Samples

Title Page

AUTOGRAPH LETTERS OF MARCUS WHITMAN

FROM THE OREGON COUNTRY IN 1846

by

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B.A., University of Illinois, l999

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A thesis submitted to the

Faculty of the Graduate School of the

University of Colorado in partial fulfillment

of the requirement for the degree of

Doctor of Philosophy

Department of English

2015

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Abstract

Doe, Jane Sarah (Ph.D., English [type dept name])

Autograph Letters of Marcus Whitman from the Oregon Country in

1846

Thesis directed by Associate Professor John A. Smith

[The section above must be included in the abstract]

Marcus Whitman, an ordinary man of the mid-nineteenth

century, became an extraordinary man through his letters, which

present a vivid account of the lifestyle and conditions of the

Western United States during this critical period in American

History.......

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CHAPTER I

INTRODUCTION

This and the next page provide examples of thesis text. Within the text, only chapters begin on new pages. The word CHAPTER and its number are centered and dropped down from the top edge of the paper.

Shown on these text pages are examples of paragraph indents; headings; footnotes and their placement; a page number; and a single-spaced, block quotation. The student does not have to follow the typing style used here as long as the style used is consistent and appropriate. The following passage is an example of one style for a single-spaced quotation:

The public seems periodically to express a desire for some new film genre... What this does mean is that some groups of people are dissatisfied with the films available at their local theaters.[[1]](#footnote-1)1

The text continues after the block quotation, with space between quotation and text. At bottom of page, a line separates the footnote from the text.

Quotations of four or more lines are indented from the left margin and single spaced. The first lines of paragraphs are indented uniformly throughout the thesis (5 to 8 spaces).

1

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2

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1. 1 Josephine Moore, "American Films in the 1980s and Beyond," Journal of the Association of American Filmgoers, 14(1981), 42. [↑](#footnote-ref-1)
2. 2 This is a sample format for heads and subheads, when three levels are used. Other formats may be followed as long as heads are easily distinguishable, in a clear hierarchy, and consistently followed throughout the thesis. [↑](#footnote-ref-2)