a sub plan of Creative Writing. Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Undergraduate Writing

[Read more](#)

Introductory English Requirements

ENGL 2102: Literary Analysis (Fall 2019)

Provides a basic skills course designed to equip students to handle the English major. Emphasizes critical writing and the acquisition of basic techniques and vocabulary of literary criticism through close attention to poetry and prose. Requisites: Restricted to English (ENGL) majors and minors only. Additional Information: Arts Sci Gen Ed:...

[Read more](#)

ENGL 2112: Intro to Literary Theory (Fall 2019)

Introduces students to a wide range of critical theories that English majors need to know. Covers major movements in modern literary/critical theory, from Matthew Arnold through new criticism to contemporary postmodern frameworks. Required for all English majors. Requisites: Restricted to English (ENGL) majors and minors only. Additional Information: Arts Sci...

[Read more](#)

British Literature to 1660

[ENGL 2503: British Literary History to 1660 \(Fall 2019\)](#)

Provides a chronological study of great figures and forces in English literature from Beowulf to 1660. Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: British Literature to 1660

[Read more](#)

[ENGL 3553: Geoffrey Chaucer \(Fall 2019\)](#)

Selection of Chaucer's works, including The Canterbury Tales and other shorter poems. Includes an introduction to Middle English. Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only. Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: British Literature to 1660

[Read more](#)

[ENGL 3563: Shakespeare \(Fall 2019\)](#)

Shakespeare's poetry and drama. Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only. Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: British Literature to 1660

[Read more](#)

[ENGL 4003: Intro to Old English \(Fall 2019\)](#)

Introduces students to Old English, the ancient ancestor of Modern English (as Latin is the ancestor of Spanish and Italian, distinct from both). Course will focus on reading knowledge through grammar study and translation, and to a lesser extent on pronunciation. Provides basic parsing and translation skills and an introduction...

[Read more](#)

British Literature 1660 - 1900

ENGL 3164: History and Literature of Georgian Britain (Fall 2019)

Provides an interdisciplinary study of England in one of its most vibrant cultural and historical periods. Topics include politics, religion, family life, and the ways contemporary authors understood their world. Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only. Additional Information: Arts Sci Core Curr: Historical Context...

[Read more](#)

ENGL 4634-001: Advanced Topics: The Victorians, The Brontës' World (Fall 2019)

Instructor: Prof. Catherine Labio _Jane Eyre_, _Wuthering Heights_, _The Tenant of Wildfell Hall_, and _Shirley_ are arguably most famous for their romantic characters and plots. Yet, these novels also tackle gender and class inequalities, address the human and ecological cost of industrialization, and confront the impact events associated with distant...

[Read more](#)

American Literature

ENGL 2115: American Frontiers (Fall 2019)

Considers the backdrop of the American West in literature, film, photography and computer gaming. Focuses on a range of narratives and images depicting this wide swathe of American geography while simultaneously cultivating close reading skills, digital media analysis and film analysis that will aid in deeper insights at the textual...

[Read more](#)

ENGL 2655: Intro to American Literature (Fall 2019)

Chronological survey of the literature from Bradford to Whitman. Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: American Literature

[Read more](#)

ENGL 4665-001: Studies in American Literature after 1900, Personal Writing in Modern America (Fall 2019)

Instructor: Prof. Ed Rivers This course studies modern American writers writing about their own lives, and students will have a chance to do their own personal writing. Texts will include not only autobiography and memoir but also fiction based on the writer's own life. We will study essays and stories...

[Read more](#)

ENGL 4685-001: Special Topics in American Literature, Spacetime in the U.S. Millennial Novel (Fall 2019)

Instructor: Prof. Karen Jacobs Positioning itself at the crossroads of contemporary literature, geography, and new materialist philosophies, this course will explore how American millennial fictions map and navigate, construct and alter, inhabit and evacuate spacetime; and in tandem it will consider how theoretical texts on space and time (re)conceptualize these...

[Read more](#)

ENGL 4685-002: Special Topics in American Literature, Writing Civil Rights (Fall 2019)

Instructor: Prof. Cheryl Higashida Course on literature and culture of the "long civil rights" movement spanning the twentieth century to the present. A central question we'll explore: what is and should be the relationship between art and activism? We will study the relationship between social and cultural movements such as...

[Read more](#)

Genre, Media, and Advanced Writing

ENGL 2036: Intro to Media Studies in the Humanities (Fall 2019)

Serves as an introduction to media studies specifically from a humanities perspective. Studies both histories and theories of media from the 20th and 21st centuries. Touches on methodologies for

undertaking media studies (including distant ready and media archaeology). Objects of study may include such topics as film, radio, social media...

[Read more](#)

ENGL 3116: Topics in Advanced Theory, Critical Thinking in the Age of Trump (Fall 2019)

Studies special topics in theory; specially designed for English majors. Topics vary each semester. Repeatable: Repeatable for up to 6.00 total credit hours. Requisites: Requires prerequisite course of ENGL 2112 (minimum grade C-). Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only. Additional Information: Arts Sci Gen Ed:...

[Read more](#)

ENGL 3246: Topics in Popular Culture, Poetics of Song Lyrics (Fall 2019)

Studies special topics in popular culture; specially designed for English majors. Topics vary each semester. May be repeated for a total of 6 credit hours for different topics. Repeatable: Repeatable for up to 6.00 total credit hours. Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only. Additional...

[Read more](#)

ENGL 3796: Queer Theory (Fall 2019)

Surveys theoretical, critical, and historical writings in the context of lesbian, bisexual, transgender and gay literature. Examines relationships among aesthetic, cultural and political agendas, and literary and visual texts of the 20th century. Equivalent - Duplicate Degree Credit Not Granted: LGBT 3796 Requisites: Restricted to students with 27-180 credits (Sophomores,...

[Read more](#)

ENGL 3856: Topics in Genre Studies, Science Fiction (Fall 2019)

Instructor: Prof. Paul Youngquist Repeatable: Repeatable for up to 6.00 total credit hours. Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Advanced Theory, Genre Studies and Popular Culture

[Read more](#)

Studies of Ethnicity, Race, Disability, Gender, and Sexuality

ENGL 2717: American Indian Literature (Fall 2019)

Surveys historical and contemporary North American Native American literature. Examines the continuity and incorporation of traditional stories and values in Native Literature, including novels, short stories and poetry. NOTE: Fall 2019 - This is a HYBRID course, meaning it will be part in-person and part online. Contact engldept@colorado.edu with any...

[Read more](#)

ENGL 3377: Multicultural Literature, Inve[n/r]ting "Multicultural" (Fall 2019)

Studies special topics in multicultural literature; specially designed for English majors. Topics vary each semester. Repeatable: Repeatable for up to 6.00 total credit hours. Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only. Additional Information: Arts Sci Gen Ed: Distribution-Arts Humanities Departmental Category: Multicultural and Gender Studies

[Read more](#)

ENGL 3767: Feminist Fictions (Fall 2019)

Examines a series of literary texts to consider how writers across the world have used fiction to creatively stage and reimagine gender and sexuality. Attends to the formal and narrative techniques by which these texts call attention to the fictionality--and thereby the creative malleability--of gender itself. Some cinematic and performance...

[Read more](#)

ENGL 4697-002: Special Topics in Multicultural and Ethnic American Literature, Adaptations, Revisions, Remixes

Instructor: Prof. Maria Windell In Colson Whitehead's *Underground Railroad*, the system established to help slaves escape literally runs steam engines through subterranean tunnels—a fantastic riff on nineteenth-century reality. The months the protagonist Cora spends hiding in a tiny attic space so small to stand up? They undersell the seven years...

[Read more](#)

Literatures in English, 1900 to the Present

[ENGL 2058: 20th and 21st Century Literature \(Fall 2019\)](#)

Surveys the major literary trends in prose and poetry from 1900 to the present in the Anglo-American tradition of modern, postmodern, and contemporary literature. Provides students with a grounding in the major authors and motifs of 20th- and 21st-century literature in conjunction with political and cultural changes across the...

[Read more](#)



[ENGL 3068: Literature in English 1900-1945, Modernism \(Fall 2019\)](#)

Surveys major literary trends from 1900-1945 in the Anglo-American tradition, including the characteristics of literary modernism. Covers both prose and poetry, as well as the relationship between literature and history to the close of World War II. Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors). Additional Information:...

[Read more](#)

[ENGL 4048: Modern British and Irish Novel, Public and Private Modernisms \(Fall 2019\)](#)

Instructor: Prof. Janice Ho This course focuses on one of the most central literary movements of the twentieth century: the emergence of modernism in Britain and Ireland, especially of “high modernism” during the period of 1910 to 1930. Novels written in this historically short, but aesthetically rich, period laid the...

[Read more](#)

ENGL 4098-001: Special Topics in the Novel, Post-1900, The Science Novel (Fall 2019)

Instructor: Elisabeth Sheffield “There is no science without fancy and no art without fact.” (Vladimir Nabokov) In this course, we will examine the emerging form of the science novel—that is, the serious literary novel that takes as its subject matter the complex relationships between scientific knowledge and the people who...

[Read more](#)

Critical Studies in English

ENGL 4039-001: Critical Thinking in English Studies, What Is an Author? (Fall 2019)

Instructor: Prof. Thora Brylowe This course examines the construction of the modern author, exploring the relationship between literary books and the people who make them, write them, and read them. We begin at the end, with the death of the author. The first half of the course deals with postmodern...

[Read more](#)

ENGL 4039-002: Critical Thinking in English Studies, Mythology and Modern Literature (Fall 2019)

Instructor: Prof. Marty Bickman The course focus on the prevalence to two mythic patterns and how they persist and are transformed in the literature of the 19th and 20th centuries, the more masculine journey of the hero and the more feminine archetype of Demeter and Persephone. For the former, our...

[Read more](#)

ENGL 4039-003: Critical Thinking in English Studies, Posthuman/Postnature (Fall 2019)

Instructor: Prof. Karen Jacobs Concerned with developments in the study of literature that have significantly influenced our conception of the theoretical bases for study and expanded our understanding of appropriate subject matter. Repeatable: Repeatable for up to 9.00 total credit hours. Requisites: Requires prerequisite courses of ENGL 2102 and ENGL...

[Read more](#)

ENGL 4039-004: Critical Thinking in English Studies, Modernism (Fall 2019)

Instructor: Prof. Laura Winkiel Modernism was born in the little magazines. Though modernism may not have invented this form, it certainly perfected it. Cheap to publish, collective, multi-generic, multi-medial and interspersed with ads, editorials, and readers' letters, the little magazine has been largely eclipsed in the digital age. However, digital...

[Read more](#)

ENGL 4039-007: Critical Thinking in English Studies, Global Indigeneity (Fall 2019)

Instructor: Prof Karim Mattar In this course, we explore literary and cultural works by indigenous writers from around the world in relation to the histories of colonialism and incorporation to which their communities have been subject. Employing a broad comparative framework, and looking into the histories of indigenous communities in...

[Read more](#)

University of Colorado Boulder

© Regents of the University of Colorado